



# ARTS1452

Introductory Chinese for Background Speakers A

Term One // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Pan Wang	Pan.wang@unsw.edu.au	By appointment	R246, L2, Morven Brown	0293852349

#### Tutors

Name	Email	Availability	Location	Phone
Huanghuang Chen	Huanghuang.chen@unsw.edu.au	By appointment	R210, L2, Morven Brown	Please email
Lingyun Yan	Hal@unsw.edu.au	By appointment	R 210, L2 Morven Brown Building	Please email

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

### Credit Points 6

### Summary of the Course

This introductory Chinese course is for Chinese background speakers who recognise fewer than 50 Chinese characters. Starting from Pinyin, the official phonetic system of Standard Chinese, the course helps you establish a systematic learning pattern and develops your four language skills (i.e. listening, speaking, reading and writing) in an integrated manner. It introduces you approximately 150 vocabulary words, along with the associated sociocultural and linguistic awareness in day-to-day topics, such as greetings, introducing oneself, making an appointment and talking about university life.

### Course Learning Outcomes

1. Understand and use approximately 150 essential vocabulary items.
2. Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.
3. Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically and socioculturally appropriate manner.
4. Apply independent learning strategies to increase Chinese proficiency beyond the classroom.

### Teaching Strategies

This language course requires students to attend lectures and tutorials. The lectures cover new vocabulary, grammatical structure, lesson text and cultural and literary awareness. The tutorials focus on listening and speaking exercises as well as reading and writing tasks. Besides the classes, a minimum of 4 hours of weekly studying time outside the classroom is required in order to obtain a satisfactory learning result. Students are expected to review each lesson and finish all workbook exercises as soon after the weekly classes as possible. Given that each new lesson is based on all content covered previously, students should not postpone their studies.

As for practical teaching, both structural method and communicative method will be applied in the course. In each lesson students will begin with vocabulary and structural practice, followed by task-based activities. Considering that the students are background learners, a substantial amount of class will be conducted in Chinese. The teaching staff will adjust the amount of English and Chinese used according to students' feedback and needs.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Role Play	20%	Week 5 Friday 4pm	2, 3, 4
Mini Test	25%	Week 8 Friday Tutorial	1, 2, 3
Read Aloud	15%	Week 10 Friday Tutorial	1, 2, 3
Final Exam	40%	Final Exam Period (TBA)	1, 2, 3

### Assessment Details

#### Assessment 1: Role Play

**Start date:** Not Applicable

**Length:** Approx. 3 minutes per person

**Details:**

Role-Play requires students to utilise what they have learned in this course and their background knowledge to develop and perform an interactive scenario. Role-Play is a group work (2 to 3 people in one group, and 5 to 9 minutes per group); feedback is provided with rubrics.

**Additional details:**

See details in the assessment brief in Moodle

**Submission notes:** Online submission

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Mini Test

**Start date:** Week 8 Friday Tutorial

**Length:** 45 minutes

**Details:**

There is an in-class mini test (45 minutes), which examines students' listening, reading and writing skills until where the course progresses.

**Additional details:**

See details in the assessment brief in Moodle

**Submission notes:** Online submission

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 3: Read Aloud**

**Start date:** Week 10 Friday Tutorial

**Length:** Approx. 3 minutes per person

**Details:**

Read Aloud (3 minutes) examines students' Chinese character recognition and reading literacy.

**Additional details:**

See details in the assessment brief in Moodle

**Submission notes:** TBA

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 4: Final Exam**

**Start date:** Final Exam Period (TBA)

**Length:** 2 hours

**Details:**

The final exam is comprehensive and examines students' Listening, Reading and Writing skills covered throughout this course. It is scheduled in the formal examination period (120 minutes). This is the final assessment for attendance purposes.

**Additional details:**

See details in the assessment brief in Moodle

**Submission notes:** TBA

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	Introduction, Pinyin, Lesson 1: Greetings
	Tutorial	Basics, Lesson 1 Workbook & Activity
Week 2: 22 February - 26 February	Lecture	Lesson 2: Family
	Tutorial	Lesson 2 Workbook & Activity
Week 3: 1 March - 5 March	Lecture	Lesson 3: Dates and time
	Tutorial	Lesson 3 Workbook & Activity
Week 4: 8 March - 12 March	Lecture	Lesson 4 Hobbies + Lesson 5 Visiting Friends
	Tutorial	Lesson 4 & Lesson 5 Workbook & Activity
Week 5: 15 March - 19 March	Lecture	Lesson 6: Making appointments
	Tutorial	Lesson 6: Workbook & Activity  ASSESSMENT 1: ROLE PLAY DUE BY 4PM ON FRIDAY
Week 6: 22 March - 26 March	Reading	FLEXIBILITY WEEK
Week 7: 29 March - 2 April	Lecture	Lesson 7 Studying Chinese
	Tutorial	Lesson 7 Workbook & Activity
Week 8: 5 April - 9 April	Lecture	Lesson 8 School life
	Tutorial	Lesson 8 Workbook & Activity  ASSESSMENT 2: MINI TEST ON FRIDAY
Week 9: 12 April - 16 April	Lecture	Lesson 9 Shopping
	Tutorial	Lesson 9 Workbook & Activity
Week 10: 19 April - 23 April	Lecture	Lesson 10 Transportation
	Tutorial	Lesson 10 Workbook & Activity  ASSESSMENT 3: READ ALOUD ON FRIDAY

## Resources

### Prescribed Resources

1. Integrated Chinese, Volume 1, Textbook, 4th Edition (Simplified) 中文听说读写 (Compulsory)
2. Integrated Chinese, Volume 1, Workbook, 4th Edition (Simplified) 中文听说读写 (Compulsory)
3. Integrated Chinese, Volume 1, Character Workbook, 4th Edition (Simplified and Traditional) 中文听说读写/中文聽說讀寫 (Optional)

### Recommended Resources

Audio recordings of the textbooks and workbooks are available on Moodle

#### 1. Stroke Order

- Arch Chinese: <http://www.archchinese.com>
- Yellow Bridge: <http://www.yellowbridge.com/chinese/chinese-dictionary.php>

#### 2. Chinese-English Dictionary

- Mandarin Tools: <http://www.mandarintools.com/worddict.html>
- MDBG: <http://www.mdbg.net/chindict/chindict.php> (also a good source of lookup of stroke order)

#### 3. Chinese-Chinese Dictionary (advanced usage)

- 在线新华字典: <http://xh.5156edu.com>
- 漢典: <http://www.zdic.net>

#### 4. Chinese Etymology: <http://www.chineseetymology.org/>

#### 5. Free Mobile Apps (optional)

- AllSet Learning Pinyin: <https://itunes.apple.com/au/app/allset-learning-pinyin/id483673874?mt=8>
- Pleco: <https://itunes.apple.com/au/app/pleco-chinese-dictionary/id341922306?mt=8>
- iCED: <https://itunes.apple.com/au/app/iced-chinese-dictionary/id303692704?mt=8>

#### 6. ChengTsui Web app

Volume 1 Basic 6m Digital Textbook, Audio, Videos 6 Month USD \$43.99

<https://www.cheng-tsui.com/browse/integrated-chinese-4th-edition/integrated-chinese-4e-vol-1-chengtsui-web-app?id=21212>

## Course Evaluation and Development

This course will be evaluated via the My Course Experience processes at the end of the term. If you have suggestions for ways to improve the course, please feel free to come and talk to the teaching team. We welcome your feedback.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Photo by Martin Widenka on Unsplash

## **CRICOS**

CRICOS Provider Code: 00098G

## **Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.