



## **ARTS3462**

Artistic Representations of China and the Diaspora

Term One // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Wah Guan Lim	wglim@unsw.edu.au	by appointment only	MB 245	9385 1681

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

In this course, you will examine the intertwined relationships between China and the Chinese diaspora as expressed in literature and the arts. What are the tensions and convergences that define China as the imagined homeland and the overseas diasporic communities? In tracing the socio-historical trajectories that developed uniquely in Taiwan, Hong Kong, Singapore, and Malaysia, you will gain an understanding of how these accounted for competing senses of national, cultural and political identification and affiliation across the Chinese-speaking world. That authors and auteurs that you will discuss, include Li Yungping, Hugh Lee Kuo-hsiu, Kuo Pao Kun, Chan Koon-chung, Hou Hsiao-hsien, Ann Hui and Tsai Ming-liang, among others.

The course is mainly taught in Chinese.

### **Course Learning Outcomes**

1. Compare different literary and artistic traditions that have developed independently in various locales across the Chinese-speaking world.
2. Construct a critical framework to thoughtfully discuss the issue of China(s) and Chineseness.
3. Identify the differences in genres (fiction, drama, cinema) and nuanced variations (linguistic, socio-historical, political) in artistic productions.
4. Respond respectfully (written and verbal) in productive academic discussion.

### **Teaching Strategies**

Class delivery will include face-to-face and online activities. You will engage in close reading and viewing of select works of fiction, drama and cinema to examine issues of representation and representability, identity and cultural politics, longing and belonging, across the Chinese-speaking world. These key texts will be selected with an eye toward the complex relationships between these diasporic sites and mainland China. On top of these primary sources, discussion in each week will be supplemented by secondary texts that discuss cultural theory, politics of language and identity that have been gaining increasing importance in academic discourse of late.

## Assessment

The use of electronic devices (laptops, mobile phones, i-pads, pagers, etc.) is prohibited in class.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Moodle Discussion	40%	Thursday 8:00pm of the week preceding discussion	2, 4
Essay Preparation	10%	19/03/2021 05:00 PM	1, 3, 4
Essay	50%	30/04/2021 12:00 PM	1, 2, 3, 4

### Assessment Details

#### Assessment 1: Moodle Discussion

**Length:** no less than 250 words

#### Details:

Provide 4 x 250–word written responses to your weekly readings (30%) and leading a discussion for one week (10%). Group-based feedback to be provided in class.??

#### Additional details:

#### Moodle Posts & Discussion Leaders

You are required to write a reflection (of no less than 250 words) and post it on our Moodle page prior to our weekly meeting. Submit your entries **by Thursday 8:00pm of the week preceding** discussion. Late entries will not be awarded a grade.

The Moodle Posts are meant to encourage reflection of our texts (and some weeks, films) and inspire conversation during class meeting. Hence in your entries you should **not** aim to summarize the readings. Instead, in that given week's readings, jot down what inspires you, frustrates you, excites you and/or what you wish to further unpack. Every week we will be reading several articles and viewing various material. You may reflect on a particular argument that jumps out at you, a position that engages you deeply, or the contrasting viewpoints of the authors and what we can learn about them. Active reflection on our readings and viewing material, writing about them regularly and discussing them in class will also generate thoughtful content that will go into your critical essays.

Each week two or three of you will act as Discussion Leaders. The role of the Discussion Leader(s) is to consolidate all the discussion posted on Moodle in that particular week, and use these posts to lead class discussion. You are given absolute free rein to decide on how you would like to conduct class discussion. For instance, from these collected thoughts from your classmates, you may divide them into contrasting positions and conduct a debate; you might group similar thoughts together and generate questions to illicit responses from your classmates; you might assign your classmates to be different

characters in the film we are reading, and begin a discussion from the character's point of the view they are adopting etc.

Each student is required to submit 4 Moodle Posts and act as a Discussion Leader at least once. You may not submit a Moodle Post on the week you are acting as Discussion Leader.

**Turnitin setting:** This is not a Turnitin assignment

## **Assessment 2: Essay Preparation**

### **Details:**

Provide a 500-word essay outline and bibliography with no less than 10 items, including at least 3 books on your essay topic.?Individual written feedback provided before final essay.

