ARTS3632

Professional Japanese A

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Yumiko Hashimoto	y.hashimoto@unsw.edu.au	Please make an appointment via email	MB203	Please contact via email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Course Details

Credit Points 6

Summary of the Course

This course emphasises three major themes. First, the course leads you to examine and discuss readings and visual materials that present various aspects of Japanese communication including communication strategies and styles (e.g. formality, gender, spoken and written). Examination and discussion of the materials are conducted in both lectures and tutorials. For practical exercises Japanese communication strategies are also explored and learned including different speech styles (e.g. formality, gender, spoken and written) as well as functional expressions. Secondly, the course introduces to you to Drama Project in which you create your original play based on the notion of "Colloquial Contemporary Theatre", which requires you to understand and apply the concept of *taiwa* (dialogue) and *kaiwa* (conversation). The Production Report assignment encourages you to observe your communication skills employed in the process of working with classmates for the project. Thirdly, the course involves you in a number of activities where you express your own views and thoughts on various social issues. You are encouraged to use your own communication strategies, and develop critical thinking in Japanese for class and group discussion.This course is taught in Japanese and with readings in Japanese.

Course Learning Outcomes

1. Use information literacy in Japanese.
2. Distinguish between various speech styles in Japanese.
3. Employ appropriate speech registers in accordance with various situations.
4. Use wide range of vocabulary and kanji to understand authentic Japanese texts.
5. Express one's opinions on social issues in Japanese in oral form.

Teaching Strategies

The course consists of lectures and tutorials. The course employs multiple teaching methods and modes of instruction such as visual, auditory and kinaesthetic based materials and exercises. In lectures, students learn about the key concepts of Japanese communication and its strategies. In tutorials, students practice their Japanese linguistic knowledge by completing comprehensive tasks, and expressing their views in discussions. Through the drama project, students develop analytical and creative skills in group work. In an individual project, students get involved in various activities beyond a classroom and have opportunities to interact with tutors and students from different levels throughout the Japanese program.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class test	30%	Week 5 lecture	1, 2, 3, 4
Drama project	20%	Week 7	1, 2, 3, 4
Speech & discussion	20%	Week 10 tutorial	1, 2, 3, 5
Special project	30%	Week 10	1, 2, 3, 4, 5

Assessment Details

Assessment 1: In-class test

Start date: Week 5 lecture

Length: 60 minutes

Details:

Students will complete a mid-term in-class test of their knowledge of the lecture content and readings.

Feedback will be given via numerical grade and written comment.

Additional details:

Detailed information is to be available on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Drama project

Length: 10 minutes

Details:

Students will write a script and perform (ca. 10 minutes) as group work.

Feedback will be given via a rubric, numerical grade and written comment.

Additional details:

Detailed information is to be available on Moodle.

Submission notes: Class presentation and script subimission

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Speech & discussion

Start date: Week 10 tutorial

Details:

Students will speak and respond about one of the topics discussed in class.

Feedback will be given via numerical grade and a rubric.

Additional details:

The instructions and guidelines are to be provided in lectures and tutorials over the weeks.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Special project

Details:

Students will submit a portfolio including reports and journals on various activities of their own choice.

Feedback will be given via numerical grade and a rubric.

Additional details:

Please consult the instructions on Moodle very carefully to choose your project and activities.

Submission notes: Submission methods will vary depending on your choice of activities.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award of a fail grade. In both lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1. Attendance will be recorded through various artefacts that may include a post, or response, to an online discussion forum, poll or quiz and/or a record of attendance.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	* コースの紹介、プロジェクトの説明 * コミュニケーション能力の向上についての読解や実習
	Tutorial	* クラスの人と知り合う * コミュニケーションについて考える実習
Week 2: 22 February - 26 February	Topic	スピーチスタイル：話し言葉の種類や特徴
	Lecture	様々な話し方の特徴や使い方
	Tutorial	* 話し方の実習 * 文法：教科書 第3課、第4課
Week 3: 1 March - 5 March	Topic	話し言葉と書き言葉
	Lecture	「書き言葉らしさ」 教科書第10課
	Tutorial	コミュニケーションの意義 読解練習
Week 4: 8 March - 12 March	Topic	対話と会話 対話劇を作る
	Lecture	会話と対話の違い 読解練習
	Tutorial	* 対話劇の作り方を学ぶ * 対話劇を作るための話し合い
Week 5: 15 March - 19 March	Topic	テスト、対話劇を作る
	Lecture	① **テスト** ② 対話劇についての説明
	Tutorial	対話劇を作るための話し合い
Week 6: 22 March - 26 March	Group Work	**講義、クラスの授業は休み** * グループで連絡を取り合い、対話劇についての相談や準備を進める
Week 7: 29 March - 2 April	Topic	対話劇を作る
	Lecture	グループで対話劇についての話し合いや対話劇の準備を進める
	Tutorial	**対話劇の発表・ 鑑賞会**
	Assessment	対話劇の台本（グループで一つ）を提出
Week 8: 5 April - 9 April	Topic	対話をする：自分の意見を伝える、相手の意見を理解する
	Lecture	様々な内容の問題についての考え方、意見の組み立て方を学ぶ

	Tutorial	様々な内容の問題について自分の意見を言ったり、他の人の意見を聞く練習
Week 9: 12 April - 16 April	Topic	対話をする： 自分の意見を伝える、相手の意見を理解する
	Lecture	様々な内容の問題についての考え方、意見の組み立て方を学ぶ
	Tutorial	様々な内容の問題について自分の意見を言ったり、他の人の意見を聞く練習
Week 10: 19 April - 23 April	Topic	対話をする： 自分の意見を伝える、相手の意見を理解する
	Lecture	様々な内容の問題について自分の意見を言ったり、他の人の意見を聞く練習
	Tutorial	**スピーチ・対話テスト**： 指定されたトピックについて自分の意見を言い、質問に答える
	Project	プロジェクトの課題の提出

Resources

Prescribed Resources

石黒圭・筒井千絵（2009）『留学生のためのここが大切 文章表現のルール』 スリーエーネットワーク
All other essential materials are to be available on the course Moodle.

Recommended Resources

See the course Moodle.

Course Evaluation and Development

The courses is periodically reviewed and students' feedback is used to improve its contents and activities. Feedback is gathered from students using myExperience. It is encouraged that students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.