



Australia's
Global
University



ARTS3456
**CLASSICAL
CHINESE
LITERATURE**

ARTS3456

Classical Chinese Literature

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Ping Wang	p.wang@unsw.edu.au	Tuesday 11am-1pm	MB 236	9385-3451

Lecturers

Name	Email	Availability	Location	Phone
Ping Wang	p.wang@unsw.edu.au	Tuesday 11am-1pm (in my office or on-line)	MB 236	9385-3451

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This course presents a number of major topics in classical Chinese literature from pre-Qin period (c. 1122-221 BC) to the Qing Dynasty (1644-1911). We will link these topics to various genres including philosophical writings, poetry, essays and fiction, as well as literary criticism. The topics include individual freedom in pre-Qin philosophers (including *Lunyu*, *Mengzi* and *Zhuangzi*), heroes and villains in biographies (*Shiji [Records of the Historian]*), love and nature in poetry (including *Shijing [The Book of Odes]*, Tang *Shi* and Song *Ci*), fine arts in literati style, essays (focusing on the interrelationship between poetry and painting), as well as romance and courtship in vernacular fiction (from Tang Romances to *Honglou Meng [A Dream of Red Mansions]*). The course is intended to enhance your ability to read and appreciate classical Chinese literature in its different forms, as well as its underlying philosophical and aesthetic principles.

Course Learning Outcomes

1. Read, interpret, and critically analyse original texts and secondary sources
2. Articulate a specific body of knowledge about core aspects of classical Chinese literature
3. Define and evaluate major literary theories and genres in classical Chinese literature
4. Understand and explain the philosophical and aesthetic principles underlying classical Chinese literature
5. Demonstrate skills in scholarly inquiry in Chinese-based disciplinary studies and current academic discourse

Teaching Strategies

With the ever-increasing influence of China in the world arena, it is important to understand China's past in order to better understand its present. This course helps to bridge the gap between the ancient Chinese civilisation and contemporary Chinese culture through a study of variety of classical literary texts. The class meets for 4 hours each week with a combination of lecture and tutorial, where the tutorial has a strong emphasis on class discussion of both primary and secondary materials. The teaching strategy will be aligned with the learning outcomes of the course. An interdisciplinary approach will be adopted, whereby literary texts will be examined from philosophical, aesthetical, historical as well as linguistic perspectives. Furthermore, a bilingual approach will be adopted, where necessary, in reading original texts to accommodate students from non-background language groups.

Assessment

Any other related information about the assessments of the course will be provided on the Course Moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final test	20%	20/11/2020 09:00 AM	1,3,4
Research Essay	40%	Various (Detailed information will be provided on the Moodle)	1,3,4,5
Interactive Project	40%	Various (Detailed information will be provided on the Moodle)	1,2,3

Assessment Details

Assessment 1: Final test

Start date: Not Applicable

Length: 1.5 hours

Details:

An in-class test (1.5 hours) including short and essay-type questions.

Feedback upon request

Additional details:

Additional information will be provided on the course Moodle well in advance

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Research Essay

Start date:

Length: 3000-3500 words

Details:

Students write a research essay (of 3000-3500 words) on one of the topics provided.

Feedback via individual comments, rubric and in-class discussion.

Additional details:

Detailed information will be provided on the Course Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Interactive Project

Start date:

Length: 3-5 minutes per person

Details:

Students do an Interactive Research Project / Group Presentation (3-5 minutes per person) either in class or to be video-recorded and submitted on-line.

Students get individual marks. Feedback via individual comments, rubric and in-class discussion.

Additional details:

This assessment consists of two parts: 1) The Group Presentation on Course Reading Material (30%) and 2) Class discussions (10%). Detailed information about the assessment will be provided on the Course Moodle well in advance.

Attendance Requirements

Attendance of both Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of either face-to-face or on-line Lectures and Tutorials will result in the award of a fail grade. A roll will be taken in both the Lectures and Tutorials each week. Unavoidable clash with Lecture (2 hours per week) is allowed, but students must get the lecturer's permission first, and listen to the lecture recording every week to catch up. In both Lectures and Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2,3,4.5.

For more detailed information about attendance policy, please refer to Section 3.1 of the UNSW Program Delivery Procedure: <http://www.gs.unsw.edu.au/policy/programdeliveryprocedure.html>

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Topic	General Introductions
	Lecture	Introduction to the Course - Knowledge framework and teaching methodology; An overview of Classical Chinese literature and its historical and cultural backgrounds.
	Tutorial	Discussions of the lecture content of the week, and assessment details.
Week 2: 21 September - 25 September	Topic	Pre-Qin Philosophy I 先秦哲學 I
	Lecture	1) Introduction to Pre-Qin Philosophy: the Pre-Qin philosophers and their influence on Chinese ideology and culture; 2) Confucian Texts: <i>Analects</i> 《論語》 & <i>Menzi</i> 《孟子》
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 3: 28 September - 2 October	Topic	Pre-Qin Philosophy II. 先秦哲學 II.
	Lecture	1) Pre-Qin Philosophers: Daoism: <i>Laozi</i> (老子), <i>Zhuangzi</i> (莊子); 2) Introduction to Buddhism
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 4: 5 October - 9 October	Topic	Classical Chinese Poetry I. 中國古典詩詞 I.
	Lecture	1) Introduction to the development of Chinese classical poetry and its historical and cultural backgrounds; 2) Early Poetry: <i>Shijing</i> 詩經, Songs of Chu Chuci

