

ARTS2285

The Holocaust: Origins, Implementation, Aftermath

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jan Lanicek	J.Lanicek@unsw.edu.au	Appointment by email	MB 367	51497

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

You will be introduced to the history of the Nazi destruction of the European Jews during the Second World War. You will analyse the origins and implementation of Nazi anti-Jewish policies, the ways in which the civilian population responded to state-sponsored violence, and developments during the so-called Aftermath of the Holocaust. You will predominantly focus on an intensive study of the Holocaust, and will debate diverse perspectives on perpetrators, victims and bystanders. In the course you will also deal with other cases of mass violence committed by Nazi Germany (Slavs, religious minorities, physically and mentally disabled, and homosexuals) and will have the opportunity in your assessments to examine the Holocaust in relation to other acts of genocide committed during the twentieth century (Armenian genocide, Cambodia, Yugoslavia and Rwanda).

Course Learning Outcomes

1. Explain relevant aspects of Holocaust history.
2. Analyse important turning points, people, ideas and developments in the Holocaust.
3. Analyse the origins of the Holocaust and its implementation, as well as responses among the victims and bystanders to the Holocaust.
4. Evaluate scholarly arguments about and disciplinary approaches to the study of the Holocaust.
5. Construct evidence-based arguments using independently located sources.

Teaching Strategies

The course is designed to encourage your engagement with key debates in the history of the Holocaust, including the aftermath, and to develop your skills at critiquing scholarly literature and developing your own arguments. The purpose of lectures is to give you an overview of the historical events and introduce you to the major issues of Holocaust historiography. In tutorials you will engage critically with primary sources and contextualise them with the secondary readings available before the class. You will be required to undertake independent research and to write an analytical essay. The knowledge you gather during the lectures and tutorials and the understanding of the discussed sources will be tested in the final in-class exam. In this way, you will be able to develop the above skills in the context of the specific learning offered by this course.

Assessment

Detail information about all assessments will be available on Moodle.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Research essay	50%	24/07/2022 11:59 PM	2, 3, 4, 5
2. Reflection on Public Representation of the Holocaust	20%	26/06/2022 11:59 PM	1, 4, 5
3. Final take-home assessment	30%	09/08/2022 03:00 PM	1, 2, 5

Assessment 1: Research essay

Assessment length: 2,000-2,500 words

Due date: 24/07/2022 11:59 PM

Students write an essay (min. 2,000 - max. 2,500 words) based on independent research. Students receive feedback via individual comments and rubric.

Assessment 2: Reflection on Public Representation of the Holocaust

Assessment length: 1,000 words

Due date: 26/06/2022 11:59 PM

Reflection on Public representation of the Holocaust (1,000 words).

Written feedback and marking via Turnitin.

Assessment 3: Final take-home assessment

Assessment length: 1,000-1,500 words

Due date: 09/08/2022 03:00 PM

2 hours; students will reply to one of the provided questions in ca. 1,000 words.

Students will receive a grade via Moodle, with a very brief feedback.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	Introduction and the Nazi Rise to Power: Politics and Ideology
	Tutorial	Introduction: public understanding of the Holocaust - representation in Film
Week 2: 6 June - 10 June	Lecture	Nazi Germany and the Jews 1933-41: from Berlin to Auschwitz
	Tutorial	Nazi ideology and propaganda
Week 3: 13 June - 17 June	Lecture	The Nazi Volksgemeinschaft: from eugenics to the so-called 'Euthanasia' campaign
	Tutorial	Nazi Germany and the Jews before the war: social death
Week 4: 20 June - 24 June	Lecture	Jewish Ghettos during World War 2 Jewish responses to persecution
	Assessment	Reflection of public representation of the Holocaust
	Tutorial	Australia and the Holocaust: beyond the refugee crisis; Preparation for the first assessment
	Online Activity	Preparation for tutorial and the first assessment: Australia and the Holocaust
Week 5: 27 June - 1 July	Lecture	Origins of the Final Solution and the Holocaust by bullets
	Tutorial	Jewish responses to the Holocaust: Grey Zone and Resistance
Week 6: 4 July - 8 July	Lecture	No learning activities in week 6.
Week 7: 11 July - 15 July	Lecture	The Holocaust in Nazi Europe and the concentration camps
	Tutorial	Perpetrators: Ordinary men and women?

Week 8: 18 July - 22 July	Lecture	Race and Space: other victims of Nazi Germany
	Tutorial	Concentration camps
Week 9: 25 July - 29 July	Tutorial	Bystanders to the Holocaust
	Lecture	Bystanders in and outside of Europe
Week 10: 1 August - 5 August	Lecture	When did the Holocaust end? The Aftermath
	Tutorial	Conclusions: When did the Holocaust end?
	Assessment	Final take home assessment

Resources

Prescribed Resources

ARTS2285 Study kit – available on Moodle (via Leganto). For a comprehensive bibliography see Moodle:

Recommended readings:

None of these books are compulsory, but I strongly encourage you to check these volumes as a background reading for the course. All these volumes are accessible in the University library (or online via the University library catalog). The items can also be purchased in the University bookstore.

Yehuda Bauer, *A History of the Holocaust* (New York: F. Watts, 1982) – or a new edition from 2001.
Doris Bergen, *War and Genocide: A Concise History of the Holocaust* (Lanham: Rowman & Littlefield Publishers, 2009; or the new edition from 2016).
Jonathan C. Friedman (ed.), *Routledge History of the Holocaust* (London: Routledge, 2012).
Saul Friedlaender, *Nazi Germany and the Jews, 1933-1945: Abridged Edition* (New York: HarperCollins, 2009).
Michael R. Marrus, *The Holocaust in History* (London: Penguin 1989).
Peter Hayes, *Why?: Explaining the Holocaust* (New York: W. W. Norton & Company, 2017) - This is an excellent book, I strongly encourage you to read at least one of the essays.

Recommended Resources

Websites: www.holocaustchronicle.com
www.ushmm.org
www.yadvashem.org
www.yivoencyclopaedia.org
<http://www.calvin.edu/academic/cas/gpa/ww2era.htm> (a very good source for Nazi propaganda)

In preparation for tutorials and for your written assignments, I strongly encourage you to consult holdings in the University library or in the Sydney Jewish museum. You can also consult online resources, but be extremely cautious to use only reliable websites. Please DO NOT use www.wikipedia.org unless absolutely necessary (you are NOT allowed to use www.wikipedia.org as a source in your essays). Although Wikipedia could often provide you with valuable information, the nature of a free encyclopedia does not necessarily guarantee that only correct information is included. Rather try to check the above mentioned websites in the first place.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site. I am also more than happy to hear your feedback informally in my consultation hours or via email.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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