

# ARTS2244

The Animal: Worker, Wild, Extinct?

Term 2, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Simon Lumsden	<a href="mailto:s.lumsden@unsw.edu.au">s.lumsden@unsw.edu.au</a>	Please contact via email	Morven Brown Rm 335	02 9065 9747

### School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

Animals have a central role in human society as companions, food, objects of scientific research, and as labour. In this course, you will explore the idea of the animal from a range of disciplinary perspectives: philosophical, anthropological, sociological, political, amongst others. You will also examine the diverse roles and ways of considering animal life. Amongst the themes covered in the course are: extinction, biodiversity, industrial agriculture, domestication, wilderness, conservation, urban wildlife. By exploring these themes, this course will help you to understand the human relationship to animal life in its cultural, political and social complexity.

### **Course Learning Outcomes**

1. Appreciate the diverse disciplinary perspectives of the idea of the animal
2. Explain how culture, law, politics and science impact upon understanding
3. Apply skills of critical analysis and interpretation in written work and in-class discussions
4. Conduct independent research and assemble, synthesise and communicate findings and interpretations

### **Teaching Strategies**

This course asks students to engage with theoretical work that challenges foundational assumptions about the world and the objectives of conservation and environmentalism more generally. The core objective of this course is to familiarise students with this difficult material through lectures, in-depth tutorial discussions, independent research, and the preparation of assessment tasks.

## Assessment

N.B. The assessment descriptions (but not the assessments themselves) are out of date here. The assessments are a long essay due at the end of term and a shorter critical reflection essay due in early July.

The most accurate and up-to-date information about assessment tasks will be posted on the course moodle page.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Critical Reading Reflection	40%	04/07/2022 11:59 PM	1, 2, 3
2. Research Essay	60%	08/08/2022 11:59 PM	1, 2, 4

### Assessment 1: Critical Reading Reflection

**Assessment length:** 1200

**Due date:** 04/07/2022 11:59 PM

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Additional details

Full details on Course Moodle page

### Assessment 2: Research Essay

**Assessment length:** 2000

**Submission notes:** See the course's Moodle website.

**Due date:** 08/08/2022 11:59 PM

This is the final assessment task for attendance purposes.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Additional details

Full details on Course Moodle page

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	<b>Human and Animal:</b> divided and continuous
Week 2: 6 June - 10 June	Lecture	<p><b>Native Dog or Devil Dingo: the ambiguous status of Australia's top predator</b></p> <p>Guest Lecture Prof. Mike Letnic (Biological, Earth and Environmental Sciences, UNSW)</p> <p>Class explores, with one of Australia's leading Dingo researchers what it means to be 'native', 'introduced', or 'invasive'.</p>
Week 3: 13 June - 17 June	Lecture	<b>Domestication and Captivity</b>
Week 4: 20 June - 24 June	Web	<p><b>Animals as the Object of Science</b></p> <p>Guest Lecturer: Dr Jane Johnson, ARC future fellow, Philosophy, Macquarie University.</p> <p><b>N.B. This lecture will be via Zoom. See course Moodle page for link.</b></p>
Week 5: 27 June - 1 July	Lecture	<b>The Industrialisation of Animal of Life</b>
Week 6: 4 July - 8 July	Reading	Flexibility Week - no classes
	Assessment	First assignment due this week
	Assessment	Critical Reading Reflection
Week 7: 11 July - 15 July	Lecture	<p><b>Political Advocacy for Animals and Animal Activism.</b></p> <p>Guest lecturer: The Hon. Emma Hurst MLC. <i>Animal Justice Party</i> representative in the NSW Parliament, Legislative Council.</p>

Week 8: 18 July - 22 July	Lecture	<b>Animal Labour:</b> is treating animals as workers the new frontier of animal rights?
Week 9: 25 July - 29 July	Lecture	<b>Extinction</b>
Week 10: 1 August - 5 August	Lecture	<b>Companion Animals:</b> Friends or Property?

## **Resources**

### **Prescribed Resources**

Course readings are available through Leganto

### **Recommended Resources**

Course resources will be available on course moodle page

### **Course Evaluation and Development**

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.



## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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