		楚辭, and 屈原; 3) Han Dynasty Literature: 19 Old Poems 古詩十九首, 司馬遷 《史記》
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 5: 12 October - 16 October	Topic	Classical Chinese Poetry II. 中國古典詩詞 II.
	Lecture	1) Introduction to stylistic features of poetic genre: <i>Shi</i> -poetry / Poems 詩 & <i>Ci</i> -poetry / Lyric 詞; 2) 詩 : 陶淵明、李白、杜甫、王維 3) 詞 : 李煜、柳永、蘇軾、李清照
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 6: 19 October - 23 October	Topic	Flexibility Week
	Lecture	NO Lecture
	Tutorial	NO Tutorial
Week 7: 26 October - 30 October	Topic	Poetry & Painting and Chinese Literati Tradition 詩畫與文人
	Lecture	1) Poetry and Painting & Chinese Aesthetics 詩與畫 : 詩歌藝術與審美: 2) Chinese Literati Tradition 中國文人傳統 : 從屈原到司馬遷 ; 從陶淵明到蘇軾
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 8: 2 November - 6 November	Topic	Classical Chinese Fiction I : 中國古典小說 I.
	Lecture	1) Introduction to classical Chinese Fiction and its development 中國古典小說發展史簡介 ; 2) Historical Narrative & Historiography: 歷史敘述 : 從《史記》到《三國演義》
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 9: 9 November - 13 November	Topic	Classical Chinese Fiction II. 中國古典小說 II.
	Lecture	世情小說 : 從唐傳奇愛情小說到《紅樓夢》
	Tutorial	Discussions of the course reading and the lecture content of the week.
Week 10: 16 November - 20 November	Topic	Revision & Final Test 復習考試
	Lecture	復習考試 (考試的具體時間跟同學們商量以後再確定, 會提前通知大家。)
	Tutorial	學期總結和教學反饋

Resources

Prescribed Resources

All the required course reading is provided on the course Moodle.

Other relevant resources including websites are also provided on the course Moodle.

Recommended Resources

Recommended readings (available in the Library)

Birch, Cyril, ed. *Anthology of Chinese Literature, from Early Times to the Fourteenth Century*. New York: Grove Press, 1965.

Birch, Cyril. *Studies in Chinese Literary Genres*. Berkeley: University of California Press, 1974.

Bush, Susan. *Chinese Literati on Painting: Si Sinh (1037-1101) to Tung Ch'i-ch'ang (1555-1636)*. Cambridge, Massachusetts: Harvard University Press, 1971.

Cai, Zong-qi ed. *Chinese aesthetics: the ordering of literature, the arts, and the universe in the Six Dynasties*. Honolulu: University of Hawai'i Press, 2004.

Chang, Kang-I Sun. *The Evolution of Chinese Tz'u Poetry: From Late T'ang to Northern Sung*. Princeton: Princeton University Press, 1980.

De Bary, Wm. Theodore and Irene Bloom, comps. *Sources of Chinese Tradition, Second edition, 2 vols*. New York: Columbia University Press, 1999.

Gernet, Jacques. *A History of Chinese Civilization. Second edition*. Cambridge: Cambridge University Press, 1996.

Hucker, Charles O. *China's Imperial Past*. Stanford University Press, 1974

Johnston, Ian and Wang Ping. *Daxue & Zhongyong*, Bilingual edition. Hong Kong: The Chinese University of Hong Kong Press, 2012.

Johnston, Ian and Wang Ping. *The Mingjia and Related Texts*. Hong Kong: The Chinese University of Hong Kong Press, 2020.

Li, Zehou, (Meide Licheng 美的历程), trans. Gong Lizeng, *The Path of Beauty: A Study of Chinese Aesthetics*. Oxford University Press, 1994.

Lin, Shuen-fu. *The Transformation of the Chinese Lyrical Tradition*. Princeton: Princeton University Press, 1978.

Liu, James J. Y. *The Art of Chinese Poetry*. London: Routledge & Kegan Paul, 1962.

Liu, Xie, Zhenfu Zhou. *Wen xin diao long xuan yi (《文心雕龙选译》)*. Beijing: Zhonghua shu ju: Xin hua shu dian, 1980.

Minford, John and Joseph S. M. Lau eds. , Classical Chinese Literature: An Anthology of Translations, from Antiquity to the Tang Dynasty (Columbia University Press, 2000)

Minford, John and Joseph S. M. Lau eds. , A Chinese Companion to Classical Chinese Literature: An Anthology of Translations, from Antiquity to the Tang Dynasty(The Chinese University of Hong Kong, 2001)

Owen, Stephen. Readings in Chinese Literary Thought. Council on East Asian Studies, Harvard University Press, 1992

Xu, Yuanchong. Tang Song ci yi bai wu shi shou. Beijing: Beijing da xue chu ban she : Xin hua shu dian, 1990.

Yu, Pauline. Voices of the Song Lyric in China. Berkeley: University of California Press, 1994

Zhang, Qizhi. Traditional Chinese culture. Beijing: Foreign Languages Press, 2004.

Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process. Any issues raised in students' feedback will be addressed, and strategies to further enhance their learning experience will be discussed with students in class.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Banner-Chinese-Classical-Literature-square

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.