



# **ARTS3630**

Advanced Japanese A

Term One // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Kazue Okamoto	k.okamoto@unsw.edu.au	Wednesday 1:30 -3:30 pm, Others by appointment	MB273	9385-3749

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

This course provides you with upper-intermediate level tuition in Japanese language study. Following the prerequisite 'Intermediate Japanese B', or equivalent, you continue to develop your intercultural communication skills as well as learn new Japanese structures, expressions, and interaction strategies. You will expand your vocabulary by learning 200 kanji. Current socio-cultural issues in Japan are the thematic focus of the course.

### **Course Learning Outcomes**

1. Communicate knowledge of Japan, Japanese language, and communication skills, in oral presentations spoken in Japanese.
2. Write reports using Japanese writing style.
3. Accomplish tasks with peers.

### **Teaching Strategies**

Lectures deliver social and cultural issues related to the topic of the week. New structures/grammars are also explained. Students proactively participate in practices of new expressions, vocabularies, and Kanji and interact with fellow students at the lectures.

Lectures are delivered using mostly Japanese to assist students in developing their listening abilities and becoming familiar with native Japanese speakers' talk. The content which students are not able to comprehend in Japanese may be explained in English.

Tutorials provide students with opportunities to practice interaction, reading, and writing in Japanese following the information introduced during lectures and provided in the textbook. They also develop understanding about Japan, intercultural awareness, and intercultural communication skills. They also discuss how students should deal with a situation related to the topic as a successful intercultural communicator. A primary medium of language in tutorials is Japanese in order to develop students' oral/aural skills. Students are strongly encouraged to use Japanese during classes.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Speaking test	20%	Not Applicable	1, 3
Final examination	40%	Not Applicable	1, 2
Project	40%	23/04/2021 11:00 PM	1, 2, 3

### Assessment Details

#### Assessment 1: Speaking test

**Start date:** Not Applicable

**Details:**

Each student will perform a role play with another student (5-6 mins/pair).

Written feedback will be given via numerical grade and written comment.

**Additional details:**

See Moodle for details

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Final examination

**Start date:** Not Applicable

**Details:**

Students will complete final examination during exam period.

Feedback will be given upon request.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Project

**Start date:** 22/02/2021 09:00 AM

**Details:**

Students will engage in a variety of activities to learn Japanese language, culture, and intercultural

communication, consisting of approx. 20-30 mins on a weekly basis. The activities include a group/individual presentation (7 mins), playing a role as tutorial leader, and interacting with Japanese people/speakers at an event held outside UNSW. Students will then reflect and write a report (400-500 characters/report) on their experiences.

Written feedback will be given via numerical grade.

**Additional details:**

See Moodle for details

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings. Unexpected absence of 20 % (7 out of 9 tutorials) or more may result in the award of a fail grade. In both lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1 and 3. Attendance will be recorded through various artefacts that may include a quiz, dictation practice, and/or a record of attendance.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate).

The Faculty of Arts and Social Sciences guidelines on attendance and absence can be viewed at: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	Course introduction L 1 読み物について
	Tutorial	L1 Getting to know each other 会話「質問をする・聞き返す」 プロジェクトのグループ作り
	Lecture	Lecture 2 (1hr) L1読解練習 L1文法
Week 2: 22 February - 26 February	Lecture	L1 あいづちとフィラー 練習
	Tutorial	L1 宿題リーダー 1 (L1 文法カワークブック) L1 会話「質問をする・聞き返す」
	Lecture	Lecture 2 (1hr) L1 読解練習 L1文法
Week 3: 1 March - 5 March	Lecture	L 3 書き言葉 1 L 3 文法
	Tutorial	L 3 宿題リーダー 2 (L 1 漢字カワークブック) L 3 会話「依頼と感謝」
	Lecture	Lecture 2 (1hr)

		書き言葉 2 パート 1 L3 文法
Week 4: 8 March - 12 March	Lecture	L 3 読み物について 練習
	Tutorial	L 3 宿題リーダー 3 (L3 文法カワークブック) L3 会話「依頼と感謝」
	Lecture	Lecture 2 (1hr) 書き言葉 2 パート 2 L3文法
Week 5: 15 March - 19 March	Lecture	L 4 日本のスポーツの読み物について L 4 文法
	Tutorial	L 4 宿題リーダー 4 (L3 漢字カワークブック) L 4 会話「相談する」
	Lecture	Lecture 2 (1hr) L 4 読解練習 L4文法
Week 6: 22 March - 26 March	Lecture	授業なし
	Tutorial	授業なし
	Lecture	Lecture 2 (1hr) 授業なし
Week 7: 29 March - 2 April	Lecture	L 4 文法 観光大使の発表
	Tutorial	L 4 宿題リーダー 5 L4会話「相談する」
	Lecture	Lecture 2 (1hr) L 4 読解練習 L 4 文法
Week 8: 5 April - 9 April	Lecture	祝日で休み ( イースターマンディ )
	Tutorial	宿題リーダー 6 L 4 会話練習
	Lecture	Lecture 2 (1hr) L 4 数字と単位 L4文法
Week 9: 12 April - 16 April	Lecture	L5 読み物について L5文法
	Tutorial	Speaking test (インターアクションテスト)
		Lecture 2 (1hr) L5読解練習 L 5 文法
Week 10: 19 April - 23 April	Lecture	L5読解練習 L5文法
	Tutorial	L5 宿題リーダー 7

	L5会話練習
Lecture	Lecture 2 (1hr) L5文法 復習



## Resources

### Prescribed Resources

- Book – Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia (2009)
- Book – Grammar Power: Exercises For Mastery (2010)
- Book – Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese (2010)

### Recommended Resources

- Tobira website <http://tobiraweb.9640.jp/>
- 「読み上げチュータスズキくん」 <http://www.gavo.t.u-tokyo.ac.jp/ojad/phrasing/index>
- 「読み上げチュータスズキくん」の使い方  
<http://www.gavo.t.u-tokyo.ac.jp/ojad/pages/using/phrasing>
- NTaチュウ太の工具箱 <http://language.tiu.ac.jp/tools.html>
- Rikaichan <https://addons.mozilla.org/ja/firefox/addon/rikaichan/>
- Japan-guide.com <http://www.japan-guide.com/e/e691.html>

## Course Evaluation and Development

Formal evaluation will be collected via MyExperience, and will be used to improve future iterations of this course. Informal, real time feedback is also very welcome, either in person or through a permanently open forum for discussion of suggestions and comments.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

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## CRICOS

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## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.