



ARTS3292

Migrants and Refugees in Australian History

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Ruth Balint	r.balint@unsw.edu.au	Tuesday 2-3 or by appointment	MB345	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

At a time when much of the world's population is on the move, immigration and asylum have become two of the most contentious issues today. And while Australia's population is one of the most diverse, our society is historically one of the most insular. In this course, you will explore how migration has shaped and transformed Australian politics and society, and how Australia has responded to migrants and refugees. We examine the rise and fall of the White Australia policy, the major shifts of the post-war period and new international obligations, Australia's changing attitudes to newcomers, the appearance of "boat people" and new regimes of exclusion, and the ways in which successive migrant groups have come to call Australia home.

Course Learning Outcomes

1. Analyse key events, ideas, people and developments in relation to Australia's history of migrants and refugees
2. Evaluate relevant scholarly literature
3. Answer historical questions using evidence based arguments based on independently located sources
4. Communicate ideas and engage in discussion

Teaching Strategies

As scholars and writers intimately involved in migration history, we designed this course with the aim of showcasing the benefits of research-led teaching. We believe that research-led teaching conveys enthusiasm and dedication to a specific teaching area, and to historical scholarship. You will be encouraged to think about how migration history has informed current events, policies and attitudes towards migrants and refugees in Australia. You will be introduced to rich and diverse material, from films and literature to more traditional archival sources, and will be part of what is always a lively learning environment. As well as developing your written and analytical skills, you will also be given the space and guidance to develop a project over the course of the term in a small group about a migrant group of your own choosing.

Assessment

Submission

Tutorial papers and research essays should be submitted electronically to Turn It In on Moodle. The link will be clearly marked.

Referencing

All written work must be original (i.e. not plagiarised) and properly referenced using ONE recognised referencing system (e.g. Oxford or Harvard) but not a combination of systems. The preference is for footnote system – Oxford or Chicago.

<https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system>

In-text (eg. Stearns 2015, p. 14) is okay provided it includes a page number AND a reference list.

See: <https://student.unsw.edu.au/harvard-referencing>

Tip: When in doubt, reference. Footnotes, for example, are not only for direct quotations but also for instances in which you paraphrase the work of other scholars.

Tip: Footnotes go in sequence, but should never be placed next to each other.[1] [2] If you want to refer to two sources at one point, insert one footnote and then describe both sources.[3]

Tip: With a footnote, first then surname. In a bibliography/ reference list, arrange in alphabetical order by surname.

Formatting

All written work must be properly formatted:

1.5 or double spaced.

12 point font (preferably an easy to read font such as Times New Roman)

Reasonable margins.

[1] Peter N. Stearns, *Gender in World History*, 3rd edn. New York: Routledge, 2015, p. 13

[2] Incorrect! See footnote 3.

[3] Peter N. Stearns, *Gender in World History*, 3rd edn. New York: Routledge, 2015, p. 13; Joan W. Scott, 'Gender: A Useful Category of Historical Analysis', *American Historical Review*, 91:5, 1986, pp.

1053-1075, p. 1054

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial Paper	30%	15/03/2021 04:00 PM	1, 2, 3
Research essay	45%	16/04/2021 08:00 PM	1, 2, 3
Presentation	25%	Not Applicable	1, 2, 4

Assessment Details

Assessment 1: Tutorial Paper

Start date: 01/03/2021 02:15 PM

Length: 1000 words

Details:

Students write a research paper based on a weekly topic of the course. Length: approximately 1,000 words.

Individual written feedback, rubric and mark via Moodle.

Additional details:

Task: A written response to a set tutorial question chosen from the first 4 weeks of the course, analysing set readings. Answer ONE question from the set questions for your chosen week. Base your answer on the relevant essential readings posted for that week on Moodle, and at least 2-3 extra readings. The paper should be fully referenced: this includes a bibliography.

We prefer the footnote/ bibliography method:

<https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system>

OR if you prefer in-texts, make sure to use a system that includes page number ref, e.g.

<https://student.unsw.edu.au/harvard-referencing>

Format: 12 point font, 1.5 or double spacing.

Rationale: The tutorial paper is designed for students to engage with specific debates within migrant and refugee history. As the assessment is due in the early part of the course, students will also benefit from receiving feedback on their work at an early stage.

The tutorial paper is assessed on:

- Evidence of research.
- Demonstrated analysis of relevant material.
- Style and structure – take care to write clearly and to organise your work in such a way that it supports your argument.
- The ability to successfully advance, develop and sustain an argument.
- Timely submission.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Research essay

Start date: Not Applicable

Length: 2500 words

Details:

Students write an essay of 2,000 - 2,500 words based on independent research.

Individual written feedback, rubric and mark via Moodle.

Additional details:

Research Essay – 45%

Length: 2500 words.

Task: Answer an assigned essay question OR develop your own question in consultation. Essay Questions are listed for each week. Ensure you do not have significant overlap with your tutorial paper.

As it is a research essay, you should pursue independent research using primary and secondary evidence. You can also draw on material from the essential readings. A successful essay of this length should draw on at least EIGHT secondary sources (books, book chapters, journal articles) and also incorporate primary evidence (eg. Memoirs, testimony, newspaper sources, government reports and other documents). Your essay should be fully referenced and include a bibliography.

Primary sources can be first or second hand - i.e first hand meaning sourced by you, second hand accessed via the secondary literature.

Rationale: Extending your research skills is an essential component of upper-level courses, as is the ability to transform your research into a coherent, well-organised and persuasive piece of work. For those students interested in further study, researching and developing the research essay offers an opportunity to think about what topics may be worth pursuing at greater length. You will be assessed on:

- Solid research – at a minimum eight secondary sources, plus primary evidence.
- Demonstrated analysis of relevant material.
- Style and structure – take care to write clearly and to organise your work in such a way that it

supports your argument. For an essay of this length, you can use sub-headings but use them effectively – more than three would be excessive.

