

ARTS1210

Concepts of Asia

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Mina Roces	m.roces@unsw.edu.au	Please contact via email	Morven Brown 359	

Tutors

Name	Email	Availability	Location	Phone
James Paull	j.paull@unsw.edu.au	Please contact via email	Morven Brown 324	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This Gateway course introduces you to the different countries that make up the Asian region and the interdisciplinary methods used to research and study Asia (known as Asian Studies). Using an all-Asia approach with a focus on the twentieth century, it will give you a broad knowledge of the diversity of the societies that constitute Asia. You will learn about the different cultures that make up East, South and Southeast Asia, including religion, general colonial histories, constructions of gender, Asian cities, the politics of democracy and authoritarianism, and the connections between Asian food and ethnic identities.

Course Learning Outcomes

1. Articulate a broad body of knowledge about the diversity and dynamics of the Asian region
2. Describe key events, people, and trends covered by this course.
3. Answer questions posed using argument and evidence
4. Make scholarly arguments using independently located evidence

Teaching Strategies

This course is designed to help you develop a questioning mind when approaching the study of Asia. The lectures provide background information and introduce theoretical and analytical perspectives and debates that are explored in or exemplified by specialized weekly readings. It is important that you learn the skills of critical analysis. These skills need to be developed regularly over time and tutorials are a fundamental part of this learning process. Written responses to the readings train you to reflect and analyse academic scholarship on the topic and enables everybody to participate in class discussions. By the end of the course you will not only develop critical skills but also a mature confidence in presenting your ideas in public. The Historical Site and Memory assignment is an opportunity for you to have your own original research project while the essay develops your individual, research, analytical and writing skills and is your first step in your development as a scholar. Engagement with the course content is further encouraged and assessed by an end-of-term test.

Assessment

Please see the Moodle site for attachments on:

(1) Tutorial readings and questions for the responses to readings and tutorial discussion, and the details for the on-line activity to be discussed also in tutorials (the material in the on-line activities will also be included in the class test).

(2) Lecture handouts which will be very useful for taking notes and for reviewing for the class test.

(3) Handouts in the Moodle site under the folder "Essays" which will have the criteria and notes about footnotes.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Responses to Readings	20%	14/06/2022 06:00 PM	3
2. Historical site exercise	20%	18/07/2022 05:00 PM	4
3. Test	20%	01/08/2022 11:00 AM	1, 2, 3
4. Major Essay	40%	08/07/2022 05:00 PM	1, 3, 4

Assessment 1: Responses to Readings

Start date: 30/05/2022 09:00 AM

Assessment length: c600 words

Due date: 14/06/2022 06:00 PM

Students submit a response (ca. 500-600 words) to set questions on a weekly reading before one tutorial. Feedback is by individual comments, and in-class discussion.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

See the file on tutorial readings and questions including those for this assessment in a file uploaded in the Moodle site.

Assessment 2: Historical site exercise

Start date: 30/05/2022 09:00 AM

Assessment length: c600 words

Due date: 18/07/2022 05:00 PM

Students select a historical site in any Asian country and speak for 3 minutes about what the site commemorates and what elements about the site's history is forgotten in the national memory. Students submit a one-page bibliography of sources consulted for their presentation.

Feedback is by individual comments, and in-class discussion.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

An entire lecture is devoted to how to do this exercise. Listen to the lecture first before doing the assessment. See the lecture handout for the relevant lecture for examples and marking criteria. Students should NOT do the same historical sites presented as examples in this lecture. This is your original research project and you are the world's expert on your chosen topic.

In addition, the documentary on The Indonesian Killings assigned as an online activity for Week 8 gives one example of a historical event that has been 'forgotten' in official Indonesian histories. This will help with your historical site exercise though you should NOT choose this same event because I do not want you to be repeating the documentary for your presentation.

Please upload your 600 word analysis in Turnitin on the due date, Monday, July 18, 2022 at 5pm. In weeks 8-10, we will ask volunteers to present their analysis at tutorials to share with classmates and get feedback. The annotated bibliography is not included in the 600 word analysis. An annotated bibliography means you just list the materials you consulted for your analysis including textbooks on the history of your site and then write a sentence letting us know how the source helped you in your analysis. You should as much as possible use scholarly work on your site. Combine the scholarship with primary sources (and you can use newspapers and photographs from the internet).

Assessment 3: Test

Start date: 01/08/2022 09:00 AM

Due date: 01/08/2022 11:00 AM

Students complete at test (ca. 2 hours) answering questions based on the lectures and tutorials.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

The class test will be based on material covered in the course-- the lectures, the on-line activities for the third hour of the lecture, as well as the tutorials. The class test will be released at 9 am on August 1, 2022 and students need to upload their responses to the questions by 11am on that day. Theoretically, you should have one hour and 50 minutes to do the test but I am giving a 10 minute allowance for downloading the questions and uploading the responses.

Assessment 4: Major Essay

Start date: 30/05/2022 11:00 AM

Assessment length: ca2000 words

Due date: 08/07/2022 05:00 PM

Research Essay.

Students write an essay (ca. 2000 words) in response to one of the questions using scholarship in Asian studies. Feedback is by individual comments and rubric.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

See the list of essay questions and recommended bibliographies in file uploaded in the Moodle site.

See also the Essay Marking Rubric in the Moodle site.

