



# HUMS1012

Australian Aboriginal Languages

Summer // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Clair Hill	<a href="mailto:clair.hill@unsw.edu.au">clair.hill@unsw.edu.au</a>	online via appointment	228 Morven Brown	NA

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

By taking this course, you will gain an appreciation of Australia's rich and complex Aboriginal linguistic heritage in contemporary and traditional contexts. You will delve into a curated range of topics including language and the land, kinship and social organisation, narrative and conversation, language acquisition, language contact, language and education, language maintenance and revival. Each of these topics will be discussed with reference to engaging case studies of current research and current community-based projects. Through the exploration of these topics, you will learn about the characteristic linguistic properties of Australian languages and apply analytical skills to the description of Australian language data. There will be a focus on how new ways of speaking are created, how languages are lost, and the ways in which Aboriginal speakers are teaching and reviving their traditional languages today. You will work with a selection of authentic NSW Aboriginal language material from State Library of NSW collections. In doing so, you will have hands-on experience in how to find and utilise rich archival linguistic material and the ethical practices in the management and use of Aboriginal language materials. You will take away from this course a deepened understanding of social and cultural diversity as seen through the lens of language, analytical methods and critical thinking skills, and knowledge of research ethics and intellectual integrity.

### **Course Learning Outcomes**

1. Identify current debates and issues in the study of Australian languages
2. Recognise common linguistic features of Australian languages
3. Apply principles of language analysis and description to Australian language data
4. Exhibit research ethics and archive protocols in the management of Aboriginal language material

### **Teaching Strategies**

The course will take the form of seminars divided into two parts. The first half of the seminar will consist of content which presents fundamental concepts and background knowledge. The other half of the seminar will include a combination of discussions and group activities, providing an opportunity for students to actively engage with the course material. The course will align with UNSW's Integrated Curriculum Framework.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quiz	20%	22/01/2021 06:00 PM	1, 2
Data analysis task	40%	31/01/2021 06:00 PM	2, 3, 4
Research essay	40%	03/02/2021 06:00 PM	1, 2, 3

### Assessment Details

#### Assessment 1: Quiz

**Start date:** 21/01/2021 06:00 PM

**Details:**

Students will complete a 40-item online quiz covering class content. The quiz will include multiple-choice, true/false and fill-in-the-gap questions. Individual marks will be returned electronically, followed by class-wide feedback.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Data analysis task

**Length:** 1,000

**Details:**

Students will select NSW archival language data to analyse according to one of the course topics (1,000 words excluding any analytical tables or presentation of data). Marking using a rubric. Students receive an individual mark and individual written feedback.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 3: Research essay

**Start date:** Not Applicable

**Length:** 2,500

**Details:**

Students will write an analytical scholarly academic essay (2,500 words). Suggested essay topics will be made available or students can develop their own in consultation with the course convenor. Marking

using a rubric. Students receive an individual mark and individual written feedback.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Module 1: Language ecologies	Seminar	Introduction to the Indigenous languages of Australia. Language ecologies in pre-contact and contemporary contexts (with a special focus on Sydney language(s)).
Module 2: Language and the land	Seminar	Semantics and knowledge systems: landscape and environmental knowledge
Module 3: Storytelling	Seminar	Storytelling and its cultural and linguistic significance and role in language documentation
Module 4: New languages	Seminar	Language contact and new Indigenous languages: creoles, mixed languages and varieties of Aboriginal English
Module 5: Conversational styles	Seminar	Conversational styles and cross-cultural communication in educational and legal settings
Module 6: Language acquisition	Seminar	Language acquisition in Indigenous communities including language revival contexts
Module 7: Language revitalisation part 1	Seminar	Language revitalisation: ways in which Indigenous communities are teaching and reviving their traditional languages today.
Module 8: Language revitalisation part 2	Seminar	Language revitalisation: ways in which Indigenous communities are teaching and reviving their traditional languages today.

## **Resources**

### **Prescribed Resources**

Please refer to Moodle for more details.

### **Recommended Resources**

Please refer to Moodle for more details.

### **Course Evaluation and Development**

This is the first time this course has been offered. I will welcome feedback throughout the course so that it can be improved and will request formal feedback from students at the end of the course. This feedback along with results of the student feedback in myExperience reports will be used to improve the course.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Synergies in Sound 2016

## **CRICOS**

CRICOS Provider Code: 00098G

## **Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.