ARTS2462

Intermediate Chinese for Background Speakers B

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Wah Guan Lim	wglim@unsw.edu.au	by appointment	Morven Brown 245	02 9385 1681

Lecturers

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	cheng-wei.wang@unsw.edu.au	by appointment	Morven Brown 240	02 9385 2815

Tutors

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	cheng-wei.wang@unsw.edu.au	by appointment	Morven Brown 240	02 9385 2815

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This course is for background speakers at the Intermediate Level. It is open to students who have grown up in a family or environment where Mandarin or any Chinese dialects have been used in daily situations. It requires a reasonable level of spoken Chinese and a working knowledge of no less than 1000 characters. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading and writing, and will make significant gains in the acquisition of vocabulary and grammar. You will also be introduced to social, cultural and historical knowledge in the context of the Chinese speaking world. In addition to daily discourse and abstract ideas, topics that require critical thinking and higher language integration are woven into this level of language study.

Course Learning Outcomes

1. Understand a wide range of texts from various sources and on a variety of topics
2. Compose short essays in Chinese on a given topic
3. Acquire communication skills, and identify communication styles in Chinese
4. Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in the Chinese-speaking world

Teaching Strategies

This language course requires you to attend classes totaling four hours per week: one 2-hour lecture and one 2-hour tutorial. The lecture covers new vocabulary, text, grammatical structure, and social, cultural and historical awareness in the Chinese context. The tutorial targets workbook exercises and provide opportunities for students to speak Chinese and address any reading and writing issues. You are also required to spend a minimum of 3 hours per week to study outside the class in order to achieve a satisfactory learning outcome.

The course aims to enhance and assess students' four language skills throughout the course where structural and interactive methods are equally applied. In each lesson, you will start with vocabulary and structural practice which will then be followed by task-based activities. Considering that you are background learners, a substantial amount of class will be conducted in Chinese. The language of instruction in the class is primarily the target language and English will be used only when necessary to clarify issues. The assessments will require you to demonstrate a solid comprehension and optimal use of contents covered in the textbook rather than to repeat rudimentary knowledge acquired by rote.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Test 2	20%	Week 5	1,2,4
Group Presentation	25%	Week 10	3,4
Test 1	55%	Final Exam Period	1,2,4

Assessment Details

Assessment 1: Test 2

Start date: Not Applicable

Details:

Testing vocabulary, grammar, mastery of writing characters and writing skills (Lesson 18 - Lesson 20); 70 minutes.

Feedback and comments in tutorials.

Additional details:

Please refer to Moodle and in-class announcements for all up-to-date assessment information for Term 3 2020.

Assessment 2: Group Presentation

Start date: Not Applicable

Details:

Students are allocated in groups at the start of the term, and each group presents on an assigned topic. 15 - 20 minutes.

Oral feedback in class

Additional details:

Please refer to Moodle and in-class announcements for all up-to-date assessment information for Term 3 2020.

Assessment 3: Test 1

Start date: Not Applicable

Details:

Testing vocabulary, grammar, mastery of writing characters and writing skills (Lesson 11 - Lesson 17); 120 minutes.

Feedback and comments in tutorials

Additional details:

Please refer to Moodle and in-class announcements for all up-to-date assessment information for Term 3 2020.

Attendance Requirements

This course has an 80% attendance requirement. Lectures and tutorials are counted together, which practically means students **must not miss more than 9 hours** in total in order to fulfill the attendance requirement. The attendance will be recorded and available on Moodle after each class immediately.

As language is a communication tool, learning it requires students to attend and actively participate in class activities to reach successful Course Learning Outcome 1, 3 & 4. Through real time communication in the target language, the students will be able to develop appropriate language behaviour both linguistically and culturally in class.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Course Introduction 第 11 课：中国的节日
	Tutorial	第 11 课：中国的节日
Week 2: 21 September - 25 September	Lecture	第 12 课：中国的变化
	Tutorial	第 12 课：中国的变化 第 13 课：旅游
Week 3: 28 September - 2 October	Lecture	第 13 课：旅游
	Tutorial	第 14 课：生活与健康
Week 4: 5 October - 9 October	Lecture	第 14 课：生活与健康 第 15 课：男女平等
	Tutorial	第 15 课：男女平等
Week 5: 12 October - 16 October	Lecture	第 16 课：环境保护与节约能源
	Tutorial	**Midterm Exam** Lesson 11-15
Week 6: 19 October - 23 October	Blended	Flexibility week
Week 7: 26 October - 30 October	Lecture	第 17 课：理财与投资
	Tutorial	第 17 课：理财与投资 第 18 课：中国历史
Week 8: 2 November - 6 November	Lecture	第 18 课：中国历史
	Tutorial	**Composition**
Week 9: 9 November - 13 November	Lecture	第 19 课：面试
	Tutorial	第 19 课：面试 第 20 课：外国人在中国
Week 10: 16 November - 20 November	Lecture	**Oral Presentation**
	Tutorial	第 20 课：外国人在中国

Resources

Prescribed Resources

1. Integrated Chinese, Volume 4, 4th Ed., Textbook (Paperback, Simplified & Traditional).
The Textbook is a very good reference, especially for those who need fine grammatical explanations.

2.Integrated Chinese, Volume 4, 4th Ed., Workbook (Paperback, Simplified & Traditional).
You MUST have the Workbook during class.

All audio recordings of the textbook and workbook are available on Moodle.

Recommended Resources

Mobile Apps (available on both iOS and Android)
AllSet Learning Pinyin (You should be confident on Pinyin already.)
Chinese Stroke Order Writing
Pleco
KTdict C-E

Websites
1. Stroke Order
Arch Chinese: http://www.archchinese.com
Yellow Bridge: http://www.yellowbridge.com/chinese/chinese-dictionary.php

2. Chinese-English Dictionary
Yabla: https://chinese.yabla.com/chinese-english-pinyin-dictionary.php
MDBG: http://www.mdbg.net/chindict/chindict.php (also a good source of lookup of stroke order)

3. Chinese-Chinese Dictionary (for advanced learners)
在线新华字典: http://xh.5156edu.com
漢典: http://www.zdic.net

4. Chinese Etymology: http://www.chineseetymology.org/
Some interesting stories about Chinese characters.

Course Evaluation and Development

This course is formally evaluated through MyExperience.
You are strongly encouraged to do the evaluation after the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.