



ARTS3576

21st Century Spain

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	by appointment only	online	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

In this course, you will explore modern Spain and its society and culture. In this interdisciplinary course, you will examine current issues pertaining to Spain from the perspective of gender studies, history, and social and cultural studies. Through the analysis of films, music, traditions, modern art and social movements, you will gain an understanding of the diverse range of social, cultural and political challenges affecting modern Spain.

In recent years, Spain has been immersed in a series of changes that resulted in what some scholars claim to be a completely different country. In less than half a century, a predominantly rural society has been transformed into a mainly urban and technological one. A 40-year dictatorship was supplanted by a strong, progressive democracy. One of the world's most centralised states has been made into one of the most decentralised. A society that was intensely sexually repressed has become a notably permissive one. There has been a revolution in the roles of men and women. Spain has experienced a surge in immigration that has turned the country, in the space of just a few years, into a multi-ethnic society. In this context of change, the topics explored in the course will include family, sexuality and gender, migration and ethnicity, identity, religion, animal rights, cultural appropriation, and popular culture.

Course Learning Outcomes

1. Discuss the different types of cultural practices, trends and issues in modern Spain
2. Appraise the importance of cultural practices, trends and issues in modern Spain
3. Investigate a particular cultural practice, trend and/or issue in the context of contemporary Spain

Teaching Strategies

This course is conducted through lectures and tutorials in which active preparation, participation and engagement are expected. Each week, a specific topic will be the focus of the course meetings. Lectures will be recorded with online activities related to the readings and or audio-visual material, providing the basis for class discussion. The face-to-face hours are dedicated to discussing the weekly topic.

The course is organised around core and supplementary readings and audio-visual material. You will be expected to read the core reading and watch the clips in advance, at a minimum. The core readings will require you to attain a necessary level of knowledge as required for cultural competence and further study.

The supplementary readings and audio-visual material serve partly as an aid to help you get started with identifying other sources for the final project. Through discussion, we will engage the scholarship of the field. You will communicate information, ideas and arguments both orally and in writing. You will gather and process information from a variety of paper, audiovisual and electronic sources. You will use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some competence as an independent learner.

This course is taught in English with readings and learning material in English.

Assessment

In this course, you must use HARVARD referencing style. For more information <https://student.unsw.edu.au/harvard-referencing>

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Interview	15%	by week 7	1
Presentation	25%	by week 8	2, 3
Final project	60%	30/04/2021 05:00 PM	1, 2, 3

Assessment Details

Assessment 1: Interview

Start date: from week 4

Length: 15 minutes

Details:

Students will conduct a 15-minute ethnographic interview with a Spaniard living in Australia. Prior to the interview, students will collect historical data and information about the specific cultural/historical framework of Spain at the time their informant left the country, issues of integration and adaptability to the host country, etc. Marked via a rubric with individual feedback provided.

Additional details:

The assessment will be evaluated using a rubric

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Presentation

Start date: from week 5

Length: 10 to 15 minutes per group

Details:

Students will work in small groups to give a 15-minute presentation of a chosen topic within the context of the course. Marked via a rubric with group and individual feedback.

Additional details:

Students will work in small groups to prepare a fifteen minutes formal presentation of **their final work** (topic, research, and final creative outcome).

Students receive written individual and group feedback. An individual mark from the lecturer (worth 20%) and a group mark based on peer review by the rest of the class (worth 5%).

Students can contact the course convener for early feedback on their research or chosen topic.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Final project

Length: 3000 word or equivalent. See below

Details:

The final assessment for this course will be a real-world interaction exercise that will provide students with the ability to apply the knowledge acquired throughout the course, reflect on cross-cultural issues, and exchange cultural perspectives with native informants. The final project will be delivered in the form of a short documentary, web, blog, podcast, etc, depending on the student's interest or field of studies, and will include self-reflection. 3,000 words or equivalent for non-text-based formats. Marked via a rubric with individual feedback.

Additional details:

The final group work for this course is presented in non-traditional formats, but must reflect good research with a clear research question and generate data that addresses that question.

The substantive creative work should be a 10-minute creative outcome or the equivalent of a 1,500-word piece (30%) and must be accompanied by a **1500-word individual self-reflection** (30%).

The individual self-reflection should include a minimum of 5 academic sources used during the research. The academic sources and the reflection are individual.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Blended	Spanish National Identity, a myth?
Week 2: 22 February - 26 February	Blended	Spanish Civil war, Franco and the new political party VOX
Week 3: 1 March - 5 March	Blended	Monarchy and democracy. A 3rd Republic?
Week 4: 8 March - 12 March	Blended	New family values, gender representations. The case of Almodóvar.
Week 5: 15 March - 19 March	Blended	The Basques and The Catalans, who are they and what do they want?
Week 6: 22 March - 26 March	Topic	READING WEEK
Week 7: 29 March - 2 April	Blended	Tourism and stereotypes. The birth of Tourism-phobia.
Week 8: 5 April - 9 April	Blended	Questions on Migration and the need to belong
Week 9: 12 April - 16 April	Blended	Spain's Watergate. A series of corruption scandals
Week 10: 19 April - 23 April	Blended	Spanish sense of Humour. Who is laughing now?

Resources

Prescribed Resources

The New Spaniards, 2nd Edition by J Hooper

Extra readings, films, and articles available in MOODLE

Recommended Resources

For additional bibliography relevant to the films/topics studied consult different databases pertinent to Spanish Studies.

You will also find a wealth of information on Google Scholar

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation MyExperience.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Image by [Николай Фирсов](#) from [Pixabay](#)

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.