ARTS1571

Introductory Spanish B

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	by appointment	Morven Brown	Contact: e-mail

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Course Details

Credit Points 6

Summary of the Course

Spanish is the language of over four hundred million people. It is spoken officially in 23 countries and it is the second language of the United States, where there are some 45 million Spanish speakers. Spanish is also one of the four major languages of the European Union alongside English, French and German.

If you are interested in learning one of the most commonly spoken first languages in the world and have some prior knowledge of the Spanish language, then Introductory Spanish B is the right course for you. Based on a communicative and culture-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written Spanish. Vocabulary and basic Spanish grammar are presented in contexts that are relevant for everyday language use. You will also learn basic language learning strategies to make your learning process more effective. The course introduces you to some facets of Hispanic societies and culture and, in this way, gives you a better understanding of life in Hispanic-speaking countries and also a basic insight into the culture of the Spanish speaking world. We are the first and only university in Australia using the innovative Online Coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach located in a Spanish Speaking country in a real-time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

Course Learning Outcomes

1. Understand and use with confidence frequently used expressions which are related to areas of most immediate relevance.
2. Communicate effectively in everyday tasks requiring a simple and direct exchange of information.
3. Describe in Spanish aspects of personal background, immediate environment and matters in areas of immediate need.
4. Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Hispanic world.

Teaching Strategies

This course is designed for students who have some previous knowledge of the language. The course seeks to create an inclusive environment where students have opportunities to explore the target language. This course introduces students to online resources from which they can explore Spanish language and culture, and from which they receive constructive and continuous feedback.

The materials selected for this course provide a diversity of activities to assist students with different learning needs and linguistic capabilities. This is a "blended learning" course which contains a large out of class learning component, namely your weekly on-line live coaching sessions with tutors in a Spanish speaking country and your weekly activities,. In addition to this a range of other teaching modalities are included (in-class small and large group discussions, task-oriented activities in pairs and groups and live coaching).

You will be engaging in:

- Speaking activities

- Grammar activities
- Writing activities
- Reading comprehension activities related to the themes studied
- Audio-visual comprehension activities

Assessment

Please check Moodle regularly before your tutorials and lectures.

The language of instruction is SPANISH. The level of Language will be adapted at a level you will be able to comprehend.

All students who have not previously completed ARTS1570 or have had some experience with the language either as a heritage language or through previous instruction must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements.

Assessments instructions and support material are available in our Moodle Course.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Writing Test	35%	Week 9	1, 2
Oral	20%	on going and final week 10	1, 2, 3
E-Portfolio	20%	Weekly. See Moodle	2, 3, 4
In-class quiz	25%	Week 5	1, 2, 4

Assessment Details

Assessment 1: Writing Test

Start date: Week 9

Length: 50 minutes

Details:

The test will last 40 minutes. Students should write 250 to 300 words.

Feedback provided via a single mark and a rubric.

Additional details:

This is a comprehensive assessment which is based on all aspects of Spanish studied in the lectures, tutorials and on-line coaching.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Oral

Start date: Not Applicable

Length: 5 to 10 minutes

Details:

5-minute recorded conversation.

Feedback provided via a rubric, a numerical mark and in-class feedback.

Additional details:

Your final mark will reflect the quality of your performance in completing tutorial activities (weekly oral activities) + your performance in a short oral test. The convenor-tutor marks your work based on the recordings of your sessions. Tutorial activities (on-going)

Weight 10% and a short oral test end of term Weight 10% TOTAL 20%

Turnitin setting: This is not a Turnitin assignment

Assessment 3: E-Portfolio

Start date: Throughout the term

Length: varies

Details:

10 minutes of weekly homework across 6 weeks.

Individual written comments and in-class feedback.

Additional details:

This component contains compulsory weekly work from our prescribed *text and exercise books* " VITAMINA A2 AL+EJ**" (online format).**

These exercises include listening, writing, reading and speaking tasks. Weekly work due **every week, by Sunday at 5 pm.**

The tutor marks your work based on the weekly results of your submitted work.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: In-class quiz

Start date: Not Applicable

Details:

The quiz will test vocabulary, grammar, culture, listening, reading and/or writing skills and will last 30 minutes.

Feedback provided via a rubric, written comments and in-class feedback.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Blended	Lección 1 *CONOCER Y CONOCERSE* Pre-recorded web lecture includes compulsory work.
Week 2: 7 June - 11 June	Blended	Lección 2. *MI LUGAR EN EL MUNDO* Pre-recorded web lecture includes compulsory work.
Week 3: 15 June - 18 June	Blended	Lección 3. *LA VIDA SECRETA DE LOS OBJETOS* Pre-recorded web lecture includes compulsory work.
Week 4: 21 June - 25 June	Blended	Lección 4. *TIEMPO DE OCIO* Pre-recorded web lecture includes compulsory work.
Week 5: 28 June - 2 July	Blended	Lección 5. BIOGRAFÍAS Pre-recorded web lecture includes compulsory **QUIZ Grammar: during your last 2-hour tutorial.**
Week 6: 5 July - 9 July	Reading	READING WEEK
Week 7: 12 July - 16 July	Blended	Lección 6. *GASTRONOMÍA* Pre-recorded web lecture includes compulsory work.
Week 8: 19 July - 23 July	Blended	Lección 7. *DE COMPRAS*

		Pre-recorded web lecture includes compulsory work.
Week 9: 26 July - 30 July	Blended	Lección 8 *OTRAS ÉPOCAS* Pre-recorded web lecture includes compulsory work. **Written component TEST- during your last 2-hour tutorial.**
Week 10: 2 August - 6 August	Blended	Lección 9. *LA SALUD* Pre-recorded web lecture includes compulsory work. **Oral test FINAL: during your last 2-hour tutorial.**

Resources

Prescribed Resources

EXPECTED TEXTS: VITAMINA A2 AL+EJ

Your EPORTFOLIO, weekly work and resources are in your text and exercise books, therefore you need these books on day one week 1.

Both, the digital text and exercise book, cost a total of $24 approx (US).

1. Purchase the digital books on https://shop.blinklearning.com/ Look for **VITAMINA A2 AL+EJ**
(ISBN: 9788416782482)

2. Once you have the books we will send you codes to join the different tutorials and classes

Explore the books to get familiar with all the activities. This site gives you access to the rich tools and resources available for this text.

Hard copies are available at UNSW book store. The hard copy version includes a code to join the digital platform and all the resources.

You MUST have these books on day 1 week 1.

Recommended Resources

Practice Makes Perfect Complete Spanish Grammar

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Natalia Ortiz, San Sebastián 2010

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.