ARTS2511

Intermediate German B

Term 2, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Denise Hantel	d.hantel@unsw.edu.au	by appointment (online or in person)	Morven Brown 234	02 9065 2080

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Intermediate German B builds on the successful completion of Intermediate A or the equivalent of 1.5 years of German language learning. It consolidates and extends your previously acquired oral and written German communication skills and extends your vocabulary and grammar foundation. Thus, the course enables you to communicate in a more spontaneous and in a more elaborate way about a range of topics in German. You will work with and discuss crucial historical and current socio-cultural issues in German-speaking countries.

Course Learning Outcomes

1. Understand and respond to both the main points and specific details of oral and written texts in German with fictional or factual information.
2. Produce a short but developed argument and convey detailed information and ideas on abstract topics using the target language.
3. Communicate with some confidence on matters related to one's interests and relevant to the topics studied by expressing thoughts on more abstract or cultural products (films, books, etc.) of German-speaking communities.
4. Use communicative strategies to cooperate effectively with other members of the group.
5. Reflect on language learning process and language learning strategies.

Teaching Strategies

The teaching strategies of our German classes are based on the communicative and task-based approach, which aim at giving students opportunities to practice their communication skills in contexts that are personally relevant and connected to everyday life. Thus, students learn a very authentic use of the German language combined with cultural and historical knowledge. The learning material (print and digital) and learning activities (e.g. online tasks, small tasks/projects inside and outside the classroom, fictional and non-fictional texts) provide students with varied opportunities to practice their receptive and productive skills, as well as their vocabulary and German grammar. We encourage students to expand their repertoire of suitable language learning strategies, and to independently practice or revise their German skills on a regular basis, inside and beyond the classroom. The language of instruction is predominantly German (apart from some explanation of grammatical features) so that students develop their listening skills. In both lecture and tutorials, we are using different learning approaches and modes of instruction (presentations, pair or small group work, individual assignments) to provide extensive and more holistic opportunities to listen to, read, speak and write in German.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Online Quizzes	40%	Quiz 1: 14/06 (4pm); Quiz 2: 27/06 (4pm); Quiz 3: 18/07 (4pm); Quiz 4: 01/08 (4pm)	1, 2, 3
2. Portfolio	40%	Portfolio I: 04/07 (4pm); Portfolio II: 08/08 (4pm)	1, 2, 3, 4, 5
3. Speaking Test	20%	03/08/2022 04:00 PM	1, 2, 3, 4

Assessment 1: Online Quizzes

Due date: Quiz 1: 14/06 (4pm); Quiz 2: 27/06 (4pm); Quiz 3: 18/07 (4pm); Quiz 4: 01/08 (4pm)

The 4 online quizzes (30 mins each) will be conducted via the LMS. They consist of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts).

Feedback via automatic correction as well as individual comments and sample answers.

This is not a Turnitin assignment

Assessment 2: Portfolio

Due date: Portfolio I: 04/07 (4pm); Portfolio II: 08/08 (4pm)

Portfolio consists of two parts (20% each) which are submitted on the LMS over the course of the term. Each part will require ca. 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.

Feedback on each part via marking rubric with individual comments. This is the final assessment task for attendance purposes.

This is not a Turnitin assignment

Assessment 3: Speaking Test

Due date: 03/08/2022 04:00 PM

Students conduct a short dialogue (15 mins) in pairs or small groups.

Feedback via marking rubric (marked individually) and individual comments.

This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. It will be recorded at the beginning of each Lecture & Tutorial using the LMS. Unexcused absence from more than **20% of Lectures/Tutorials** will result in the award of a fail grade. In **Lectures/Tutorials** you will actively engage with core course content, enabling you to attain **CLO 1, 2, 3 & 4.**

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Topic	**Kapitel 1** "Leute heute": people
Week 2: 6 June - 10 June	Topic	**Kapitel 1** "Leute heute": people
Week 3: 13 June - 17 June	Topic	**Kapitel 2** "Wohnwelten": how and where people live
	Assessment	**Quiz 1**: due 14/06
Week 4: 20 June - 24 June	Topic	**Kapitel 2** "Wohnwelten": how and where people live
Week 5: 27 June - 1 July	Topic	**Kapitel 3** "Wie geht's denn so?": wellbeing
	Assessment	**Quiz 2**: due 27/06
Week 6: 4 July - 8 July	Reading	**Reading Week**
	Assessment	**Portfolio I**: due 04/07
Week 7: 11 July - 15 July	Topic	**Kapitel 3** "Wie geht's denn so?": wellbeing
Week 8: 18 July - 22 July	Topic	**Kapitel 4** "Viel Spaß!" - leisure activities
	Assessment	**Quiz 3**: 18/07
Week 9: 25 July - 29 July	Topic	**Kapitel 4** "Viel Spaß!" - leisure activities **Kapitel 5** "Alles will gelernt sein": learning
Week 10: 1 August - 5 August	Topic	**Kapitel 5** "Alles will gelernt sein": learning
	Assessment	**Quiz 4**: 01/08
	Assessment	**Speaking Test**: 03/08
	Assessment	**Portfolio II**: 08/08 (Week 11)

	Assessment	Speaking Test

Resources

Prescribed Resources

Aspekte neu B1plus Lehr- und Arbeitsbuch Teil 1 mit CD (ISBN 978-3-12-605018-0)

Recommended Resources

Recommended Resources

Book – *Aspekte neu B1plus Grammatik* (ISBN:978-3-12-605032-6)

Book – *Aspekte neu B1plus Intensivtrainer* (ISBN:978-3-12-605022-7)

You may find additional **texts on German grammar** useful. The following are available at the UNSW Library:

Reimann, Monika, *Essential German Grammar* (Ismaning: Hueber, 2014)

Specht, Franz et al., Schritte Übungsgrammatik (Ismaning: Hueber, 2010)

Elke Gschossmann-Hendershot and Lois M. Feuerle, *Schaum's Outline of German Grammar*, 3rd ed. (New York: McGraw-Hill, 1997)

Alfred Edward Hammer, *Hammer's German Grammar and Usage*, 2nd ed. (London: E. Arnold, 1991)

Aspekte B1 + Online exercises and additional material

https://www.klett-sprachen.de/aspekte-neu/r-1/15#reiter=mediathek&dl_niveau_str=B1Plus&dl_kategorie=2

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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