ARTS3482

Professional French A

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Valérie Combe-Germes	v.combegermes@unsw.edu.au	Meetings by appointment via email.	Morven Brown, level 2, room 271	(02) 9385 - 2315

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all five continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 49 million learners worldwide. This course will be perfect for you if you already have a somewhat proficient knowledge of French (equivalent to six terms/semesters of studying at university level) and are looking for an in-depth extension of all skills: you will improve your listening skills by training with radio excerpts, you will learn to synthetise texts from various media and discuss current events and cross-cultural issues relevant to the French-speaking communities.

Course Learning Outcomes

1. Understand the main ideas of complex texts (written or spoken) on both concrete and abstract topics.
2. Manage interactions (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects.
3. Produce clear, detailed written or spoken discussions on a wide range of subjects and explain a viewpoint effectively.
4. Self-monitor learning progress and identify areas in need of improvement and/or review.

Teaching Strategies

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learnt more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with on-line materials and activities. In addition, the teacher will endeavour to draw on your personal experiences in a climate of mutual respect between all participants, with the aim of making the learning experience more relevant, and engaging.

Assessment

Any travel and/or work arrangements made prior or after the publication of this course overview are not considered a valid reason to reschedule assessment.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Learning portfolio	30%	Weekly submission every following Monday by 12 pm.	1, 3, 4
Prepared Debate	30%	09/04/2020 04:00 PM	2, 3
Final examination	40%	Formal Exam Period	1, 3

Assessment Details

Assessment 1: Learning portfolio

Start date: Not Applicable

Length: ongoing (weeks 1 to 5 & 7 to 10)

Details:

Throughout the semester, students will compile a body of work directly linked with class activities (forum, comprehension tasks, etc.) and learn to reflect on their progress so as to better determine areas that require improvement or extension. Feedback will be given in rubrics and individual comments.

A listening test will be included in the learning portfolio. 50 min in class. Students will listen and respond to an excerpt from a radio program. Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback.

Additional details:

The listening component to be included in the portfolio is scheduled in Week 5 during the lecture (Friday 19 March 2021).

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Prepared Debate

Start date: Not Applicable

Length: 30 minutes recording

Details:

450 – 500 words written research, 5% + 30-minute recording of group discussion, 25%. Students will interact with a small group of peers and debate on a prepared topic. Feedback will be given via rubrics and individual comments. Students can consult the lecturer for further feedback.

Additional details:

Written research to be formally presented (typed) and submitted in Turnitin at the conclusion of the debate, which will be **filmed** for assessment purposes.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Final examination

Start date: Not Applicable

Length: 2 Hours

Details:

2 hours. Students will write an essay under exam conditions in the formal examination period on a prepared and researched topic. Students will receive a mark and feedback will be given upon consultation with the lecturer (rubrics with individual comments). This is the final assessment for attendance purposes.

Additional details:

You will be allowed to use a dictionary as well as your notes.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Topic	Explanations and introduction to course Bonding activities with the group (vocabulary, discussion techniques, etc.) Grammar revisions + Articles
Week 2: 22 February - 26 February	Assessment	Learning Portfolio component #1 (Week 1) to submit in Moodle by Monday 12 pm
	Topic	Artificial Intelligence and the robotisation of our lives Nominalisation & emphasis
Week 3: 1 March - 5 March	Assessment	Learning Portfolio component #2 (Week 2) to submit in Moodle by Monday 12 pm.
	Topic	The Internet of Things / Are we too connected? Will technology have the power to free us from work, boredom, disease, etc.? Adjectives and interrogation
Week 4: 8 March - 12 March	Assessment	Learning Portfolio component #3 (Week 3) to submit in Moodle by Monday 12 pm FEEDBACK PORTFOLIO PART 1 (Weeks 1 to 3)
	Topic	Immortality: dream or reality? Is science capable of solving all our health problems? Relative pronouns + condition / hypotheses
Week 5: 15 March - 19 March	Assessment	Learning Portfolio component #4 (Week 4) to submit in Moodle by Monday 12 pm Unprepared listening comprehension task in class, Friday lecture (part of portfolio)
	Topic	The end of work? Universal income and the right to idleness... Could it save us from economic catastrophy?

		Indirect speech
Week 6: 22 March - 26 March	Assessment	Learning Portfolio component #5 (Week 5) to submit in Moodle by Monday 12 pm.
Week 7: 29 March - 2 April	Assessment	FEEDBACK PORTFOLIO PART 2 (Weeks 4 & 5).
	Topic	Cooperation: new forms of social interaction based on voluntary work, barter, etc. How can we fulfill our lives and contribute to the community?
		Cause & consequence
Week 8: 5 April - 9 April	Assessment	Learning Portfolio component #6 (Week 7) to submit in Moodle by Monday 12 pm.
	Topic	Subjunctive & expressing feelings
	Assessment	Filmed group discussion (debating skills), in lecture (Friday): 30 minutes - 25%
		Hand in typed preparation (5%) in Turnitin.
Week 9: 12 April - 16 April	Assessment	Learning Portfolio component #7 (Week 8) to submit in Moodle by Monday 12 pm.
	Topic	Challenges faced by the young generations
		Expression of time + order of discourse
Week 10: 19 April - 23 April	Assessment	Learning Portfolio component #8 (Week 9) to submit in Moodle by Monday 12 pm.

FEEDBACK DISCUSSION |
| | Topic | Exploration of challenges selected by the class

Grammar revisions: expression of time + order of discourse

Preparation to the final exam. |
| | Assessment | Learning Portfolio component #9 (Week 10) to submit in Moodle by Monday 12 pm.

Final feedback on completion of portfolio will be given online in Moodle (following week).

Final exam to take place during the Formal Examination Period. |

Resources

Prescribed Resources

Grammaire Essentielle du Francais - Niveau B2
Author: Anouch Bourmayan, Yves Loiseau, Odile Rimbert
Publisher: DIDIER Edition: 2017

Link to the UNSW bookshop here.

Recommended Resources

Difficultés expliquées du français... for English Speakers

Collins-Robert French-English/English-French Dictionary Or Oxford-Hachette French Dictionary

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the term.

Last year's cohort found the course very interesting but challenging due to its abrupt transfer to online. They particularly enjoyed the weekly submissions in the portfolio and the video lessons because they enabled them to monitor their progress and receive feedback throughout the whole duration of the course. They added that the group discussion was a very difficult exercise but were proud to have managed it quite well, in spite of the online environment.

This is why we will learn and practise how to communicate online, to make sure everyone has a chance to get more comfortable with the technique. Finally, some students were too shy to seek further explanations and clarification in class: to that effect, a weekly online forum has been set up in Moodle.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Aqua Pool, photo by Michael Coghlan, free domain Unsplash (Le Louvre Abu Dhabi by Jean Nouvel).

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.