



ARTS3660

Advanced Korean A

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Wednesday 12-1; Friday 1-2 or by appointment	online (Moodle Collaborate); MB262	(02)9385-37 24 (Ms Teams)

Lecturers

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Wednesday 12-1; Friday 1-2 or by appointment	online (Moodle); MB262	(02)9385-37 24 (Ms Teams)

Tutors

Name	Email	Availability	Location	Phone
Alice Joo	a.joo@unsw.edu.au	TBA	online; (MB268)	TBA

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This Course provides an Advanced level program in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean. Students continue to develop and extend their understanding and use of Korean morphology, lexis and syntax through reading, and discussion in Korean, of authentic Korean texts by utilising various reading strategies. Participation in a variety of writing, such as complex letters, literature responses, note taking, and essay writing. Includes systematic practice of seminar presentations in a wide range of communicative situations such as business and interview.

Topics includes interpersonal relations, entertainment industry, cultural heritage and business practices.

Course Learning Outcomes

1. Translate complex Korean dialogues or passages into English
2. Speak Korean using complex sentences, appropriate vocabulary, register and styles, and a variety of synonyms
3. Read complex texts to obtain information and ideas, and then use the information in a variety of contexts
4. Write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
5. Explain the Korean cultural legacy from international perspectives

Teaching Strategies

Rationale:

This course is included to enable you to develop advanced communication skills that will enhance your practice as a competent communicator in Korean. It reflects a position that your practice within the field will require advanced levels of communication to enable ongoing development in various professional areas.

The teaching will be aligned with the aims, learning outcomes and assessment tasks of this course described above so as to achieve desired results. The language of instruction and communication is Korean so that you can develop your listening abilities. All the four language skills (listening, speaking, reading and writing) will be integrated throughout this course and both communicative and grammar-translation approaches will be adopted.

Teaching Strategies:

The course involves face-to-face lectures and tutorials and online or language lab exercises. In the lectures, grammatical and cultural topics to be covered during the week will be presented and explicated. In the tutorials, you will be assigned complex tasks in the four language skill areas. These tasks will include reading and analysing a variety of texts, delivering oral presentations about the topics being covered in the week, viewing and discussing films and other visual materials and writing various types of texts on Korean topics. Some reading and writing activities will be set to help you doing your essay

assignment on topics related to a linguistic and socio-cultural aspect of Korea. The online materials will provide you with explicit vocabulary, sentence patterns and other written exercises for which you will be provided immediate feedback.

The course uses a range of teaching strategies, including task-oriented activities in pairs and groups, and class and small group discussions. In this process, you will be able to communicate for information, ideas and arguments both orally and in writing. You will gather and organise information from the textbook and a wide range of written materials, audio-visual (DVD, Video, etc) and electronic (internet, etc) sources. This process will also enable you to use IT (Korean word processor, Korean web links, etc) effectively as a means of communication and as an aid to language learning as well as independent learning.

Assessment

Assessment 1: Vocabulary quizzes

Weight: 2.5% each x 8 =20% in total. Each quiz is based on each Unit of the course book covered in the particular week.

Assessment 2: Spoken test

Possible topics and questions will be uploaded on the University's LMS in Wk1. Usually double-marked. The main judging criteria include: content, fluency/accuracy and presentation skills.

Assessment 3: Written tests

Two written tests. Each test carries max 20%. The format of the test: vocabulary completion, grammar completion, short-answer questions and a free writing. Details including possible free writing topics are available on the University's LMS one week before each test.

Assessment 4: Class compositions

Four class compositions. Each week there will be class composition session, and every two weeks the compositions will be collected for marking. Composition topics are based on the theme being covered in the particular week(s). Each composition carries max 6.25%. The general judging criteria includes: content, accuracy/fluency and originality.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Vocabulary Quizzes	20%	Wks 2, 3, 4, 7, 8, 9,10 Lecture time at 10am.	3, 4
Spoken Test	15%	16/04/2021 03:00 PM	2, 5
Written Test	40%	Test 1: 19/03/2021 10:00 AM; Test 2: 23/04/2021 10:00 AM	1, 3, 4
Class Composition	25%	26 Feb; 12 March; 2 April; 16 April Tutorial time 3-5pm	1, 4, 5

Assessment Details

Assessment 1: Vocabulary Quizzes

Start date: 26/02/1910 12:00 AM

Length: 8 x 10 questions

Details:

Weekly ten-minute quizzes (Weeks 2-9) administered in class. The quiz list will be provided at the commencement of the course or available on the university's LMS. Written marks will be returned in class.

Additional details:

Weekly ten-minute vocabulary quizzes in class. Please note that Week 7 has two quizzes, Quiz 4 and Quiz 5. For more information, please refer to the course schedule.

Submission notes: You must submit your quiz/answer papers via Moodle by the specified time.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Spoken Test

Start date: 16/04/2021 03:00 PM

Length: 1 x 5 questions

Details:

An individual talking session with the teaching staff for 10 minutes on pre-arranged topics. Spoken and written feedback with marks.

