



UNSW
SYDNEY

Australia's
Global
University



ARTS2661

Intermediate Korean B

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	By appointment	Room 202, Morven Brown Building	9385 1731

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This course provides an intermediate level program in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean and where necessary English is also used to clarify the teaching/learning points. You will continue to develop communicative skills in Korean through oral and written activities, with an emphasis on literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works, including etymology of selected Sino-Korean words. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The main themes covered in the course include expressing oneself, life in Korea, and social, political and economic issues.

Course Learning Outcomes

1. Communicate in Korean, verbally and in writing, on topics covered in the course, including health matters, the world and issues represented in the media, institutions of our society, immigration, money matters and employment, and dispositions of people
2. Perform key functions in Korean, including advising, expressing or enquiring about necessity and need, asking for or giving permission, stating obligation, arguing for or against, expressing wishes, hope and regrets, and warning
3. Analyse the structure and meanings of previously unseen Korean texts and explain how the texts mean what they mean
4. Explain aspects of contemporary Korean society and culture, including its political system, brief history, overseas Koreans and the Korean community in Australia, and typical organisational structures of companies in general

Teaching Strategies

Rationale:

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and knowledge and understanding about Korea.

ARTS2661 is the fourth of the series that aims at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expand as the time goes by. In particular, it is designed to help them enable to perform with confidence various functions such as expressing or enquiring about necessity and need, asking for or giving permission, arguing for or against, expressing wishes, hope and regrets, and express themselves on topics such as the world and issues represented in the media, institutions of our society, immigration, money matters and employment.

The course assumes that students will have limited opportunities to talk with native speakers (though not as limited as many would suggest) but on the other hand have a need to prepare a 'dossier' of material about topics of interests in order to converse meaningfully and fluently with native speakers when the

occasion presents itself.

As has been in ARTS1660, ARTS1661 and ARTS2660, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. It is important that students themselves be aware of the learning objectives week by week and class by class, that they be able to relate readily what they are learning now to what they previously learnt, and that they perceive how what they are learning now relates to material previously learnt, and that they be encouraged to use purposeful language accordingly.

To help the student to be an independent and reflective learner, the Course also encourages the student to attain independent recognition as to their fluency in Korean, such as Test of Proficiency in Korean (TOPIK) administered by the National Institute for International Education (NIIED), Republic of Korea.

Teaching Strategies:

Each of the Units in the textbook will be studied in two stages. Lectures, ie, larger classes, start with explanations on language patterns and grammatical details, and end with focusing and shaping exercises. Tutorials, ie, smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

In addition, the Course promotes 'incidental' learning. An important component of the Course in this regard is studying sets of reading passages selected from previous TOPIK tests during lecture hours. This is not only to encourage students to take initiatives in practicing text analyses but also to expand their language resources. The Course also encourages the students to undertake level 3 or higher Test of Proficiency in Korean. Detailed information on the test and materials for the preparation will be given during the course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Mid-Term Test	30%	Week 5	1,2,3
Presentation	25%	Week 10	1,2,4
Final Examination	45%	During Exam Period	1,2,3,4

Assessment Details

Assessment 1: Mid-Term Test

Start date: Not Applicable

Details:

The Mid-Term Test runs for two hours and consists of questions on vocabulary and grammatical patterns as well as comprehension questions and compositions to test what has been learnt thus far.

Feedback will be given individually; test sheets will be returned to you with marks and comments.

Assessment 2: Presentation

Start date: Not Applicable

Details:

The presentation is a speech in Korean, based on the script you prepared, and is to be filmed and submitted electronically. The details, such as the topic and the running time of the video, which should not be more than ten minutes, are to be finalised through class discussion. Feedback will be given through individual comments.

Assessment 3: Final Examination

Start date: Not Applicable

Details:

This is a 2-hour formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes.

