



# ARTS2282

Rome

Term Two // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Nick Doumanis	n.doumanis@unsw.edu.au	Thursday 10-12	Morven Brown 334	93851705

#### Tutors

Name	Email	Availability	Location	Phone
Kirsten Parkin	kirsten.parkin@unsw.edu.au	TBA	TBA	TBA

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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## **Course Details**

**Credit Points 6**

### **Summary of the Course**

This course traces the rise of Rome from a small city-state to the largest power in the Mediterranean world. In it, you will explore the political, social and cultural development of Roman civilisation from 753 BCE to 565 CE. You will learn how Rome as a state and people dealt with internal conflict and external adversities and eventually transformed from a pluralistic state into an autocratic empire. This course examines Rome's political history, as well as its social and cultural life and its relationships with other cultures.

### **Course Learning Outcomes**

1. Analyse important turning points, people, ideas and developments relevant to Roman history
2. Describe the ancient and modern geography of Europe, North Africa, the Mediterranean Basin, and the Middle East.
3. Locate and analyse relevant primary and secondary sources
4. Construct coherent arguments

### **Teaching Strategies**

This course is designed to introduce students to key historical events and historiographical themes in Roman history. Content will be delivered in lectures, and through readings discussed in tutorials. Students will refine their knowledge of Roman history through an independent research essay and a series of quizzes testing knowledge of lectures and readings.

## Assessment

Primary sources normally feature heavily in ancient history written assignments. Please use them. Essays will be marked on the quality of presentation (clarity, grammatically sound etc), on the amount of research that has been undertaken (how much reading was done in preparation), and on the quality of the analysis.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial essay	30%	Not Applicable	1, 3, 4
Research essay	50%	06/08/2021 06:00 PM	1, 3, 4
Quizzes	20%	Not Applicable	1, 2

### Assessment Details

#### Assessment 1: Tutorial essay

**Start date:** Not Applicable

**Length:** 1000

**Details:**

1000 word historical essay relating to a tutorial topic. Due before the relevant tutorial.

The essay will be graded, and feedback given by a rubric and written comments.

**Additional details:**

**Details:** Choose one of the tutorial topics provided in the Tutorial Guide, which will appear on Moodle. Whereas all students are expected to read the assigned readings (usually two: a primary source and a secondary work), those writing the tutorial paper will be expected to read further. Recommended readings will be provided. The essay must be submitted **before** the tutorial in which topic will be discussed. If you miss the submission time, then the essay will not be accepted and you will have to attempt another tutorial essay question.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 2: Research essay

**Start date:** Not Applicable

**Length:** 2250 words

**Details:**

One 2250 word historical research essay.

The essay will be graded, and feedback given by a rubric and written comments.

**Additional details:**

One 2250 word historical research essay. The essay will be graded, and feedback given with written comments. An essay question sheet will be provided by Week 2.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

**Assessment 3: Quizzes**

**Start date:** Not Applicable

**Length:** 2 x 500 words

**Details:**

Two in-class quizzes during the term - A mix of short answer plus paragraph responses.

**Additional details:**

The first quiz will be conducted in Week 4, during the second tutorial hour (25 June)

The second quiz will be last in Week 10, during the second tutorial hour (6 August).

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	1. Origins of Rome  2. Conflict of Orders
	Screening	Mary Beard's <b>Meet the Romans</b> - can be accessed on the web
	Tutorial	Introducing the Romans  Discussion about the basic aspects of the Roman constitution and society
Week 2: 7 June - 11 June	Lecture	Lecture 1: Roman Republic in c 250-150 BC  Lecture 2: Roman Religion and life
	Tutorial	Polybius and the Roman Constitution
	Screening	Mary Beard's 'Ultimate Rome', Episode 1 (from the 18 minute mark)
Week 3: 15 June - 18 June	Lecture	Lecture 1: Expansion across the Mediterranean, 200-133 BCE  Lecture 2: The Gracchi, 133-91 BCE
	Tutorial	Hannibal and Scipio: Rome and Carthage
	Screening	First 20 mins of Beard's 'Ultimate Rome' on the conquests of Carthage and Greece
Week 4: 21 June - 25 June	Lecture	Lecture 1: Marius and Sulla  Lecture 2: Political culture and ideas
	Tutorial	Violence became a more common feature of politics after the assassination of Tiberius Gracchus in 133 BCE.  First quiz worth 10% of your total mark

