



**UNSW**  
SYDNEY

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# ARTS2631

Intermediate Japanese B

Term Three // 2020

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Sumiko Iida	s.iida@unsw.edu.au	TBA on Moodle	Morven Brown 272	9385 3745

#### Tutors

Name	Email	Availability	Location	Phone
Atomi Ohama	a.ohama@unsw.edu.au		Morven Brown 204	9385 3763
Nobuaki Akagi	n.akagi@unsw.edu.au		Morven Brown 204	9385 3763

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

### Credit Points 6

### Summary of the Course

The course focuses on Japanese communication in upper beginners level through different topics that are related to daily life as well as sociocultural issues surrounding you. It provides you with a general understanding of Japanese sentence structure, vocabulary including 77 kanji, pragmatics of Japanese communication together with a number of sociocultural issues. The course aims at developing your informed understanding of Japanese experiences, culture, society and world views as well as further developing beginners' Japanese interactive skills achieved in ARTS2630 towards intermediate level. It also aims at preparing you to become a competent communicator in Japanese in a various context of communication from informal to formal.

### Course Learning Outcomes

1. Describe and narrate events surrounding daily life, and express and exchange opinions using more complex sentence structures, vocabulary and expressions.
2. Prepare and deliver a public speech in Japanese.
3. Identify and evaluate problems in own and other learners' oral and written work, and work collaboratively to enhance learning.
4. Apply knowledge of Japan and/or Japanese language and Japanese communication skills through participation in face-to-face and online activities and events.
5. Select and use appropriate kanji (including 77 new kanji) and kana in reading and writing Japanese.

### Teaching Strategies

Two-hour lecture is divided into two parts. In the first lecture, you will learn social and cultural issues related to the topic of the week, followed by explanation/discussion and some interactive practices of new grammatical structures/ expressions. In the second lecture, you will be engaged in reading and writing activities including learning new kanji and hands-on exercises that are essential to the topic of the week. The lecture is regularly visited by senior students whom you can interact with and gain support. The lecture is delivered mainly in English with Japanese /English slides in order for you to fully understand the content of the week. Tutorials provide you with explicit practice of interaction in Japanese where you put the knowledge gained in the lecture into practice in a number of exercises, then apply what you learnt to real communication with the teacher and peers.

Tutorials are delivered in Japanese to develop your listening skills and encourage you to communicate in Japanese. While setting the above face-to-face classes, the course actively uses LMS for providing you with learning resources, assessments and building a learning community with other students and teachers by sharing experiences and information regarding Japanese language, culture and society. For your speech presentation task, you will use LMS actively to work on your speech script and delivery exercise collaboratively with peers. Also, you are encouraged to be engaged in Japanese language and Japan related activities outside of class to put your skills and knowledge into practice and gain further knowledge and experience of Japanese communication.

The course uses Genki 2 as a textbook. The following 5 topics are covered in the last 5 chapters of the book.

1. Politeness (honorific in formal communication)
2. Politeness (humble in formal communication)
3. Complaint and nuisance
4. Education
5. Review of the term and future plan

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class Tests	30%	Tutorial class in W5 and one hour lecture in W9 (November 12)	1,5
Exam	35%	During the exam period	1,2,3,5
Project Portfolio	20%	report/log to be posted on Moodle within two days after each activity.	1,4
Composition and Presentation	15%	Multiple Due dates. See Additional information below	1,2,3,5

## Assessment Details

### Assessment 1: Class Tests

**Start date:** Not Applicable

**Length:** 20 minutes per test

#### Details:

You will complete two quizzes of ca. 20 minutes each, comprising a combination of dictation and listening comprehension.

You will receive a mark and error corrections.

#### Additional details:

Mark Breakdown:

Class Test 1: 15%

Class Test 2: 15%

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Exam

**Start date:**

**Length:** 2 hours

#### Details:

This is a 2-hour examination in the formal examination period. The examination consists of multiple choice questions and short to long answer questions. Your mark will be available on LMS and you can consult with the lecturer for further feedback. This is the final assessment for attendance purposes.

**Additional details:**

You, or your family members, must not make any travel arrangement until the exam timetable is released.

**Assessment 3: Project Portfolio**

**Start date:**

**Details:**

You will select and complete learning activities across the semester on a regular basis (approximately 30 mins per week) and report on them in Japanese in the form of a Portfolio on LMS. Feedback via marks and rubric.