Feedback will be via email upon request.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Our body; Sickness and health matters; “I did ... until ... / I did ... so as to ...”; “in order to ...”; “I’ve decided not to ...”; Modality: expressing COMPULSION (normal sense of 'you must do ...'); Modality: expressing PERMISSION (one sense of 'you can do ...')
	Tutorial	Practising Unit 11 words, expressions and grammatical patterns
Week 2: 21 September - 25 September	Lecture	Expressing passive; Expressing causative; Unit Conversation. / Issues and the media; “Is it worth doing it?”; “Of course it is”; “It’s not worth doing it”; “Yes, but I don’t feel like doing it”
	Tutorial	Practicing using learnt expressions in Unit 11. Practicing Unit 12 words and expressions
Week 3: 28 September - 2 October	Lecture	Disasters, misfortune and calamities; “I almost ...”; “I didn’t know that ... / I (mistakenly) thought that ...”; “I have no other choice but to ...”; Unit Conversation
	Tutorial	Practicing Unit 12 words, expressions and grammatical patterns, and using them.
Week 4: 5 October - 9 October	Lecture	A country's geography, history, political system, and current and important Issues; Immigration Policies; Expressing what we think, believe, see, etc; Another way of expressing causal relationships; Another way of talking about the past; Reading passage
	Tutorial	Practising Unit 13 words, expressions and grammatical patterns
Week 5: 12 October - 16 October	Lecture	Unit Conversation (interview); Cultural Notes: Saying the Right Thing. / Income and expenditure items; Budget and overlays; Money in various forms; More expressions
	Tutorial	Practicing using learnt expressions in Unit 13. Practicing Unit 14 words and expressions
	Assessment	Mid-Term Exam
Week 6: 19 October - 23	Lecture	Flexibility Week (No lecture this week)

October	Tutorial	Flexibility Week (No tutorial this week)
Week 7: 26 October - 30 October	Lecture	“Don’t do it. Let’s not do it.”; “Don’t do this – do that.”; “Without doing ...”; “Whether or not ...”; “They say ...” [heard evidence]; “Did I hear ...?” [I need your explanations]; “I heard ...” [Tell me more about it]; Unit Conversation; Cultural Notes: the Gye
	Tutorial	Practicing Unit 14 words, expressions and grammatical patterns, and using them.
Week 8: 2 November - 6 November	Lecture	Job applications; Company/government organisations; Professions, occupations; “I wish I had ...; I wish I hadn’t ...”; “It’d be nice if I could ...”; “I do ... only when/if ...”; More on causative; Writing: self introduction; Writing: application forms
	Tutorial	Practising Unit 15 words, expressions and grammatical patterns
Week 9: 9 November - 13 November	Lecture	Writing: about the job I want to have after graduation. / More on education experiences; Higher education, more academic subjects, extra-curricular activities; Past situation we had experienced personally by observation or participation [visual evidence]; Expressing regrets and wishes
	Tutorial	Practicing using learnt expressions in Unit 15. Practicing Unit 16 words and expressions
Week 10: 16 November - 20 November	Lecture	Showing reluctance; Describing people: natural dispositions; More feelings and emotions; “No matter how ...”; Unit Conversation
	Tutorial	Practicing Unit 16 words, expressions and grammatical patterns, and using them.
	Assessment	Presentation Due
	Assessment	Final Exam (During the Exam Period)

Resources

Prescribed Resources

- Six Units from Korean in Action Book 2 by G Shin and A Buzo, Unpublished Web Edition, 2019. (All the Units are available via Moodle. Students are expected to print out their own copies.)

Recommended Resources

- Song, Jae Jung. (2005). The Korean Language: Structure, Use and Context. New York: Routledge
- King Sejong Institute
<http://www.sejonghagdang.org/sjcu/home/main.do>
- KRI@UNSW (Korea Research Institute, UNSW)
)<http://www.kri.unsw.edu.au/korean-action-international-learners-book-1>
- Go Korea! and a few others at Asia Education Foundation in Melbourne
<https://www.asiaeducation.edu.au/curriculum/languages/korean>
- Korean Cultural Centre in Sydney
<http://www.koreanculture.org.au/>
- Korean Education Centre in Sydney
<http://eng.auskec.kr/>

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.