**Turnitin setting:** This is not a Turnitin assignment

## **Assessment 3: Essay**

### **Details:**

Write a research essay on a chosen topic of approximately 2,000 words.? Individual feedback provided.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Attendance of seminars is **mandatory** in this course. Attendance will be taken at the beginning of each class. Turning up to class more than 5 minutes late is considered an unexcused absence. Unexcused absence from more than 10% of seminars will result in the award a **fail** grade. Because this is a seminar, you are expected to **actively engage** with core course content, **participate in class discussion** by listening attentively and responding respectfully to your classmates. These will enable you to attain:

1. Compare different literary and artistic traditions that have developed independently in various locales across the Chinese-speaking world.
2. Construct a critical framework to thoughtfully discuss the issue of China(s) and Chineseness.
3. Identify the differences in genres (fiction, drama, cinema) and nuanced variations (linguistic, socio-historical, political) in artistic productions.
4. Respond respectfully (written and verbal) in productive academic discussion.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Seminar	Course Introduction
Week 2: 22 February - 26 February	Seminar	<b>Remembering and Forgetting</b>  Fiction: Liu Xinwu 劉心武. "The Class Counsellor" 班主任 (1977)  Fiction: Lu Xinhua 盧新華. "Scar" 傷痕 (1978)  Play: Sha Yexin 沙葉新, Li Shoucheng 李守成 and Yao Mingde 姚明德. "What if I Really Were?" 假如我是真的 (1979)
Week 3: 1 March - 5 March	Seminar	<b>Historical Amnesia</b>  Play: Gao Xingjian 高行健. "The Bus-Stop" 車站 (1983)  Film: <i>In the Heat of the Sun</i> 陽光燦爛的日子 (dir. Jiang Wen 姜文, 1994)
Week 4: 8 March - 12 March	Seminar	<b>Utopia vs. Dystopia</b>  Fiction: Huang Chun-ming 黃春明. "The Taste of Apples" 蘋果的滋味 (1972)  Play: Stan Lai 賴聲川. "Secret Love in Peach Blossom Spring" 暗戀桃花源 (1986)

		Film: <i>Good Men, Good Women</i> 好男好女 (dir. Hou Hsiao-hsien 侯孝賢, 1995)
Week 5: 15 March - 19 March	Seminar	<p><b>Societal (Dis)Order</b></p> <p>Play: Kuo Pao Kun 郭寶崑. "The Coffin is Too Big for the Hole" 棺材太大洞太小 (1984)</p> <p>Play: Kuo Pao Kun 郭寶崑. "No Parking on Odd Days" 單日不可泊車 (1986)</p> <p>Film: <i>A Brighter Summer Day</i> 牯嶺街少年殺人事件 (dir. Edward Yang 楊德昌, 1991)</p> <p><b>Essay Preparation (10%) due at the end of the week, Friday 19 March 2021, 5PM</b></p>
Week 6: 22 March - 26 March	Reading	Mandatory Flexi Week - No class
Week 7: 29 March - 2 April	Seminar	<p><b>Identity</b></p> <p>Play: Gao Xingjian 高行健. "The Other Shore" 彼岸 (1986)</p> <p>Film: <i>Song of the Exile</i> 客途秋恨 (dir. Ann Hui 許鞍華, 1990)</p>
Week 8: 5 April - 9 April	Seminar	<p><b>Displacement</b></p> <p>Film: <i>Vive L'Amour</i> 愛情萬歲 (dir. Tsai Ming-liang 蔡明亮, 1994)</p> <p>Play: Kuo Pao Kun 郭寶崑. "Descendants of the Eunuch Admiral" 鄭和的後代 (1995)</p>
Week 9: 12 April - 16 April	Seminar	<p><b>The Personal</b></p> <p>Fiction: Xixi 西西. "A Woman Like Me" 像我這樣的一個女子 (1984)</p> <p>Film: <i>The Wedding Banquet</i> 喜宴 (dir. Ang Lee 李安, 1993)</p>
Week 10: 19 April - 23 April	Presentation	In-class presentation on your choice of essay topic

## Resources

### Prescribed Resources

All required readings and viewing materials (films and/or plays) are available via Moodle. Students are expected to: 1) have **completed** the reading and viewing of all material for the week before coming to class, and 2) bring hard copies of the reading materials to class. Because you are not expected to purchase any texts for this course, and since the use of all electronic devices is prohibited in class, you must print hard copies of your readings and bring them to class for our seminar discussion.

### Recommended Resources

Students might find the following online resource useful for constructing the bibliography for your research essay:

<https://u.osu.edu/mclc/bibliographies/>

### Course Evaluation and Development

This is a new course. No student feedback existed in the writing of this course.



## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

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## **CRICOS**

CRICOS Provider Code: 00098G

## **Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.