



UNSW
SYDNEY

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University



ARTS3218

Japanese History: Modern Miracles and Mythologies

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Sally McLaren	sally.mclaren@unsw.edu.au	via email		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Course Details

Credit Points 6

Summary of the Course

The course explores modern Japanese History from the imperial restoration of 1868 to after the Pacific War from an interdisciplinary perspective. It focuses on Japanese cultural, social and gender history. In it, you will learn about marginalised groups and movements of resistance; the 'new Japanese woman', café culture and sexwork from the 'roaring twenties'; prewar radical literature; and postwar popular culture. Political history topics include western-style modernisation and its discontents; nationalism and the emperor-system ideology; as well as Japan's wars and empire. A central theme is the ambivalent nature of progress (Japan's modern 'miracles' and their 'down-sides'), and contending representations of Japan and its place in Asia and the modern world.

Course Learning Outcomes

1. Demonstrate knowledge of the history of modern Japan.
2. Analyse modern Japanese history through the lens of gender and feminist scholarship.
3. Construct nuanced arguments about modern Japanese history in written and/ or verbal form.
4. Explain key debates and concepts in modern Japanese history.
5. Locate and analyse primary and/or secondary material relevant to modern Japanese history

Teaching Strategies

This course uses lectures, readings and independent research to introduce you to both the history and historiography of modern Japan, with particular emphasis on women's and gender history. Lectures introduce content and key arguments, while your tutorial preparation and presentations require you to read and share your learning with peers. The research essay gives you an opportunity to explore the history and historiography of Japan more independently.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major Essay	40%	Week 10	1,2,3,4,5
In-Class Test #1	20%	Week 4	1,4,5
In-Class Test #2	20%	Week 7	1,4,5
In-Class Test #3	20%	Week 10	1,4,5

Assessment Details

Assessment 1: Major Essay

Start date: Week 10

Details:

For this research essay, you are required to select ONE of the three essay questions that are posted on Moodle. In your response to the question you must research and critically examine the main concepts and the core arguments related to the week in which your question was discussed.

Essays will be 2,500 words long, and will be submitted via Turnitin on Moodle. Feedback will be via rubric and numerical mark.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: In-Class Test #1

Start date: Week 4

Details:

This is the first of three tests and includes 20 multiple choice questions.

Feedback will take the form of a numerical mark and oral comment.

Additional details:

Covers content from weeks 1, 2, 3. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle, and further feedback will be given in a subsequent tutorial via a general discussion.

Assessment 3: In-Class Test #2

Start date: Week 7

Details:

This is the second of three tests and includes 20 multiple choice questions.

Feedback will take the form of a numerical mark and oral comment.

Additional details:

Covers content from weeks 4, 5, 7. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle, and further feedback will be given in a subsequent tutorial via a general discussion.

Assessment 4: In-Class Test #3

Start date: Week 10

Details:

This is the third of three tests and includes 20 multiple choice questions.

Feedback will take the form of a numerical mark and oral comment.

Additional details:

Covers content from weeks 8, 9, 10. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Introduction to Historiographies & Towards Early Modern Japan
Week 2: 21 September - 25 September	Lecture	Meiji Restoration
Week 3: 28 September - 2 October	Lecture	Modernisation & Social Costs
Week 4: 5 October - 9 October	Lecture	Remapping Japan
Week 5: 12 October - 16 October	Lecture	Origins of Empire
Week 6: 19 October - 23 October	Reading	Reading Week
Week 7: 26 October - 30 October	Lecture	Social & Cultural Shifts in Meiji-Taisho and Contesting the Modern in the 1920s
Week 8: 2 November - 6 November	Lecture	The Pacific War & Wartime Japan
Week 9: 9 November - 13 November	Lecture	Defeat & Occupation
Week 10: 16 November - 20 November	Lecture	Postwar Japan

Resources

Prescribed Resources

Please see Moodle for the full list of essential readings

Recommended Resources

Many general textbooks on modern Japanese history are available; note that some textbooks (by Anne Walthall, for example) are more cultural or social histories than conventional political or intellectual histories and thus pay more attention to women and the lower classes. The Cambridge histories are comprehensive and useful for research on a broad range of topics. *Multicultural Japan* contains a number of essays broadly on the theme of Japanese cultural identity (for example, the imperial system, minorities, women/patriarchy, the family system etc). Other thematically organized texts such as Waswo's can be more useful for research essays than chronologically organized ones, since they contain one-chapter overviews of rural Japan since the mid-19th century, or the changing situation/status of women, for example.

Beasley, W.G., **The Meiji Restoration**, Stanford University Press, 1972. **The Modern History of Japan**, Weidenfeld & Nicolson, 1973.

Cambridge History of Japan, Volume 5, The Nineteenth Century, Cambridge University Press, 1989 [and parts of other volumes].

Denoon, Donald **et al** (eds), **Multicultural Japan: Palaeolithic to Postmodern**, Cambridge University Press, 1996.

Dower, John (ed.), **Origins of the Modern Japanese State: Selected Writings of E.H. Norman**, Pantheon, 1975.

Duus, Peter, **Modern Japan**, Boston, New York, Houghton Mifflin Co., 1998 (Second Edition).

Gordon, Andrew, **A Modern History of Japan**, Oxford Uni Press, 2003.

Gluck, Carol, **Japan's Modern Myths: Ideology in the Late Meiji Period**, Princeton University Press, 1985.

Halliday, Jon, **A Political History of Japanese Capitalism**, Monthly Review Press, 1975.

Hane Mikiso, **Peasants, Rebels and Outcasts: The Underside of Modern Japan**, New York, Pantheon, 1982.

Henshall, Kenneth G., **A History of Japan: From Stone Age to Superpower**, Basingstoke, Palgrave Macmillan, 2012 (Third Edition).

Kerr, George, **Okinawa: A History of an Island People**, North Clarendon, VT, Tuttle Publishing, 2000.

Jansen, Marius & Rozman, Gilbert, (eds), **Japan in Transition: From Tokugawa to Meiji**, Princeton University Press, 1986.

Reischauer, Edwin & Craig, Albert, **Japan: Tradition and Transformation**, Allen & Unwin, 1989.

Scott Morton, W., **Japan: Its History and Culture**, New York, McGraw Hill, 1994.

Storry, Richard, **A History of Modern Japan**, Penguin, 1981.

Tanji, Miyume, **Myth, Protest and Struggle in Okinawa**, London, Routledge, 2006.

Totman, Conrad, **A History of Japan**, Oxford and Malden, Mas., Blackwell Publisher, 2000.

Walthall, Anne, **Japan: A Cultural, Social, and Political History**, Boston and New York: Houghton and Mifflan Co., 2006.

Waswo, Ann, **Modern Japanese Society, 1868–1994**, Oxford and New York, Oxford University Press, 1996.

Wray, Harry & Conroy, Hilary (eds), **Japan Examined: Perspectives on Modern Japanese History**, University of Hawaii Press, 1983.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.