



ARTS2283

Classical Greece

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Nicholas Doumanis	n.doumanis@unsw.edu.au	11-1 Monday	Morven Brown 334	0420316636

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Course Details

Credit Points 6

Summary of the Course

This course explores the dynamic, diverse, and troubled civilization of Greece during the Bronze, Archaic, and Classical eras (circa 1200-323 BC). You will begin by exploring the origins of polis-based Greek civilization, and then trace its evolution during the Archaic Era (circa 750-500 BC). After analysing the startling Greek triumph over the Persian Empire in the early 5th century BC and its repercussions, the course goes on to examine the two-century arc of triumph and failure of Classical Greek polis civilization (ca. 500-338 BC). Finally, you will turn to Alexander the Great and his conquests. Several themes will animate the course: the origin, nature, and evolution of economic and social structures; the origin, nature, and evolution of military and political institutions and practices; Greek democracy; Greek interaction with non-Greeks.

Course Learning Outcomes

1. Explain the nature of Classical Greek history, culture and society from the Bronze Age to Alexander the Great
2. Use a broad body of knowledge about the Greek world and its cultures to understand the processes of historical change
3. Articulate the dynamics of Greek societies and cultures across the Mediterranean
4. Undertake rigorous and engaged scholarly enquiry and analysis using different forms of historical evidence
5. Critically navigate different disciplinary bodies of knowledge especially textual analysis, and archaeological and anthropological perspectives
6. Engage with complex problems of historiography, philology, and archaeology relating to the ancient Greek world.

Teaching Strategies

History is an active endeavour, involving the critical analysis of primary sources, and their subsequent use to recover and interpret the past. History is not the passive memorization of names, dates, and events, although a certain amount of knowledge is necessary for informed assessment and use of primary sources. This course promotes active engagement with the past by focusing on the interpretation of primary sources. Weekly content provides an introduction to key themes in Greek history. Assessments provide students with the opportunity to explore topics which especially interest them.

The blended mode of delivery presents online content in the form of readings, videos, galleries, quizzes, and audio. The primary benefit of this form of delivery is the flexibility students are afforded. Weekly content tasks are clearly defined and can be completed at any point during the week. Tutorials build on online content - in class discussion provides students with the opportunity to refine and challenge the interpretations they formed during the preceding week.

Assessments are closely aligned with online and tutorial content. Short writing assignments provide students with the opportunity to receive regular feedback on their progress throughout term, and hone their writing skills. These assignments also provide the opportunity for students to form arguments and test them in tutorials. Critical assessment of sources, knowledge of sound historical methodology, and

creative engagement with historical problems are tested in the remaining assessments. Such skills are best developed when students actively produce historical arguments through discussion and especially writing. Indeed, writing an argumentative historical essay is the core learning activity in this course – an essay based on primary source readings, informed by course content and secondary source readings.

Assessment

Essays are important for organizing your thoughts and for presenting an analysis of a given problem. It is vital that you can communicate your ideas with clear prose, so please see the convenor if you think you need help, but do so before working on the major essay.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short writing assignments	35%	Not Applicable	2, 3, 5
Annotated bibliography and essay thesis	15%	12/03/2021 05:00 PM	2, 4, 5
Research essay	50%	23/04/2021 05:00 PM	1, 2, 3, 4, 5, 6

Assessment Details

Assessment 1: Short writing assignments

Start date: Not Applicable

Details:

Students must complete seven of ten possible short writing assignments between Week 3 and Week 12. The assignments are based on tutorial themes (which, in turn, are based on online course content). Submissions are due the day before a student's tutorial. This assessment will provide regular feedback on progress to the students, and inform the teaching staff of how students are faring in the course.

Feedback is provided in the form of rubrics (which are available on Moodle) and occasional comments to specific students or to the student group as a whole.

Additional details:

The assignments are very short. They are based on tutorial themes (which, in turn, are based on online course content). Submissions are due before the tutorial slot allocated for the topic commences.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Annotated bibliography and essay thesis

Length: TBA

Details:

Several weeks before the end of term, students will submit an annotated bibliography of sources to be used in their research essays. In addition to their annotated bibliography, students will compose a thesis statement and introduction. This assessment will provide students with feedback on their progress before the research essay is submitted at the end of term.

Feedback is offered in the form of rubrics (which are available on Moodle) and comments on specific aspects of the assessment.

