

ARTS1480

Introductory French A

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Monique Laura	m.laura@unsw.edu.au	By appointment	Morven Brown, level 2, room 271	(02) 9065 - 2337

Tutors

Name	Email	Availability	Location	Phone
Nina Coorey	nina.coorey@unsw.edu.au	By appointment.	Morven Brown, level 2, room 277	To Be Announced
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School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

Why not join the rich, vibrant and diverse community of French speakers around the world and become a global citizen? The French-speaking world represents one of the biggest international linguistic zones in the world with an estimated 274 million speakers spread on all 5 continents.

This course will take you through the basics of language acquisition and introduce you to elements of French culture: you will gain the basic competencies necessary to speak and write about yourself, your family, your friends and your personal preferences, and teach you how to introduce yourself and interact appropriately in a professional environment.

By the end of this course, you will be able to order dinner in Paris, introduce yourself to your new French-speaking colleagues or make friends with Francophone citizens from all over the world. You will also be given the essential tools to further your discovery of the language and embark on a learning journey that may never stop... Fall in love with the language and culture and start dreaming about your next holiday or your future work assignment, we are here to help you achieve your goals.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar
2. Identify essential structural differences between native language and French
3. Understand and use the French language in short interactions in familiar everyday situations
4. Compare and use appropriate degrees of formality of expression in both familiar and professional environments

Teaching Strategies

We have designed this course to give you flexibility in your learning, maximum interaction with your tutor and your peers, and constant feedback on how you are doing.

- Flexibility: there will be no lectures (except at the beginning of Week 1). Instead, you will find weekly adaptive learning lessons in Moodle that will take you through the course prescribed content, in your own time and at your own pace. It is essential to engage with the lessons **prior to the tutorials**.
- Interaction: 2 two-hour tutorials (whether face-to-face or live online) will give you the opportunity to apply what was learned in the lessons, use the French language in context and develop your communication skills through small group work. Class activities may include listening to audio-visual material to develop comprehension skills, speaking practice or writing short texts, etc. **Regular attendance to the tutorials is strongly encouraged** as it is directly linked to success

in the course.

- Feedback: every single component in the course is conducive to feedback (automated feedback in online activities, verbal and written feedback from your tutor). The completion of a reflective learning journal will help you consolidate and expand your learning and help us find ways to support your well-being and success in the course.

Additional optional online activities will be available for further practice, should you wish to reinforce certain notions.

Assessment

Travel arrangements made prior and/or after the publication of this course overview are not a valid excuse for the rescheduling of any assessment.

Please note that tutorials (including online tutorials in Zoom) will not be recorded for both privacy and attendance purposes. Attendance to tutorials is essential to success, especially because some activities in the reflective learning journal will draw from your experience in class.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Reflective learning journal	30%	Until week 10 (last submission due Monday week 11)	1, 2, 3, 4
2. Quizzes	40%	Quiz 1 available between 02/07 and 05/07/2022 + Quiz 2 will be available between 30/07 and 02/08/2022.	1, 3
3. Video assignment	30%	Due on first day of Formal Exam Period	1, 3, 4

Assessment 1: Reflective learning journal

Start date: From week 2, ongoing weekly

Assessment length: 10 to 20 minutes per week (15 minutes on average)

Submission notes: Weekly submissions to be completed by following week on Monday 6 pm

Due date: Until week 10 (last submission due Monday week 11)

Students will complete a weekly journal consisting of short consolidation activities and reflect on their learning progress: their favourite activities, their strong points, where their difficulties lie, how they deal with time pressure, how they approach their work, etc. Length: approximately 15 minutes per week.

Weekly written feedback + final rubric with numerical mark.

This is not a Turnitin assignment

Additional details

Weekly submissions will be made up of 2 parts:

- Part 1: consolidation activities in French
- Part 2: reflective responses on learning experience in English

Assessment 2: Quizzes

Assessment length: 30 minutes each time

Submission notes: Students will be allowed one attempt only.

Due date: Quiz 1 available between 02/07 and 05/07/2022 + Quiz 2 will be available between 30/07 and

02/08/2022.

Students will complete two online quizzes of 30 minutes each, each worth 20%. Students will be quizzed on vocabulary and grammar. Feedback given automatically.

Students can consult the lecturer or tutor for further feedback.

This is not a Turnitin assignment

Additional details

The students will have four days to complete each quiz; the quizzes can be found in Moodle. There will be one attempt only, with a 30-minute time limit before final submission. It will not be possible to attempt the quizzes after the deadline.

Assessment 3: Video assignment

Assessment length: 3 to 5 minutes of video recording

Submission notes: All explanations on video assignment submission will be given in week 10.

Due date: Due on first day of Formal Exam Period

Students will complete a video assignment of 3 to 5 minutes. Students will film themselves and reply orally to a specific question.

Feedback will be given in rubrics + personal comments. Students can consult the lecturer for further feedback.

This is not a Turnitin assignment

Additional details

Audio file submissions without video will not be accepted.

Students are strongly encouraged to submit their video a few hours in advance as upload times may vary and become longer, especially closer to the deadline.

Attendance Requirements

Attendance of tutorials is mandatory in this course. Unexcused absence from more than 20% of tutorials will result in the award of a fail grade. In tutorials you will actively engage with core course content, enabling you to attain CLO 1 and CLO 2.

