



ARTS2270

Australia 1788-1900: Invasion to White Australia

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

| Name | Email | Availability | Location | Phone |
|------------------|------------------------------|--------------|------------|-------|
| Charmaine Robson | charmaine.robson@unsw.edu.au | as advised | as advised | N/A |

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Course Details

Credit Points 6

Summary of the Course

Controversies regularly erupt in Australia over issues where identity and justice intersect: who should be granted asylum? how can the rights of Indigenous peoples be fully respected? how should Australia relate to Asia? In this course you will explore how these issues were fostered by the major themes of Australia's 19th century history: the settler revolution, Indigenous dispossession and resistance, and the rise of scientific racism on the one hand; movements towards democracy, universal education and better living standards on the other. Tensions arising from these themes are common to all settler societies but Australia's location at the edge of Asia means they were played out here with a distinctive sense of urgency whose reverberations persist.

Course Learning Outcomes

1. Analyse important events, ideas and themes relevant to 19th century Australia.
2. Interpret, evaluate and contextualise relevant primary sources.
3. Evaluate scholarly arguments and debates on key themes.
4. Make evidence-based arguments using independently located sources.

Teaching Strategies

The course is designed to develop your knowledge and understanding of key themes, events and debates in Australia's 19th century history, to improve your skills at critiquing scholarly and popular writings, and to help you construct your own arguments based on evidence. The lectures provide a broad perspective on major topics and enable you to contextualise and interpret the tutorial readings. These consist of both primary and secondary sources and will be analysed and interpreted in small and large group discussion. The research essay enables you to develop your interest in a topic by pursuing independent research and the final in-class test provides an opportunity for you to reflect on the significance of the topics as they relate to each other. The course's major rationale is to stimulate your interest in Australia's past as a way of understanding contemporary Australia.

Assessment

Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|----------------------------|--------|--|------------------------------------|
| Tutorial analysis | 25% | 9/07/2021 04:00 PM; 4/08/2021 04:00PM | 1, 2 |
| Class test | 20% | 06/08/2021 11:00 AM | 1, 3, 4 |
| Group work / participation | 15% | Not Applicable | 1, 2, 4 |
| Research essay | 40% | 23/07/2021 04:00 PM | 1, 2, 3, 4 |

Assessment Details

Assessment 1: Tutorial analysis

Start date: Not Applicable

Length: 2000 words

Details:

Students will submit 4 responses (500 words each) to 4 different primary sources, two from weeks 3-6, and two from weeks 7-10. Feedback via individual comment and in-class discussion.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Class test

Start date: Not Applicable

Length: N/A

Details:

Test is one hour long. Students receive a mark.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Group work / participation

Start date: Not Applicable

Length: N/A

Details:

Students participate in group discussions and group presentations. Feedback via email comment to the group and in-class discussion.

Assessment 4: Research essay

Start date: Not Applicable

Length: 2500 words

Details:

Students will write an essay (2,500 words) based on independent research. Feedback via individual comment. This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

| Date | Type | Content |
|------------------------------|----------|---|
| Week 1: 31 May - 4 June | Lecture | Introduction to course Australia: the long history |
| | Tutorial | Introductions and early Sydney |
| Week 2: 7 June - 11 June | Lecture | First Contacts Convicts: the big picture |
| | Tutorial | Debating convicts |
| Week 3: 15 June - 18 June | Lecture | Pastoral Push The other side of the frontier |
| | Tutorial | Frontier Violence |
| Week 4: 21 June - 25 June | Lecture | New Colonies Gender and Respectability |
| | Tutorial | Gender and respectability |
| Week 5: 28 June - 2 July | Lecture | Gold and the Chinese |
| | Tutorial | Eureka and its Legacies |
| Week 6: 5 July - 9 July | Homework | |
| Week 7: 12 July - 16 July | Lecture | Cities and classes |
| | Tutorial | Randwick Walk |
| Week 8: 19 July - 23 July | Lecture | Looking to Asia |
| | Tutorial | Jandamurra |
| Week 9: 26 July - 30 July | Lecture | Depression and Labour |
| | Tutorial | The 1890s |
| Week 10: 2 August - 6 August | Lecture | Nationalism and Federation |
| | Tutorial | Perspectives on nationalism |

Resources

Prescribed Resources

Essential readings will be available to students on Moodle

Recommended Resources

The following provide good general overviews, or introductions, to the themes dealt with in the course

- Atkinson, A The Europeans in Australia: A History vols 1 & 2 (OUP, 1997, 2004)
- Bongiorno, Frank, The sex lives of Australians (Black Inc, 2012)
- Broome, Richard, Aboriginal Australians: A history since 1788 (Allen & Unwin, 2010)
- Day, David, Claiming a continent: A new history of Australia (Harper Collins, 2001)
- Grimshaw, Patricia (et al) Creating a Nation, McPhee Gribble, 1994;
- Gare, Deborah & David Ritter, Making Australian History: perspectives on the past since 1788, Thomson, 2008.
- Goodall, Heather Invasion to Embassy: land in Aboriginal politics in NSW, 1770-1972 (SUP,2008)
- Kingston, Beverley, Glad, confident morning: The Oxford History of Australia vol 3, (OUP,1988)
- Kociumbas, Jan, Possession: The Oxford History of Australia, vol 2, (OUP, 1992)
- MacIntyre, Stuart, A Concise History of Australia, Cambridge, 1999;
- Peel, Mark & Christina Twomey, A History of Australia, Palgrave, 2011
- Russell, Penny, Savage or Civilised: manners in colonial Australia (UNSW Press, 2010)

Course Evaluation and Development

Student feedback will be gathered via MyExperience at the end of the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

John Boyne, The Landing at Botany Bay, 1786

CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.