Additional details:

An individual talking session for 10 minutes.

Submission notes: You must attend the individual talking session on the specified date and time.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Written Test

Start date: Test 1: 19/03/2021 10:00 AM; Test 2: 23/04/2021 10:00AM

Length: 2 x 30 questions

Details:

Held twice for one hour each during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. This is the final assessment for attendance purposes.

Additional details:

Two written tests. Please note that Test 2 will be held on Friday 23rd April in Week 10.

Submission notes: You must submit your test/answer papers via Moodle at the end of each test by the specified time.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Class Composition

Start date: 26/02/2021 03:00 PM

Length: 4x100 words

Details:

Four short guided compositions on given topics at no more than 100 words each, completed during class and submitted at the end of the class. Details of the composition tasks are uploaded onto the university's LMS at the commencement of the course. Written feedback with marks.

Additional details:

Four class compositions. The class compositions will be taken place as part of the tutorials on Fridays Wks 2, 4, 7 & 9. Please note that Wk 7 composition task may be set at an alternative time, due to Good Friday public holiday. The date and time will be confirmed and informed in the Week 1 lecture.

Submission notes: You must submit class compositions via Moodle by the specified date and time.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	Introduction + My life (Unit 1-1)
	Tutorial	Unit 1-1 Tasks 1-2 - speaking, reading & writing
Week 2: 22 February - 26 February	Lecture	My life (Unit 1-3; Vocab Quiz 1 on Unit 1-1)
	Tutorial	Unit 1-3 Tasks 1-2 speaking, reading & writing; Composition 1 based on Unit 1-1 topics (to be collected).
Week 3: 1 March - 5 March	Lecture	Personality 1 (Unit 2-1); Vocab Quiz 2 on Unit 1-3
	Tutorial	Unit 2-1 Tasks 1-2 speaking, reading & writing.
Week 4: 8 March - 12 March	Lecture	Personality 2 (Unit 2-3); Vocab Quiz 3 on Unit 2-1
	Tutorial	Unit 2-3 Tasks 1-2 speaking, reading & writing; Composition 2 based on Unit 2-1 topics (to be collected)
Week 5: 15 March - 19 March	Lecture	Everyday issues 1 (Unit 3-1): 1 hour and recorded lecture. Written Test 1 (Units 1-1, 1-3, 2-1 & 2-3; test format on LMS/Moodle).
	Tutorial	Unit 3-1 Tasks 1-2 speaking, reading and writing.
Week 6: 22 March - 26 March	Online Activity	Flexibility week - No lecture or tutorial class. A week of reflection. Pre-arranged consultations or pre-approved make-up assessments if applicable on Friday.
Week 7: 29 March - 2 April	Online Activity	Good Friday/Public holiday. Lecture to be replaced by lecture recordings for the week. Everyday issues 2 (Unit 3-3) ; Vocab Quizzes 4 & 5 on Units 2-3 and 3-1 (Please note that the date and time for Vocab Quizzes 4 & 5 may be set at an alternative time; the date and time will be confirmed and informed in the Week 1 Lecture).
	Online Activity	Good Friday/Public holiday. Tutorial to be replaced by tutorial recordings for the week. Unit 3-3 Tasks 1-2 speaking, reading & writing; Composition 3 based on Unit 3-1 topics (to be collected in the week) (Please note that the date and time for Composition 3 may be set at an alternative time and the date/time will be confirmed and informed in Week 1).
Week 8: 5 April - 9 April	Lecture	Korean culture 1 (Unit 4-1); Vocab Quiz 6 on Unit 3-3

	Tutorial	Unit 4-1 Tasks 1-2 speaking, reading & writing
Week 9: 12 April - 16 April	Lecture	Korean culture 2 (Unit 4-4). Vocab Quiz 7 on Unit 4-1.
	Tutorial	Q&A session on speaking questions. Spoken test.
Week 10: 19 April - 23 April	Lecture	Vocab Quiz 8 on Unit 4-4. Q&A session. Written test 2 (Units 3-1, 3-3, 4-1, 4-4).
	Tutorial	Unit 4-4 Tasks 1-2 speaking, reading & writing; Composition 4 on Unit 4-1 topics (to be collected).

Resources

Prescribed Resources

Yonsei Korean Book 4-1; Authors: Yonsei University Korean Language Institute; Publisher: Yonsei University Press. Online version available (search on Google).

Recommended Resources

Korean Grammar for International Learners; Authors: Ihm, Hong and Chang; Publisher: Yonsei University Press.

Understanding L2 Korean Learner Errors: Description, Explanation and Implications; Authors: Shin, S-C; Publisher: Sotong Publishing Co (Seoul). Available at UNSW Bookshop

Yonsei Korean Language Institute; www.yskli.com

King Sejong Institute; www.sejonghakdang.org

National Institute of the Korean Language: www.Korean.go.kr

UNSW Library: www.library.unsw.edu.au

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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[Description: Bukchon Hanok Village in Seoul, South Korea]

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.