	Screening	Watch the first episode of BBC/HBO <i>Rome</i>
	Assessment	First quiz worth 10% of your total mark. It will test your knowledge of basic Roman concepts and Rome's early history.
Week 5: 28 June - 2 July	Lecture	Lecture 1: The First Triumvirate and careers of Pompey, Cato and Caesar  Lecture 2: The Civil Wars: from the Rubicon to Actium
	Tutorial	Was Julius Caesar the last great politician or the first emperor?
	Screening	Watch second episode of BBC/HBO <i>Rome</i> .
Week 7: 12 July - 16 July	Lecture	Lecture 1: The Principate  Lecture 2: The new state
	Tutorial	Augustus: to what extent did he restore the Republic?
	Screening	Mary Beard <i>Ultimate Rome</i> - episode TBA
Week 8: 19 July - 23 July	Lecture	Lecture 1. The Five Good Emperors  Lecture 2. Bread and Circuses
	Tutorial	Running the empire: The letter of Pliny the Younger
	Screening	Mary Beard <i>Ultimate Rome</i> - episode TBA
Week 9: 26 July - 30 July	Lecture	Lecture 1. Third Century Crises and Renewal  Lecture 2. Domitian, Constantine and Theodosius
	Tutorial	Gladiators, games and the Colosseum: The role of spectacle in Roman life
	Screening	Watch Beard's <i>Meet the Romans</i> , Ep. 2
Week 10: 2 August - 6 August	Lecture	Lecture 1. Aspects of Roman Society  Lecture 2. Rome after 400 CE
	Tutorial	Constantine: did he restore Rome or create a new empire?
	Assessment	Quiz will be held during the Tutorial. It will test your knowledge of the documentaries and serials that were viewed during this course.

## Resources

### Prescribed Resources

Nearly all required resources will be provided through Moodle

No textbook is assigned for this course

Please use on-line primary sources or consult hard copies that are available in UNSW Library

### Recommended Resources

Recommended works:

Very general and very readable are: Mary Beard, **SPQR: A History of Ancient Rome** (London, 2017); Greg Woolf, **Rome: An Empire's History** (Oxford 2013); David M. Gwynn, **The Roman Republic: A Very Short Introduction (Oxford, 2012)**; and Christopher Kelly, **The Roman Empire: A Very Short Introduction** (Oxford, 2006); Robert Holland, **Rubicon: The Last Years of the Roman Republic** (New York, 2003) and the same author's **Dynasty: The Rise and Fall of the House of Caesar** (New York, 2015)

For this course I would prefer you rely on the following textbooks: H.H. Scullard, **From the Gracchi to Nero**, an old book but reliable; Michael Crawford, **The Roman Republic**, 2nd ed. (London, 1992), Catherine Steel, **The End of the Roman Republic, 146-44 BC**; Martin Goodman, **The Roman World 44 BC to AD 180**, 2nd ed; Colin Wells, **The Roman Empire**, 2nd ed.. (Cambridge Mass., 1992). There are other textbooks in UNSW Library.

Also extremely good are: P.A. Brunt, **Social Conflicts in the Roman Republic** (London, 1971); Mary Beard and Michael Crawford, **Rome in the Late Republic**, 2nd ed; (London, 1999); Nathan Rosenstein and Robert Morstein-Marx (eds), **Companion to the Roman Republic**; Peter Garnsey and Richard Saller et al, **The Roman Empire**, 2nd ed; (London, 2014); S.Potter (ed), **Companion to the Roman Empire** (Oxford, 2006); and relevant volumes of **The Cambridge Ancient History** (Vols VII-XI). Finally, do read Peter Brown short but brilliant, **The World of Late Antiquity AD 150-750** (London, 1971).

### Course Evaluation and Development

Prompt feedback will be provided for essay assignment. We ask students to read the comments carefully and to consult the convenor if they have questions.



## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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## CRICOS

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## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.