



UNSW
SYDNEY

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ARTS3481

Advanced French B

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Valerie Combe-Germes	v.combegermes@unsw.edu.au	Mondays 3 to 4 pm or by appointment	Morven Brown, level 2, room 271	(02) 9385 - 2315

Tutors

Name	Email	Availability	Location	Phone
Nina Coorey	nina.coorey@unsw.edu.au	By appointment	Morven Brown 277	N/A

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all 5 continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 49 million learners worldwide. This course will be perfect for you if you already have a solid knowledge of French (equivalent to five terms/semesters of studying at university level) and will enable you to not only improve your written and aural comprehension but also to communicate ideas in short essays and discussions. Vocabulary and grammatical structures are presented in the context of culturally relevant issues and your learning will be enhanced with online components designed to make language acquisition faster and more efficient. You will be exposed to many authentic documents, including the press, television and digital media that will help deepen your immersion into Francophone culture and help you get a perspective not far from a native speaker's.

Course Learning Outcomes

1. Analyse arguments in texts dealing with contemporary problems relevant to Francophone communities.
2. Debate on prepared subjects with fluency and spontaneity.
3. Produce short arguments about cultural artifacts such as films or books, using effective grammatical devices and appropriate vocabulary.
4. Respond to people and situations with appropriate politeness and respect towards differences in customs, attitudes and beliefs prevalent in other communities.
5. Cooperate effectively with other members of the group.

Teaching Strategies

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learned more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with on-line materials and activities. In addition, the teacher will endeavor to draw on your personal experiences in a climate of mutual respect between all participants, with the aim of making the learning experience more relevant and engaging.

The language of instruction, assessment and general communication is French.

The lectures are taught in French in order to further develop your listening comprehension skills. One hour will be delivered asynchronously via online activities to better focus on grammar acquisition and the development of writing skills. The remaining synchronous 2 hours will address vocabulary and culture topics relevant to the contemporary French-speaking world.

The tutorials will give you the opportunity to develop your interactive skills and to use the French language in context through small group work. A variety of language tasks in all skills are implemented to help with your progression.

There is also a program of complementary weekly tasks to be done outside class as **autonomous**

homework. You are strongly advised to complete it in order to increase your regular contact with the language and further develop your skills. Please, note that part of it will be used as a basis for the creation of the course assessment.

Assessment

Travel arrangements made prior/after the publication of the course outline is not considered a valid reason for alternative assessment.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Online Quiz	15%	to be completed by 04/10/2020 11:00 PM	3
Prepared discussion	25%	16/10/2020 (Week 5, Tutorial)	2,3,4,5
Listening test	25%	06/11/2020 (Week 8, Tutorial)	1
Final examination	35%	Formal examination period	1,2,3,4

Assessment Details

Assessment 1: Online Quiz

Start date: Not Applicable

Length: 30 minutes

Details:

30 minutes. Students will be quizzed on Vocabulary & Grammar.

Automated feedback via. Students can consult the lecturer and/or tutor for further feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Prepared discussion

Start date: Not Applicable

Length: 30-minute recording

Details:

350 – 400 words written research, 5% + 30-minute recording of group discussion, 20%. Students will interact with a small group of peers and discuss on a prepared topic; students will be awarded individual marks. Feedback will be given in rubrics + individual comments. Students can consult the lecturer and/or tutor for further feedback.

Additional details:

Each group conversation will be filmed for evaluation purposes.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Listening test

Start date: Not Applicable

Length: 50 minutes

Details:

50 minutes. The students will watch and respond in French to a short video authentic document (5 to 8 minutes). Feedback via in-class discussion (full correction given). Students can consult the lecturer and/or tutor for further feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final examination

Start date: Not Applicable

Length: 2 hours

Details:

2 hours - This is the final assessment for attendance purposes. Students will be given reading comprehension tasks and will write a short written essay. Students will receive a mark and feedback (rubrics and individual comments) will be given upon consultation with the lecturer.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Topic	Introduction to the course. ENTRE NOUS 3 - Unite 5 : Rien ne va plus! (pages 92 - 97)
Week 2: 21 September - 25 September	Topic	ENTRE NOUS 3 - Unite 5 : Rien ne va plus! (pages 98 - 106)
Week 3: 28 September - 2 October	Topic	ENTRE NOUS 3 - Unite 6 : Au cinema (pages 108 - 113)
	Assessment	ONLINE QUIZ - 15% (Grammar & Vocabulary): in Moodle, to be completed on Sunday 04/10/2020 at 11 pm.
Week 4: 5 October - 9 October	Topic	ENTRE NOUS 3, Unite 6 : Au cinema (pages 114 - 121)
	Assessment	Do the preparation tasks for the assessed discussion next week (5%).
Week 5: 12 October - 16 October	Topic	ENTRE NOUS 3, Unite 7 : Education sentimentale (pages 124 - 129)
	Assessment	Live group discussion (3 to 4 participants): the discussion will be recorded/filmed during the Tutorial, around 30 minutes. Submit your preparation work at the end of the discussion.
Week 6: 19 October - 23 October	Topic	FLEX WEEK / REVISIONS
Week 7: 26 October - 30 October	Topic	ENTRE NOUS 3, Unite 7 : Education sentimentale (pages 130 - 137)
	Assessment	FEEDBACK PREPARED DISCUSSION
Week 8: 2 November - 6 November	Topic	ENTRE NOUS 3, Unite 8 : S'informer (pages 140 - 145)
	Assessment	Listening Comprehension Test (25%), during the tutorial.

Week 9: 9 November - 13 November		ENTRE NOUS 3, Unit 8 : S'informer (pages 146 - 153)
Week 10: 16 November - 20 November		Revisions / Preparation to formal examination.
	Assessment	FEEDBACK LISTENING TEST

Resources

Prescribed Resources

Book: ENTRE NOUS 3, Methode de francais B1 (Edition Maison des Langues)

Recommended Resources

Book: Difficultes expliquees du francais... for English Speakers

Dictionnary: Collins-Robert French-English/English-French Dictionary Or Oxford-Hachette French Dictionary

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the semester. Last year's cohort found the course interesting and challenging but found the listening test quite challenging. That is why this year we decided to add more listening exercises to make your experience more fruitful.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.