ARTS1510

Introductory German A

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Denise Hantel	d.hantel@unsw.edu.au	by appointment	Morven Brown 234	02 9065 2080

Tutors

Name	Email	Availability	Location	Phone
Sabina Zulovic	s.zulovic@unsw.edu.au			
Nicholas Enright	nicholas.enright@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

If you are interested in learning the most commonly spoken first language in Europe and have no prior knowledge of the German language, then *Introductory German A* is the right course for you. Based on a communicative and task-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written German. Vocabulary and basic German grammar are presented in contexts that are relevant for everyday language use. If you are a first-time language learner, we will equip you with basic language learning strategies to make your learning process more effective. The course introduces you to important facets of German societies and culture and, in this way, give you a better understanding of life in German-speaking countries.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Use a very basic range of vocabulary and phrases in German and apply a few simple rules of grammar.
2. Understand and use the German language in short interactions in familiar everyday situations.
3. Use very basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the German-speaking world.
5. Reflect on learning process and learning strategies.

Teaching Strategies

The teaching strategies of our German classes are based on the communicative and task-based approach, which aim at giving students opportunities to practice their communication skills in contexts that are personally relevant and connected to everyday life. Thus, students learn a very authentic use of the German language combined with cultural and historical knowledge. The learning material (print and digital) and learning activities (e.g. online tasks, small tasks/projects inside and outside the classroom, short fictional and non-fictional texts) provide students with varied opportunities to practice their receptive and productive skills, as well as their vocabulary and basic German grammar. We encourage students to use suitable language learning strategies, and to independently practice or revise their German skills on a regular basis, inside and beyond the classroom. The language of instruction is predominantly German (apart from some explanation of grammatical features) so that students develop their listening skills. In both lecture and tutorials, we are using different learning approaches and modes of instruction (presentations, pair or small group work, individual assignments) to provide extensive and more holistic opportunities to listen to, read, speak and write in German.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements. You will

not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio	40%	Portfolio I: due 12/07 (4pm); Portfolio II: due 09/08 (4pm)	1, 2, 3, 4, 5
Online Quizzes	40%	Quiz 1: due 15/06 (4pm); Quiz 2: due 28/06 (4pm); Quiz 3: due 19/07 (4pm); Quiz 4: due 02/08 (4pm)	1, 2, 4
Speaking Test	20%	Tut 1: 05/08 09:00am - 11:00am; Tut 2 & 3: 06/08 11:00am - 04:00pm	1, 2, 3

Assessment Details

Assessment 1: Portfolio

Details:

Portfolio consists of two parts which are submitted on the LMS over the course of the term. Each part will require approximately 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.

Feedback on each part via marking rubric with individual comments. This is the final assessment task for attendance purposes.

Additional details:

The tasks for each Portfolio will be available on Moodle at least 2 weeks prior to the submission due date.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Online Quizzes

Details:

The 4 online quizzes (10% each, 30 minutes each) will be conducted via the LMS. They consist of automatically marked question types (e.g. multiple choice, short answer and matching) and individually graded question types (open-ended, short texts).

Feedback via automatic correction as well as individual comments and sample answers.

Additional details:

Students have 72 hours to attempt each of the online quizzes (quizzes open Friday 04:00pm before the due date).

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Speaking Test

Details:

Students conduct a short dialogue (5-8 mins) in pairs or small groups.

Feedback via marking rubric and individual comments.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. It will be recorded at the beginning of each Lecture & Tutorial using the LMS. Unexcused absence from more than **20% of Lectures/Tutorials** will result in the award of a fail grade. In **Lectures/Tutorials** you will actively engage with core course content, enabling you to attain **CLO 1, 2 & 3.**

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Topic	**Einführung A**: Greetings, Requests, Alphabet & Numbers, Clothing Colours,
Week 2: 7 June - 11 June	Topic	**Einführung B**: Classroom, Appearance, Body, Family, Weather, Origin
Week 3: 15 June - 18 June	Topic	**Kapitel 1** (I): Hobbies, School, University, Time, Daily Routines
	Assessment	**Quiz 1** (15/06 04:00pm)
Week 4: 21 June - 25 June	Topic	**Kapitel 1** (II): Hobbies, School, University, Time, Daily Routines
Week 5: 28 June - 2 July	Topic	**Kapitel 2**: Possessions, Gifts, Invitations, Clothing, Leisure
	Assessment	**Quiz 2** (28/06 04:00pm)
Week 6: 5 July - 9 July	Topic	Flexi Week
Week 7: 12 July - 16 July	Topic	**Kapitel 3** (I): Talents, Plans, Duties, Physical Condition, Feelings
	Assessment	**Portfolio I** (12/07 04:00pm)
Week 8: 19 July - 23 July	Topic	**Kapitel 3** (II): Talents, Plans, Duties, Physical Condition, Feeling
	Assessment	**Quiz 3** (19/07 04:00pm)
Week 9: 26 July - 30 July	Topic	**Kapitel 4** (I): Holidays, special occasions, free-time activities
Week 10: 2 August - 6 August	Topic	**Kapitel 4** (II): Holidays, special occasions, free-time activities
	Assessment	**Quiz 4** (02/08 04:00pm) **Speaking Test** (05-06/08) **Portfolio II** (Week 11: 09/08 04:00pm)

Resources

Prescribed Resources

- Erwin Tschirner and Brigitte Nikolai, Kontakte: A Communicative Approach, ninth edition (NY: McGraw Hill, 2020), student edition ISBN: 9781260575514 (Make sure you have the 9th edition!)

  You can either buy the printed textbook together with a code to Connect (the online Kontakte course including access to the E-book & practice quizzes), or the code only (link to the Connect course and more information will be provided on Moodle).

Recommended Resources

You may find additional texts on **German grammar** useful. The following are available at the UNSW Library:

- Zorach, Cecile and Charlotte Melin, *English Grammar for Students of German : the Study Guide for Those Learning German* (Olivia and Hill Press, 4th ed., 2001)
- Reimann, Monika, *Essential German Grammar* (Ismaning: Hueber, 2014)
- Specht, Franz et al., *Schritte Übungsgrammatik* (Ismaning: Hueber, 2010)
- Elke Gschossmann-Hendershot and Lois M. Feuerle, *Schaum's Outline of German Grammar*, 3rd ed. (New York: McGraw-Hill, 1997)
- Hering, Axel, Magdalena Matussek and Michaela Perlmann-Balme, *Em : Ubungsgrammatik : Deutsch als Fremdsprache* (Hueber, 1. Aufl., 2002)
- Luscher, Renate, *Übungsgrammatik für Anfänger : Deutsch als Fremdsprache* (Max Hueber Verlag, 1. Aufl., 2000)

Course Evaluation and Development

The course will be formally evaluated via *myExperience*.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Photo by Christian Lue on Unsplash

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.