



ARTS1210

Concepts of Asia

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Mina Roces	m.roces@unsw.edu.au	Please contact via email	Morven Brown 359	

Tutors

Name	Email	Availability	Location	Phone
James Paull	j.paull@unsw.edu.au	Please contact via email	Morven Brown 211	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

This Gateway course introduces you to the different countries that make up the Asian region and the interdisciplinary methods used to research and study Asia (known as Asian Studies). Using an all-Asia approach with a focus on the twentieth century, it will give you a broad knowledge of the diversity of the societies that constitute Asia. You will learn about the different cultures that make up East, South and Southeast Asia, including religion, general colonial histories, constructions of gender, Asian cities, the politics of democracy and authoritarianism, and the connections between Asian food and ethnic identities.

Course Learning Outcomes

1. Articulate a broad body of knowledge about the diversity and dynamics of the Asian region
2. Describe key events, people, and trends covered by this course.
3. Answer questions posed using argument and evidence
4. Make scholarly arguments using independently located evidence

Teaching Strategies

This course is designed to help you develop a questioning mind when approaching the study of Asia. The lectures provide background information and introduce theoretical and analytical perspectives and debates that are explored in or exemplified by specialized weekly readings. It is important that you learn the skills of critical analysis. These skills need to be developed regularly over time and tutorials are a fundamental part of this learning process. Written responses to the readings train you to reflect and analyse academic scholarship on the topic and enables everybody to participate in class discussions. By the end of the course you will not only develop critical skills but also a mature confidence in presenting your ideas in public. The Historical Site and Memory assignment is an opportunity for you to have your own original research project while the essay develops your individual, research, analytical and writing skills and is your first step in your development as a scholar. Engagement with the course content is further encouraged and assessed by an end-of-term test.

Assessment

Please see the Moodle site for attachments on:

(1) Tutorial readings and questions for the responses to readings and tutorial discussion, and the details for the on-line activity to be discussed also in tutorials (the material in the on-line activities will also be included in the class test).

(2) Lecture handouts which will be very useful for taking notes and for reviewing for the class test.

(3) Handouts in the Moodle site under the folder "Essays" which will have the criteria and notes about footnotes.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Responses to Readings	20%	16/06/2021 06:00 PM	3
Historical site exercise	20%	19/07/2021 05:00 PM	4
Test	20%	04/08/2021 01:00 PM	1, 2, 3
Major Essay	40%	09/07/2021 05:00 PM	1, 3, 4

Assessment Details

Assessment 1: Responses to Readings

Start date: 03/06/2021 09:00 AM

Details:

Students submit a response (ca. 500-600 words) to set questions on a weekly reading before one tutorial. Feedback is by individual comments, and in-class discussion.

Additional details:

See the file on tutorial readings and questions including those for this assessment in a file uploaded in the Moodle site. This is due at the end of your tutorial in week 3.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Historical site exercise

Start date: 23/06/2021 02:00 PM

Length: 600 words

Details:

Students select a historical site in any Asian country and speak for 3 minutes about what the site commemorates and what elements about the site's history is forgotten in the national memory. Students submit a one-page bibliography of sources consulted for their presentation.

Feedback is by individual comments, and in-class discussion.

Additional details:

An entire lecture is devoted to how to do this exercise. Listen to the lecture first before doing the assessment. See the lecture handout for the relevant lecture for examples and marking criteria. Students should NOT do the same historical sites presented as examples in this lecture. This is your original research project and you are the world's expert on your chosen topic.

In addition, the documentary on The Indonesian Killings assigned as an online activity for Week 8 gives one example of a historical event that has been 'forgotten' in official Indonesian histories. This will help with your historical site exercise though you should NOT choose this same event because I do not want you to be repeating the documentary for your presentation.

Please upload your 600 word analysis in Turnitin on the due date, Monday, July 19, 2021 at 5pm. In weeks 8-10, we will ask volunteers to present their analysis at tutorials to share with classmates and get feedback. The annotated bibliography is not included in the 600 word analysis. An annotated bibliography means you just list the materials you consulted for your analysis including textbooks on the history of your site and then write a sentence letting us know how the source helped you in your analysis. You should as much as possible use scholarly work on your site. Combine the scholarship with primary sources (and you can use newspapers and photographs from the internet).

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Test

Start date: 04/08/2021 11:00 AM

Details:

Students complete at test (ca. 2 hours) answering questions based on the lectures and tutorials.

Additional details:

The class test will be based on material covered in the course-- the lectures, the on-line activities for the third hour of the lecture, as well as the tutorials. The class test will be released at 11 am on August 4,

2021 and students need to upload their responses to the questions by 1pm on that day. Theoretically, you should have one hour and 50 minutes to do the test but I am giving a 10 minute allowance for downloading the questions and uploading the responses.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 4: Major Essay

Start date: 02/06/2021 01:00 PM

Details:

Research Essay.

Students write an essay (ca. 2000 words) in response to one of the questions using scholarship in Asian studies. Feedback is by individual comments and rubric.

Additional details:

See the list of essay questions and recommended bibliographies in file uploaded in the Moodle site.

See also the Essay Marking Rubric in the Moodle site.