Additional details:

Please note the submission date. The assignment should begin with the paragraph-length thesis statement. Then it should provide (on the same document) the annotated bibliography. It must provide the full details of the first item (book or article, etc), followed by your comments on that item. Do the same with the rest.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Research essay

Length: 2000

Details:

At the end of the term, students will submit a research essay on one of an assortment of topics listed on Moodle.

Feedback is offered in the form of rubrics (which are available on Moodle) and comments on specific aspects of the assessment.

This is the final assessment for purposes of the attendance rule.

Additional details:

The essay must be based on primary sources. It must also be based on monographs written by experts: specialized books, articles, book chapters or web sources that relate closely to your topic. Please use at least 10 monographs and list them in your bibliography. You should also list all other sources (primary source, textbooks etc), but they are not to be counted in your list of 10 monographs.

An essay list will be provided by Week 2 and posted on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Tutorial	House matters, plus discussion of the Bronze Age Aegean and Aegean archaeology.
	Online Activity	Web activities related to the Aegean Bronze Age. On-line lecture that covers the history and principal themes of the period
Week 2: 22 February - 26 February	Online Activity	Web activities related to Homer, Hesiod and the so-called Greek 'Dark Age' On-line lecture that covers the history and principal themes of the period
	Tutorial	Archaeology and evidence for the Aegean Bronze Age
Week 3: 1 March - 5 March	Tutorial	Homer: As an historian, what is the value of reading Homer's epics?
	Online Activity	Online Activities related to Archaic political history, especially tyranny On-line lecture that covers the history and principal themes of the period
Week 4: 8 March - 12 March	Tutorial	Tyranny: Do you support the status quo (the aristocracy), support tyranny, or support some other compromise reform?
	Online Activity	Web activities related to the Persian Empire and the Persian Wars On-line lecture that covers the history and principal themes of the period
Week 5: 15 March - 19 March	Tutorial	The Persian Wars: Who are the Persians - insatiable conquerors or benevolent overlords?
	Online Activity	Activities related to Athenian Democracy in the Fifth Century BCE On-line lecture that covers the history and principal themes of the period
Week 6: 22 March - 26 March	Tutorial	Non teaching week. No tutorial.
	Online Activity	Web activities related to the Peloponesian War and how it ended

		On-line lecture that covers the history and principal themes of the period
Week 7: 29 March - 2 April	Tutorial	The death of Socrates: Was Socrates guilty?
	Online Activity	Web readings and other items related to the themes of Sex and Slavery in Ancient Greece On-line lecture that covers the history and principal themes of the period
Week 8: 5 April - 9 April	Tutorial	Sex and Sexuality: What were the rules governing sex? More broadly, what roles were men and women expected to play in Classical Athenian society?
	Online Activity	Activities related to the rise of Macedon and Alexander the Great On-line lecture that covers the history and principal themes of the period
Week 9: 12 April - 16 April	Tutorial	Alexander the Great: How great was Alexander? What were his aims as conqueror?
	Online Activity	Activities related to the legacy of Alexander and the Hellenistic World On-line lecture that covers the history and principal themes of the period
Week 10: 19 April - 23 April	Tutorial	Hellenistic World: What were the legacies of Alexander's conquests?
	Online Activity	Activities regarding the Greeks and what they mean to the modern world On-line lecture that covers the history and principal themes of the period

Resources

Prescribed Resources

All resources accessible on-line

Recommended Resources

- Victor Parker, *A History of Greece, 1300 - 30 BC* - very basic, very useful
- Victor Ehrenberg, *From Solon to Socrates* - old but still very good
- Bury and Meiggs, *A History of Greece* - old, still good, and very detailed
- Edith Hall, *Introducing the Ancient Greeks* - a lively and intelligent portrait
- Robin Osborne, *Greece in the Making 1200-479 BC*, 2nd ed - dense but rewarding discussion
- Simon Hornblower, *The Greek World 479-323 BC*, 4th ed - dense but rewarding discussion
- Jonathan Hall, *A History of the Classical Greek World: 478-323 BC*, 2nd ed - dense but rewarding discussion
- Simon Goldhill, *Love, Sex and Tragedy* - explains why we study the Greeks today

Course Evaluation and Development

Much of this course is on-line course and requires students to read and watch items that are posted on Moodle every week during term. The Moodle pages have been arranged very carefully and instructions are very easy to follow. If you still have questions, please talk to the convenor by scheduling an appointment or communicate by email.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.