



UNSW
SYDNEY

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ARTS2570

Intermediate Spanish A

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	by appointment only	Morven Brown level 2 office 228	(+61) 02 9385 1064

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Course Details

Credit Points 6

Summary of the Course

With more than 33 million Spanish speakers in the USA alone, Hispanic culture is increasingly significant. This course enhances your ability to appreciate the complexity of Hispanic culture across two continents. The course is about learning to speak, read and write Spanish by using the medium of culture. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. Topics may include: language and communication, belief systems, and the environment.

The language of instruction is Spanish. We are the first university in Australia using the innovative online coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach in a real time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

Course Learning Outcomes

1. Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in Spanish speaking communities.
2. Produce simple, coherent texts (oral and written) on common topics or areas of personal interest.
3. Describe experiences and events and provide reasons or explanations for opinions and plans
4. Distinguish significant differences between some customs, attitudes or beliefs prevalent in the Hispanic speaking community and those of their own.
5. Use strategies to cooperate effectively with other members of the group.

Teaching Strategies

Rationale for the inclusion of content and teaching approach

Languages are best learned through use of the language. We provide, therefore, opportunities for students to use the language and we do so in a meaningful way. That is, we use a thematic approach to the organization of course materials. The topics covered represent current issues in Spanish-speaking countries.

This course employs student-centered learning as the basis for its instructional design and emphasizes the importance of active learning.

The teaching in this course is blended: online and in class activities. Lectures are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and to actively engage with the different activities and tasks during the face to face time.

The language of instruction is Spanish.

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audiovisual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

Assessment

This is 6 UoC course, equivalent to 150 hours of study, you should make sure to allocate time for this course.

Students are expected to complete the recorded lectures, which contained compulsory and graded work, and attend tutorials prepared. Please complete the weekly activities before lecture and the activities before tutorials (See Moodle for further details).

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
E-Portfolio	20%	weekly activities to be completed before lectures or tutorials	1,2,4
Oral	20%	Weekly and Week 10	2,3,5
2 In-Class Tests	60%	Week 5, 9 and 10	1,2,3,4

Assessment Details

Assessment 1: E-Portfolio

Start date: Not Applicable

Length: varies

Details:

Portfolio of weekly online activities , 20-25 mins per week.

Feedback provided online

Additional details:

Portfolio of weekly online activities , 20-25 mins per week. Varies. Compulsory work done in your **Digital BOOK Vitamina B1**

Late submissions and extensions are not available for E-Portfolio activities.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Oral

Start date: week 3

Length: varies

Details:

Ongoing and final (10-15 minutes) by appointment.

Oral feedback and marks provided.

Additional details:

DUE TO COVID we are not using LINGUAMEETING this term

Your final mark will reflect the quality of your performance in completing tutorial activities (weekly oral activities) and your performance in a short oral test. The convenor-tutor marks your work based on your contributions to class. Tutorial activities (on-going) Weight 10% and a short oral test end of term WEEK 10 ,Weight 10% TOTAL 20%

Turnitin setting: This is not a Turnitin assignment

Assessment 3: 2 In-Class Tests

Start date: Not Applicable

Length: 60 minutes

Details:

Test Part 1 in Week 5, Part 2 in Week 10 (testing vocabulary, grammar, culture, listening, reading, writing). 50-60 minutes.

Feedback provided via Rubrics, written comments and in-class feedback.

Additional details:

Both Tests, 1 and 2 have two parts. 15% each

- Part 1: Online Quiz- Grammar, vocabulary, reading comprehension, etc.
- Part 2: Writing a short essay.
- Test will take place in Weeks 5, 9 and 10.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Topic	"Volver a vernos" Pequeña revisión de T2 + Contraste pretérito indefinido / pretérito perfecto.
Week 2: 21 September - 25 September	Topic	"Recuerdos"- Contraste imperfecto / indefinido.
Week 3: 28 September - 2 October	Topic	"El Mundo del Futuro" + Futuro simple.
Week 4: 5 October - 9 October	Topic	"El mundo del trabajo" + Condicional simple.
Week 5: 12 October - 16 October	Topic	Lecture dedicated to general revision of course content in preparation for written exam. TEST during tutorial Test 1- Access Moodle for further information and to prepare for the test. Part 1 Grammar (15%). Part 2 Short Essay (15%)
Week 6: 19 October - 23 October	Reading	READING
Week 7: 26 October - 30 October	Topic	"Buen Viaje" + Expresar emociones y sentimientos. Pretérito pluscuamperfecto.
Week 8: 2 November - 6 November	Topic	"Vivienda"+ Expresar deseo y necesidad. Segunda Parte
Week 9: 9 November - 13 November	Topic	"Vivienda" + Verbos de opinión con indicativo y subjuntivo. Los Comparativos. Part 2 Short Essay (15%)

<p>Week 10: 16 November - 20 November</p>	<p>Tutorial</p>	<p>Lecture dedicated to general revision of course content in preparation for written exam. TEST during tutorial. Access Moodle for further information and to prepare for the test</p> <p>Test 2.</p> <p>Part 1 Grammar (15%)</p> <p>ORAL EXAM during the tutorial</p>
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Resources

Prescribed Resources

EXPECTED TEXTS: VITAMINA B1.

Your EPORTFOLIO, weekly work, and resources are in your text and exercise books, therefore you need these books on day one week 1.

Both, the digital text and exercise book, cost a total of \$24 approx (US).

1. Purchase the digital books on <https://shop.blinklearning.com/> Look for VITAMINA B1 AL+EJ (ISBN: 9788416782932)
2. Once you have the books join our class INTERMEDIATE B with the following codes.

TUTORIAL 1 Thursday 13:00 -15:00 (on campus) **Class Code:CL81987662**

TUTORIAL 2 Thursday 15:00 - 17:00 Online (ONLINE) **Class Code: CL33333758**

Once you joined the class with the above codes, a new VITAMINA B1 book will show as *PERSONALIZADO* or *CUSTOMIZED*, used **THAT book for your homework or else won't record your marks.**

Explore the books to get familiar with all the activities. This site gives you access to the rich tools and resources available for this text.

Hard copies are available at the UNSW book store. The hard copy **version includes a code** to join the digital platform and all the resources. You **MUST** have these books on day 1 week 1.

Recommended Resources

Practice Makes Perfect: Intermediate Spanish Grammar: With 160 Exercises (Practice Makes Perfect Series) Paperback – October 2, 2012 by Gilda Nissenberg

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.