ARTS3991

Arts and Social Sciences Capstone

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Liam Kane	l.kane@unsw.edu.au	Please contact via email.		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

The Arts & Social Sciences Capstone is a multi-disciplinary course that provides you with an opportunity to reflect on your disciplinary studies over the previous three levels of study. In particular, the course will consider classics in the literature of liberal education to ask to what extent your study has lived up to the various conceptions and ideals of a university education. You have a chance to think about your own discipline in conversation with students from other disciplines, while developing your own awareness of the disciplinary knowledge and understanding you have acquired.

The course is aimed at assisting you with the transition from your current degree to your role in the world as citizens in employment or further education.

Note: The course will be made available for Summer session providing more flexibility for students meeting this requirement of their program/major. For students for whom summer is not your last session of enrolment, you must obtain approval from your major convenor to enrol in the capstone provided you have completed the necessary courses in your major. Enrolment in the capstone requires faculty approval. Please contact the [Faculty Student Centre](#).

Course Learning Outcomes

1. Articulate an understanding of the theoretical and methodological principles of their discipline
2. Demonstrate comprehension of ethical and social responsibilities in the practice of their discipline
3. Articulate the ways in which their disciplinary training could be used in further study or the world of work
4. Critically evaluate and reflect on key arguments and debates in the humanities and social sciences.

Teaching Strategies

The Arts & Social Sciences Capstone provides students with the opportunity to reflect on their disciplinary studies over the previous three levels of study. As well as demonstrating their understanding of the major theoretical and methodological principles within their discipline, students will consider the ethical and social responsibilities associated with their area of study and will look to the future to understand how their studies have prepared them for a career or further study.

The course will be student-centred and seminar driven. The major assessment task will be a research essay which will allow students to demonstrate their achievement of the Graduate Attributes for their area of study. A journal portfolio will be kept through the course which will allow students to reflect on their learning over the three levels of their major.

The course will involve seminar-style interactive discussion based on the ideas and stimulus of weekly readings. Participants will be required to make two presentations, leading discussion by giving a critical analysis and overview of key ideas in the readings as these bear on their own discipline and views. Critical, analytical thinking will also be developed through an extended, critical academic essay on a topic to be chosen in consultation with the lecturer.

Assessment

Suggested essay topics will be provided on Moodle, but please feel free to get in touch with me should you want to tweak them or develop your own.

Any conventional academic referencing system is acceptable, so long as you apply it consistently and correctly.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	40%	13/11/2020 11:59 PM	1,2
Seminar presentation write-up	20%	Not Applicable	4
Mid-term take-home assignment	20%	30/10/2020 11:59 PM	4
Reflective Assignment	20%	20/11/2020 11:59 PM	2,3

Assessment Details

Assessment 1: Research Essay

Start date: Not Applicable

Length: 2500

Details:

This is the final assessment for attendance purposes. 2,500 words. Students must produce a critical, analytical, scholarly academic essay. Feedback via individual comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Seminar presentation write-up

Start date: Not Applicable

Details:

700 words. Class presentations will be assigned throughout the term. Following the presentation, students submit a critical summary and reflection on the assigned and class discussion. Feedback via individual comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin

similarity reports.

Assessment 3: Mid-term take-home assignment

Start date: Not Applicable

Details:

1500 words. Students must critically analyse assigned articles. Feedback via individual comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 4: Reflective Assignment

Start date: Not Applicable

Details:

800 words. Students must articulate the ways in which their disciplinary training could be used in further study or the world of work.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Seminar	The Origins of Western Science and Philosophy
Week 2: 21 September - 25 September	Seminar	The Purpose of Education (1)
Week 3: 28 September - 2 October	Seminar	The Purpose of Education (2)
Week 4: 5 October - 9 October	Seminar	Nationalism, Propaganda, Indoctrination

Week 5: 12 October - 16 October	Seminar	Evidence, Justification, and Rational Belief
Week 6: 19 October - 23 October	Reading	**Flexibility Week**
Week 7: 26 October - 30 October	Seminar	Inquiring into Truth and Representation
Week 8: 2 November - 6 November	Seminar	Pedagogy, Oppression and Decolonising the Curriculum
Week 9: 9 November - 13 November		The Role of Universities in Public Life, Propaganda, and Critical Thinking
Week 10: 16 November - 20 November	Seminar	Freedom of the Press and the Role of Dissent

Resources

Prescribed Resources

Course readings and and assessment materials will be available online in Moodle.

Recommended Resources

N/A

Course Evaluation and Development

Student feedback will be gathered through informal personal feedback and the anonymous online myExperience system.

The present iteration of this course reflects student feedback from previous iterations regarding themes and seminar style collaboration.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.