Attendance will be recorded through various artefacts that may include a post, or response, to an online discussion forum, poll or quiz and/or a record of attendance.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Online Activity	First week meeting on Monday 30/05/2022 at 8 am (about 30 minutes, online on Zoom): introduction to course and essential explanations + Q&A session.
	Online Activity	2 online Interactive Lessons: <ul style="list-style-type: none"> • 1.1 = Numbers (to be completed before tutorial 1) • 1.2 = Greetings (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 0 - Introduction
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Week 2: 6 June - 10 June	Online Activity	2 online Interactive Lessons: <ul style="list-style-type: none"> • 2.1 = The university environment + Introduction to masculine, feminine & plural (to be completed before tutorial 1) • 2.2 = Pronouns & Formality (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 1 - Lesson 1
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 2 Tasks in Reflective Learning Journal (before Tuesday 6 pm week 3).
Week 3: 13 June - 17	Online Activity	2 online Interactive Lessons:

June		<ul style="list-style-type: none"> • 3.1 = Indefinite articles (to be completed before tutorial 1) • 3.2 = Definite articles (to be completed before tutorial 2)
	Tutorial	<p>2 2-hour tutorials on textbook Totem 1, Unit 1 - Lessons 2 & 3</p> <p>Monday being a holiday, students having their first tutorial on a Monday will be allowed to join the Tuesday online tutorial groups to catch-up and/or are invited to complete specific activities online.</p>
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 3 Tasks in Reflective Learning Journal (before Monday 6 pm week 4).
Week 4: 20 June - 24 June	Online Activity	<p>2 online Interactive Lessons:</p> <ul style="list-style-type: none"> • 4.1 = ÊTRE & AVOIR + Professions (to be completed before tutorial 1) • 4.2 = Introduction to possession + Family & friends (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 2, Lesson 5
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 4 Tasks in Reflective Learning Journal (before Monday 6 pm week 5).
Week 5: 27 June - 1 July	Online Activity	<ul style="list-style-type: none"> • 5.1 = Countries & nationalities + Prepositions (to be completed before tutorial 1) • 5.2 = Conjugation of -ER verbs + Negation (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 2, Lesson 6
	Assessment	QUIZ A - 30% (30 minutes): available online in Moodle between 02/07 and 05/07/2022.
Week 6: 4 July - 8 July	Topic	<p>Flexibility week: there are no classes this week.</p> <p>Revise all content (weeks 1 to 5 included).</p>

Week 7: 11 July - 15 July	Online Activity	2 online Interactive Lessons: <ul style="list-style-type: none"> • 6.1 = Possession, part 2 (to be completed before tutorial 1) • 6.2 = Questions + Reflexive verbs (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 2, Lesson 7
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 7 Tasks in Reflective Learning Journal (before Monday 6 pm week 8).
Week 8: 18 July - 22 July	Online Activity	2 online Interactive Lessons: <ul style="list-style-type: none"> • 7.1 = Food & drinks (to be completed before tutorial 1) • 7.2 = Irregular conjugations + EST-CE QUE questions (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 3, Lesson 9
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	Complete Week 8 Tasks in Reflective Learning Journal (before Monday 6 pm week 9).
Week 9: 25 July - 29 July	Online Activity	2 online Interactive Lessons: <ul style="list-style-type: none"> • 8.1 = The city environment (to be completed before tutorial 1) • 8.2 = Impersonal structures + the pronoun ON (to be completed before tutorial 2)
	Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 3, Lesson 10
	Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
	Assessment	QUIZ B - 30% (30 minutes): available online in Moodle between 30/07 and 02/08/2022.
Week 10: 1 August - 5 August	Online Activity	2 online Interactive Lessons: <ul style="list-style-type: none"> • 9.1 = Time & outings + Likes & dislikes (to be completed before tutorial 1) • 9.2 = Suggestion + Localisation (to be

	completed before tutorial 2)
Tutorial	2 2-hour tutorials on textbook Totem 1, Unit 3, Lesson 11 All instructions + oral practice in view of video assignment.
Homework	Supplementary online activities + exercises in the Totem 1 exercise book.
Assessment	Complete Week 10 Tasks in Reflective Learning Journal (before Monday 6 pm week 11). Submit video assignment - 30% (3-to-5-minute recording) in Moodle by first day of the Formal Examination Period (TBA).

Resources

Prescribed Resources

- Book – *Totem 1* Méthode de français A1 (Editions Hachette Français Langue Étrangère)
- Exercise Book – *Totem 1* Cahier d'activités A1

Recommended Resources

- Book – Collins Robert French-English/English-French Dictionary or
- Book – Oxford-Hachette French Dictionary,
- Book – English grammar for students of French

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating in The MyExperience student evaluations at the end of the term.

Previous students told us that the course was challenging but a lot of fun. They particularly enjoyed the resources and feedback available online which made their learning easier and more effective, despite the course's fast pace. They also loved the interactive narrated lessons with integrated quizzes and simulations, to help you work in a more flexible way, in your own time at your own pace.

We hope you will like them too!

They said that the Reflective Learning Journal was a great tool to keep on top of everything, but it could be really time-consuming, so we reduced the number of submissions from 9 to 6.

We wish you a very successful term in French.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

Ile de la Cité as seen from Pont des Arts in the evening. Photo purchased from Shutterstock by PVCE as part of the 2017 Digital Uplift.

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