All essays must have references.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	Part 1: Religion and Civilization of South Asia including Caste in India Part 2: Religion and Civilization of Southeast Asia
	Tutorial	Tutorials begin in week 1. Your tutor will explain the assessments including the response to readings due in week 3.
	Online Activity	Students View an online documentary on Angkor-- The City of the God Kings: Angkor to go with tutorial No. 2 on Angkor
Week 2: 7 June - 11 June	Lecture	Gender in Asia Part 1: Men Part 2: Women
	Tutorial	A Chinese envoy's account of Angkor
	Online Activity	Students watch an Episode of If You are the One (use the Leganto link). This show used to be available through SBS On Demand. Please include your own analysis of this show to accompany the discussion on Masculinities in China in tutorial no. 3 (Your reading for that week by Kam Louie also discusses this television show in his examples so it would be good for you to be familiar with its format).
Week 3: 15 June - 18 June	Lecture	Part 1: The Ramayana Part 2: East Asia
	Tutorial	Gender: Chinese Masculinities in a Globalising World and Women in Contemporary Indonesia (Pretty Policemen and Discrimination Against Widows).
	Online Activity	Online Activity Students watch the feature Film Max Havelaar which will be discussed with the reading on life under colonial rule in week 5. This film is close to 3 hours so this activity continues in the

		next weeks.
Week 4: 21 June - 25 June	Lecture	Part 1: Western Imperialism in Asia Part 2: Nation, Memory and Forgetting: To Help with the Historical Site Exercise analysis
	Tutorial	Popular Religion in Vietnam
	Online Activity	Continue: Feature Film Max Havelaar
Week 5: 28 June - 2 July	Lecture	Food and Identity in Asia
	Tutorial	Life under Colonial Rule: A Memoir about Working in a Rubber Plantation in Vietnam
	Online Activity	Continue: Feature Film Max Havelaar
Week 6: 5 July - 9 July	Lecture	There are no lectures or tutorials this week which is a reading week to enable students to work on their essay which is due at the end of this week (week 6). Essay due: Friday, July 9, 2021 at 5pm.
Week 7: 12 July - 16 July	Lecture	Asian Cities
	Tutorial	The British Appropriation of Indian Curry
	Online Activity	Watch the two very short youtube clips of the bullying of Bollywood Star Shilpa Shetty in British Celebrity Big Brother which is discussed in your reading by Buettner this week. Do the reading first and then watch the clips and be prepared to discuss it in class.
Week 8: 19 July - 23 July	Lecture	Asian Concepts of Power, and Authoritarianism, Democracy and People Power Revolutions.
	Tutorial	Historical Site presentations
	Online Activity	Students watch the documentary on the Indonesian Killings of 1965-68 (<i>Shadow Play: Indonesia's Year of Living Dangerously</i>) as an example of how this incident is 'forgotten' in Indonesian histories. This should help with the historical site exercise. Please do not use this topic for your original presentation. This is assigned to give you another idea on how to approach this exercise.
Week 9: 26 July - 30 July	Lecture	Part 1: Orientalism Part 2: Dress and Identity in Asia
	Tutorial	Historical Site Exercise Contined
	Online Activity	The King and I feature film available through UNSW Library Kanopy streaming (there is also accessible through the Leganto link for the course). This is a two hour film so the online activity continues till next week.
Week 10: 2 August - 6 August	Lecture	Online Class Test: Students complete the online class test during the lecture time Wednesday, August 4, 2021 from 11-1pm
	Tutorial	Historical Site Exercise Continued.
	Online Activity	Feature Film The King and I continued.

Resources

Prescribed Resources

There is no textbook required for the course.

See the Moodle Site for the file on "Tutorial Readings and Questions for Discussion" under the heading "Contents and Resources" for the list of readings required for each week. Readings for tutorials are accessible electronically through the Library Leganto system embedded in the Moodle site for the course. Click on the green icon entitled "Required Readings for Tutorials".

The links to the online activities are also available through the Library Leganto system. Search for it in the relevant week.

Recommended Resources

See my handout on Essay questions and bibliographies.

Course Evaluation and Development

Feedback will be gained through MyExperience at the end of term. I have responded to the feedback by **reducing** the assessment. Last year (2020) two responses to readings were required. From 2021 I have reduced this to only 1 response to reading due in week 3.

In 2020 the course was taught fully online for the first time due to Covid-19 restrictions. The course evaluations were excellent. In response to the question "Overall I was satisfied with the quality of the course", ARTS1210 received a score of 5.59 while the school average mark was 5.00. In response to the question: "Overall I was satisfied with the quality of this person's teaching", the convenor received the score of 5.75 while the school average was 5.29.

Comments included were:

"Mina's lectures were super engaging due to her humour, providing personal experiences on lecture topics and incorporation of videos to provide further insights for students on the topic she's discussing. She made topics super easy to understand and the lecture handouts were especially helpful for revision".

"All in all I really enjoyed Concepts of Asia -- it has been my most enjoyable course at uni to date. It has encouraged me to major in Asian Studies and heightened my passion in the Asian region."

"Additionally the assessments were highly relevant to the coursework and very useful in gaining a better understanding of some of the course's concepts."

"The topics regarding Asian culture (clothes, gender and feminism, food and religion) were, for me well-thought-out and very well considered. I was introduced to different kinds of Asian concepts and cultures, which made me profoundly appreciate my heritage even more. I enjoyed the readings and the lectures which were engaging."

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

The photo of the Great Wall of China at Mutianyu was taken by my partner Martyn Lyons and he has given me permission to use it.

CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.