



Australia's  
Global  
University



# ARTS3574

Topics in Latin American Cinema

Term Three // 2020

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	by appointment	MB228	contact by email

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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## Course Details

### Credit Points 6

### Summary of the Course

This course examines a range of successful films from Latin America produced post-2000 by a new generation of filmmakers born after 1960. It examines the new trends in Mexican, Brazilian, Argentinian, and Peruvian cinematography (films and countries vary from year to year and may include films such as *Amores perros*, *City of God*, *Pan's Labyrinth*, *Motorcycle Diaries*, *The Secret in Their Eyes*, *Madeinusa*). It also considers differences between contemporary film production and the aesthetics and politics of the Latin American cinema of the 1960s-1980s. The films are studied in their political, social and cultural context.

### Course Learning Outcomes

1. Identify the social, economic, and political context of Latin(o) American cinema
2. Discuss Latin American films both in terms of textual and visual analyses
3. Discuss the differences between the new trends in Latin American cinema and the aesthetics and politics of the Latin American New Cinema/Third Cinema of 1960s-1980s
4. Explain the impacts of globalization and privatization of Latin American cinematography

### Teaching Strategies

The teaching philosophy of this course is informed by the UNSW Guidelines on Learning, and can be summarized as Engagement, Contextualization and Inclusiveness (see [www.guidelinesonlearning.unsw.edu.au](http://www.guidelinesonlearning.unsw.edu.au)). The lecturer in charge seeks to provide a venue for those three key points, and therefore emphasizes that the larger objective is to teach students how to become critical learners.

This course uses a blended approach of Lectures and Tutorials, organized around key readings as contained in the Course Reader.

A lecture each week will address topic(s) addressed in the film Viewing Guides and Readings. Majority of the work in the course, however, will occur during the tutorials.

## Assessment

During this course, different Latin American films will be discussed with a range of genres and topics including, but not limited to, exile, migration, indigenous themes and subjects, gender representation, identity formation, violence, colonization and cultural appropriation. The films selected for this class are intended for mature audiences. Thus, most of them contain the use of explicit language and some might have sex scenes or nudity. If you find any of these aspects offensive, or difficult to deal with please talk to the course convenor about alternative classroom assignments. All films will be watched privately and with the ability for you to fast forward through uncomfortable scenes.

Some titles are available at KANOPY, NETFLIX, or UNSW Library.

This is a **blended learning course**, active discussion and participation are required. Active participation in this course means that you have made a constructive, informed contribution to class discussions. Please come to class prepared. This means: see the weekly films and read the pertinent articles for the particular week so you are prepared for class.

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class presentation	30%	week 3-9	1,2,3,4
Tutorial portfolio	24%	week 2-9	1,2,3,4
Research essay	46%	27/11/2020 5pm	1,2,3,4

## Assessment Details

### Assessment 1: In-class presentation

**Start date:** Not Applicable

**Length:** see additional information

#### Details:

15-minute presentation on a selected film.

Written feedback, plus a numerical grade from instructor (25%) and peer review (5%)

#### Additional details:

**Assessment Description:** Students will give a short formal presentation on a selected Latin American film. The film needs to be contextualized and students will give some background on key issues. The presentation will be made in working groups of 2 or 3 unless a student has strong justification for undertaking the task individually. The length of the presentation is 5 minutes for each presenter, plus five

to ten minutes of class discussion. You will talk, NOT READ.

In addition to making the in-class presentation, **each student will submit an annotated bibliography (1000 words)**, which will deal with **a minimum of 5 academic sources** used in the research leading to the presentation. For each of these references, the student will briefly outline: a) from where the text was sourced; b) why it is important for the topic studied; c) how it was integrated into the presentation. **The annotated bibliography should address academic sources only using HARVARD referencing style.**

Students receive written and individual feedback. An individual mark from the lecturer (worth 25%) and a group mark based on peer review by the rest of the class (worth 5%). Feedback will be given in rubrics and individual comments. Students can consult the lecturer for further feedback. The lecturer will provide a list of films to choose from. You should discuss your presentation/idea with your tutor.

**Turnitin setting:** This is not a Turnitin assignment

## **Assessment 2: Tutorial portfolio**

**Start date:** from week 3

### **Details:**

Students will complete weekly short writing assignments (8 x 200 words) worth 3 marks each.

Verbal feedback through class discussion and presentation of a model plus numerical grade at the end of term.

### **Additional details:**

Assessment Description: From week 2 until week 9 (total of 8) you will have a short writing assignment (150-200 words) to do after class every week. In your reflections, you need to demonstrate your comprehension of the weekly texts/films/lectures and class discussions. First feedback by week 3. Oral feedback in-class weekly. You will receive a total mark at the end of semester.

## **Assessment 3: Research essay**

**Start date:** Not Applicable

**Length:** 3000 words, including bibliography

### **Details:**

3000 words.

Written feedback and numerical grade.

**Additional details:**

**Assessment Description:** Students need to research a topic relevant to Latin American Cinema **but different** from the one chosen for the group presentation. Each student needs to write a 3000-word essay and include a **bibliography of at least ten academic sources** consulted in developing the essay using HARVARD referencing style. <https://student.unsw.edu.au/harvard-referencing>

In formulating a topic, you must pose the title as a question. Through the essay, you will answer the question. This is the final assessment for attendance purposes. The final essay needs to be uploaded through TURNITIN and is individual. You will receive individual written feedback. **Date submission 27/11/2020 5pm**

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Blended	Intro New LA Cinema. " Y tú mamá también" Alfonso Cuarón 2001 (Mexico).
Week 2: 21 September - 25 September	Blended	Colonization-Perspectives. Even the rain by Iciar Bollain 2010 (Spain)
Week 3: 28 September - 2 October	Blended	Indigenous peoples. Madeinusa by Claudia LLosa 2006 (Perú)
Week 4: 5 October - 9 October	Blended	Dictatorship and human rights. "Infancia Clandestina" by Benjamin Avila 2013 (Argentina)
Week 5: 12 October - 16 October	Blended	To forget or to forgive? Historical memory. "Nostalgia de la luz" by Patricio Guzman 2010 Chile/Spain/France/Germany/USA
Week 6: 19 October - 23 October	Reading	READING WEEK
Week 7: 26 October - 30 October	Blended	Cuba, an island in transition. "Strawberry and Chocolate" by Tomás Gutiérrez Alea and Juan Carlos Tabío.1993 Cuba/Mexico 1994
Week 8: 2 November - 6 November	Blended	Gang Culture. " Los Sin Nombre" by Cary Fukunaga 2009 USA

Week 9: 9 November - 13 November	Blended	The many faces of migration. "Maquilapplies, City of Factories" by Sergio De La Torre and Vicky Funari 2006. Mexico
Week 10: 16 November - 20 November	Blended	New gender representations. " A Fantastic Woman" by Sebastián Lelio 2017. Chile



## **Resources**

### **Prescribed Resources**

Weekly academic articles and movies will be uploaded into Moodle

### **Recommended Resources**

For additional bibliography relevant to the films/topics studied consult different databases pertinent to Film studies and Latin American Studies (such as MLA, or HAPI).

You will also find a wealth of information on Google Scholar.

### **Course Evaluation and Development**

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation MyExperience.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

<https://www.pexels.com/>

## CRICOS

CRICOS Provider Code: 00098G

## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.