All essays must have references.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	Part 1: Religion and Civilisation of South Asia including Caste in India Part 2: Religion and Civilisation of Southeast Asia
	Tutorial	Tutorials begin in week 1: your tutor will explain the assessments including the response to readings due in week 3.
	Online Activity	Students view an online documentary on Angkor entitled: "The City of the God Kings: Angkor" to go with the tutorial No. 2 on Angkor
Week 2: 6 June - 10 June	Lecture	Gender in Asia Part 1: Men and Masculinities Part 2: Women and Femininities
	Tutorial	A Chinese envoy's account of Angkor
	Online Activity	Students watch an Episode of "If You are the One" (use the Leganto Link) . This show used to be available on SBS On Demand. Please include your own analysis of this show to accompany the discussion on masculinities in China. (Your reading by Kam Louie also discusses this television show in his examples so it would be good for you to be familiar with its format.)
Week 3: 13 June - 17 June	Lecture	June 13 is a public holiday so there will be no lecture.
	Tutorial	Gender: Chinese masculinities in a globalising world and women in contemporary Indonesia (pretty policewomen and discrimination against

		widows).
	Online Activity	students watch the film Max Havelaar which will be discussed with the reading on life under colonial rule. This film is a long one so this will continue till next week.
	Assessment	Responses to Readings
Week 4: 20 June - 24 June	Lecture	Part 1: Western imperialism in Asia Part 2: Nation, Memory, and Forgetting: To Help with the Historical Exercise Analysis
	Tutorial	Popular religion in Vietnam
	Online Activity	Continue: Feature Film Max Havelaar
Week 5: 27 June - 1 July	Lecture	Food and Identity in Asia
	Tutorial	Life Under Colonial Rule: A Memoir about Working in a Rubber Plantation in Vietnam
	Online Activity	Continue watching the film Max Havelaar and include it in this week's tutorial discussion.
Week 6: 4 July - 8 July	Lecture	There are no lectures or tutorials this week. It is a reading week to enable students to work on their essay which is due at the end of this week. Friday, July 8, 2022 at 5pm.
	Assessment	Major Essay
Week 7: 11 July - 15 July	Lecture	Asian Cities
	Tutorial	The British Appropriation of Indian Curry
	Online Activity	Watch the two very short youtube clips of the bullying of Bollywood Star Shilpa Shetty in British Celebrity Big Brother which is discussed in your reading by Buettner this week. Do the reading first and then watch the clips and be prepared to discuss it in class.
Week 8: 18 July - 22 July	Lecture	Authoritarianism, Democracy and People Power Revolutions
	Tutorial	Historical Site Exercise presentations
	Online Activity	Students watch the documentary on the Indonesian killings of 1965-68 (Shadow Play: Indonesia's Year of Living Dangerously) as an example of how this historical event is 'forgotten' in Indonesian histories. This should help with the historical site exercise. Please do not use this

		topic for your own historical site exercise. This documentary is assigned to give you another idea on how to approach this exercise.
	Assessment	Historical site exercise
Week 9: 25 July - 29 July	Lecture	Part 1: Orientalism Part 2: Dress and Identity in Asia
	Tutorial	Historical Site Exercise Presentations Continued.
	Online Activity	Feature Film The King and I -- available through the UNSW Library Kanopy streaming (it is also accessible through the LEganto link for the course). This is a two hour film so the online activity continues next week.
Week 10: 1 August - 5 August	Lecture	Online Class Test: Students complete the online class test during the lecture time on Monday, August 1, 2022 from 9-11 am.
	Tutorial	Historical Site Exercise Presentations Continued
	Online Activity	Feature Film: The King and I continued
	Assessment	Test

Resources

Prescribed Resources

There is no textbook required for the course.

See the Moodle Site for the file on "Tutorial Readings and Questions for Discussion" under the heading "Contents and Resources" for the list of readings required for each week. Readings for tutorials are accessible electronically through the Library Leganto system embedded in the Moodle site for the course. Click on the green icon entitled "Required Readings for Tutorials".

The links to the online activities are also available through the Library Leganto system. Search for it in the relevant week.

Recommended Resources

See my handout on Essay questions and bibliographies.

Course Evaluation and Development

Feedback will be gained through MyExperience at the end of term. I have responded to the feedback by **reducing** the assessment. Last year (2020) two responses to readings were required. From 2021 I have reduced this to only 1 response to reading due in week 3.

In 2020 the course was taught fully online for the first time due to Covid-19 restrictions. The course evaluations were excellent. In response to the question "Overall I was satisfied with the quality of the course", ARTS1210 received a score of 5.59/6 while the school average mark was 5.00. In response to the question: "Overall I was satisfied with the quality of this person's teaching", the convenor received the score of 5.75/6 while the school average was 5.29.

Comments included were:

"Mina's lectures were super engaging due to her humour, providing personal experiences on lecture topics and incorporation of videos to provide further insights for students on the topic she's discussing. She made topics super easy to understand and the lecture handouts were especially helpful for revision".

"All in all I really enjoyed Concepts of Asia -- it has been my most enjoyable course at uni to date. It has encouraged me to major in Asian Studies and heightened my passion in the Asian region."

"Additionally the assessments were highly relevant to the coursework and very useful in gaining a better understanding of some of the course's concepts."

"The topics regarding Asian culture (clothes, gender and feminism, food and religion) were, for me well-thought-out and very well considered. I was introduced to different kinds of Asian concepts and cultures, which made me profoundly appreciate my heritage even more. I enjoyed the readings and the lectures which were engaging."

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

The photo of the Great Wall of China at Mutianyu was taken by my partner Martyn Lyons and he has given me permission to use it.

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