- The ability to successfully advance, develop and sustain an argument and/ or narrative.
- The ability to follow guidelines – ie. To house style (12 point font, 1.5 to double spacing), preferred referencing system (footnote and bibliography) and timely electronic submission via Turn It In on Moodle.

Referencing systems:

Footnote/ bibliography is preferred:

<https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system>

In-text which includes page numbers is acceptable, i.e. Harvard:

<https://student.unsw.edu.au/harvard-referencing>

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Presentation

Start date: Not Applicable

Length: 10-15 minutes

Details:

Students give a presentation to the class (10 to 15 minutes) based on one weekly topic for the course, using an original primary source.

Individual written feedback and mark via email, as well as feedback in class.

Additional details:

Students present a 10-15 minute presentation related to the week's topic, to the class during the two-hour tutorial. Presentations will include a PowerPoint or GoogleSlides.

Weekly topics will be allocated in the first tutorial.

More information will be provided on Moodle.

Submission notes: Please send Ruth powerpoint/ google slides in advance.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	1: Introduction 2. Decolonising migration history: migration, settler colonialism and Indigenous sovereignty
	Tutorial	1. Meet and Greet. Weekly topics for the presentations will be assigned. 2. Decolonising migration history
Week 2: 22 February - 26 February	Lecture	Migrants, refugees and White Australia before World War II
	Tutorial	Migrants, refugees and White Australia before World War II
Week 3: 1 March - 5 March	Lecture	1. Post-war migration 2. Displaced Persons
	Tutorial	'New Australians' Assessment guidance: tutorial paper
Week 4: 8 March - 12 March	Lecture	1. British migrants 2. Child migration
	Tutorial	'Whinging Poms'?
Week 5: 15 March - 19 March	Lecture	Men, Women and Children: Intimate Histories of Post-War Migration
	Tutorial	Migrant families
	Assessment	Tutorial paper due Monday 15 March, 4pm.
Week 6: 22 March - 26 March	Reading	This is a reading week. There are no lectures or tutorials this week.
Week 7: 29 March - 2 April	Lecture	'Boat People' and the end of White Australia.
	Tutorial	'Boat People' and the end of White Australia.

Week 8: 5 April - 9 April	Lecture	From Assimilation to Multiculturalism...and back again? Migration and settlement policies and debates from 1978 to the present.
	Tutorial	Neighbourhoods or Ghettos?: Immigration in the era of multiculturalism
Week 9: 12 April - 16 April	Lecture	Before and After Tampa: from mandatory to offshore detention
	Tutorial	Refugee Lives Group Work
	Assessment	Research Essay due 16 April.
Week 10: 19 April - 23 April	Lecture	Covid-19 and Refugees
	Tutorial	Wrap-up.

Resources

Prescribed Resources

Leganto is your one stop shop for course resources (mostly).

Recommended Resources

There is no set text for this course. Moodle / Leganto contains all the essential and extra readings for each week. Below are some recommended general texts, journals and websites.

Texts – NB: These are GENERAL introductory texts – there are many more resources in the Library. The reading lists for each week's tutorial offer further guidance.

Jock Collins, *Migrant Hands in Distant Lands: Australia's post-war Immigration*, (Sydney: Pluto Press, 1988)

Ann-Mari Jordens, *Alien to Citizen: settling migrants in Australia, 1945-75*, (St.Leonards: Allen and Unwin, 1997)

James Jupp (ed.), *The Australian People: an encyclopedia of the nation, its people and their origins*, (Cambridge: Cambridge University Press, 2001) – My Course.

James Jupp, *From White Australia to Woomera: The Story of Australian Immigration*, (Melbourne: Cambridge University Press, 2002) – Online access via Library catalogue.

John Lack and Jacqueline Templeton (eds.), *Bold Experiment: A Documentary History of Australian Immigration since 1945*, (Melbourne: Oxford, 1995) – My Course.

Klaus Neumann, *Across the Seas: Australia's Response to Refugees. A History*, Black Inc, Melbourne, 2015.

Eric Richards, *Destination Australia: Migration to Australia since 1901*, (Sydney: UNSW Press, 2008) – My Course.

Geoffrey Sherington, *Australia's immigrants 1788-1988*, (Sydney: Allen and Unwin, 2nd edition, 1990)

[Journals](#)

Australian Historical Studies

Journal of Australian Studies

Journal of Refugee Studies

International Migration Review

People and Place

Labour History

Australian Journal of History and Politics

Ethnic Studies

Journal of Ethnic and Migration Studies

Journal of Immigrant and Refugee Studies

Websites & Databases

<https://trove.nla.gov.au> - one of the best databases on the internet, excellent for Australian content – easy to navigate.

<http://www.immi.gov.au/> - Department of Immigration and Citizenship Australia, includes contemporary and historical sources.

NSW Migration Heritage Museum (Online): <http://www.migrationheritage.nsw.gov.au/belongings-home/about-belongings/australias-migration-history/>

SBS Immigration Nation TV Series Resources Page:
<http://www.sbs.com.au/immigrationnation/resources>

Refugee Council of Australia: <http://www.refugeecouncil.org.au>

Students seeking resources can also obtain assistance from the UNSW Library.

Course Evaluation and Development

Feedback will be sought using the university myExperience system, as well as via an informal survey, and of course is welcome any time! Note: in 2019, this course achieved a perfect score for 'Overall, I was satisfied with the quality of this course'.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

David Moore 1966

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.