**Additional details:**

Check a separate document for further information of each activity.  
Moodle report space will be closed on Sunday, November 22 (4pm).

**Submission notes:** Post the log/report (with evidence if required) on Moodle for all activities.

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 4: Composition and Presentation**

**Start date:**

**Length:** 3 minutes speech (approximately 800-ji)

**Details:**

You will give a 3-minute presentation about a topic of your interest. The assessment task involves script writing, practice and group discussions throughout the course to enhance your four communication skills.

Feedback via individual marking and rubric.

**Additional details:**

Mark breakdown and due dates:

First Draft: 5% (Week 6: 4pm on Friday, October 23)

Presentation with improved script: 10% (Week 10: in your tutorial class)

**Submission notes:** Turnitin is used for the first draft submission for your class tutor. The other submissions are via Forum on Moodle.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Lecture 1: Course Introduction and Chapter 19 'How to show politeness in Japanese 1' Culture, Grammar, and Practice Lecture 2: Chapter 19 'How to show politeness in Japanese 1' continues with Reading and Writing focus
	Tutorial	Practice honorific expressions.
	Project	Project Portfolio (いろいろプロジェクト) begins.  Read the document on Moodle and start to plan your activities for the term now.
	Presentation	Read 'Composition and Presentation' document on Moodle and plan your presentation.
Week 2: 21 September - 25 September	Lecture	Lecture 1: Chapter 19 'How to show politeness in Japanese 1' Culture, Grammar, and Practice continues Lecture 2: Chapter 19 'How to show politeness in Japanese 1' continues with Reading and Writing focus
	Tutorial	Practice talking with honorific expressions.
	Project	Self-Introduction post on Padlet is due at 4pm on Friday, September 25.
Week 3: 28 September - 2 October	Lecture	Lecture 1: Chapter 20: 'How to show politeness in Japanese 2' Culture, Grammar, and Practice Lecture 2: Chapter 20: 'How to show politeness in Japanese 2' continues with Reading and Writing focus
	Tutorial	Practice talking with humble expressions
Week 4: 5 October - 9 October	Lecture	Lecture 1 : Chapter 20: 'How to show politeness in Japanese 2' Culture, Grammar, and Practice continues No live lecture due to public holiday. Prerecorded lecture on Moodle Lecture 2: Chapter 20: 'How to show politeness in Japanese 2' continues with Reading and Writing focus
	Tutorial	Practice talking with honorific and humble expressions.



Week 5: 12 October - 16 October	Lecture	Lecture 1: Chapter 21 'Nuisance' Culture, Grammar, and Practice Lecture 2: Chapter 21 'Nuisance' continues with Reading and Writing focus
	Tutorial	Class test (Covers Chapters 19 and 20) Talking about nuisance you have experienced.
Week 6: 19 October - 23 October	Lecture	No lecture this week.
	Tutorial	No tutorial this week.
	Presentation	Presentation draft (composition) is due at 4pm on Friday, October 23 on turnitin.
Week 7: 26 October - 30 October	Lecture	Lecture 1: Chapter 21 'Nuisance' Culture, Grammar, and Practice Lecture 2: Chapter 22 'Education and Parenting' Grammar and Practice
	Tutorial	Talking about religion and belief in Japan
Week 8: 2 November - 6 November	Lecture	Lecture 1: Chapter 22 'Education and Parenting' Culture, Grammar, and Practice continues Lecture 2: Chapter 22 'Education and Parenting' continues with Reading and Writing focus
	Tutorial	Practice requesting with causative verbs.
Week 9: 9 November - 13 November	Lecture	Lecture 1: Chapter 23 'Future Plan' Culture, Grammar, and Practice continues Lecture 2: Class Test and Chapter 23 Continues
	Tutorial	Talking about past using causative-passive verbs
Week 10: 16 November - 20 November	Lecture	Lecture 1: Chapter 23 'Future Plan' Culture, Grammar, and Practice continues Lecture 2: Chapter 23 'Future Plan' continues with Reading and Writing focus
	Tutorial	Presentation and Q & A session

## **Resources**

### **Prescribed Resources**

- Genki II
- Genki II Workbook

### **Recommended Resources**

Not available

### **Course Evaluation and Development**

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through a Moodle forum for suggestion and comments.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

Nihonbashi Tokyo

## CRICOS

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## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.