School of Humanities and Languages

UNSW Arts, Design and Architecture

# ARTS2662

Korea at a Glance

Term 2, 2022

# Course Overview

## Staff Contact Details

### Convenors

| Name | Email | Availability | Location | Phone |
|------|-------|-------------|----------|-------|
| Contact School Office Contact School Office | hal@unsw.edu.au | N/A | N/A | N/A |

## School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

# Course Details

## Units of Credit 6

## Summary of the Course

In this course, you will focus on key themes in Korean culture from the pre-modern to the modern periods. It emphasises the relationship between cultural continuity and change and also highlights key areas of debate in Korean studies. The course is structured thematically and chronologically, with topics including Korea's selective adaptation of the 'Chinese model' of governance used in combination with Korean feudal political structures; the role of elite and folk religions such as Buddhism and Shamanism; the emergence of the literati culture, its emphasis on Neo-Confucian cultural orthodoxy and suppression of Buddhism during the Choseon dynasty (1392-1910); the importance of Christianity in social and cultural change in the 19th and 20th centuries and its role in modern Korean nationalism; the impact of Japanese colonialism (1910-1945), the Korean War and division of the peninsula; and contemporary cultural issues of importance such as the role of women, popular nationalism and complex contestations over defining Korea in light of the continued North-South division. The course concludes with a critical examination of evolving conceptions of Korean culture.

## Course Learning Outcomes

1. Understand major continuities and changes that have shaped Korean culture
2. Understand interactions between native and foreign ideas and their impact on Korean culture as well as representations of Korean culture
3. Critically evaluate Korean studies' scholarship and assess areas of debate within the scholarship

## Teaching Strategies

Each week a specific topic will be the focus of the lecture. The lecture is organised around key readings on major topics in Korean cultural history. Each week a specific topic will be the focus of the lecture. The lecture is organised around the readings. Exams are based on the readings and require you to attain a necessary level of knowledge as required for cultural competence. The specific tutorial readings serve partly as an aid to help you get started with your research topics by identifying other sources available online through the UNSW Library. Tutorials will be led by the students themselves. This encourages you to take an active role in your learning, develop your skills in oral presentation, and work collaboratively on structuring a research question for your research project. Based on experience, this leads to vigorous discussion that causes you to engage with your readings and the topic. This also typically improves your confidence as well as the quality of your research project through the feedback and interaction of the class as whole.

# Assessment

| Assessment task | Weight | Due Date | Course Learning Outcomes Assessed |
|---|---|---|---|
| 1. Tutorial leadership | 10% | Not Applicable | 1, 2 |
| 2. Critical bibliography | 60% | 01/08/2022 11:00 PM | 1, 2, 3 |
| 3. Tutorial responses 👥 | 30% | 08/08/2022 11:00 PM | 1, 3 |

## Assessment 1: Tutorial leadership

Students lead a tutorial discussion by making a set of questions on a weekly reading for class discussion. Approximately 3-4 questions. Individual mark, with oral feedback to group.

This is not a Turnitin assignment

### Additional details

Students will be divided into groups and will be responsible for leading Tutorials starting from Week 2. This will be discussed in further detail in Week 1.

## Assessment 2: Critical bibliography

**Due date:** 01/08/2022 11:00 PM

Approximately 1,500 words. Individual comments and rubric.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Additional details

(1) Additional details on the Assessment will be posted on Moodle.
(2) In the early weeks of the course, I will integrate into the Lectures some discussions of the types of things students should think about when doing research (i.e., critical reading, critical thinking, structure, etc.). I started doing this 2 years ago, and it has made a big difference.

**KEY GENERAL POINTS**
The Research Project/Critical Bibliography will be between 1200 and 1500 words in total. 1500 words is the total maximum.

- The Research Project/Critical Bibliography must follow the directions posted on Moodle. The directions will help you to learn how to structure things coherently and to think analytically/critically. Those that do not follow the directions will be marked with a single comment, NFD (Not Follow Directions), and failed. This is not complex, but rather basic stuff along the lines of things that one needs to be able to do to get a job, for instance. As a general guide: in 2021 (terms 1 and 2), I had roughly 210 students, and among them, 6 got an NFD. In sum, follow the directions, and things will be OK. **THE DIRECTIONS ARE THERE TO HELP YOU LEARN.**

- Students are encouraged to start thinking of possible research topics as early as possible. The range of topics will be discussed in the early weeks of the term.

## Assessment 3: Tutorial responses (Group)

**Due date:** 08/08/2022 11:00 PM

Students work in groups to respond to a set of Tutorial Questions posed by their classmates. Approximately 2,000 words. Rubric, group mark with oral feedback to group.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

**Additional details**

The Tutorial Groups will submit Tutorial Responses on the questions offered on a weekly basis by other teams in their Tutorial time-slots. This will be discussed in further detail in Week 1.

# Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

# Course Schedule

[View class timetable](#)

## Timetable

| Date | Type | Content |
|------|------|---------|
| Week 1: 30 May - 3 June | Lecture | **Part 1: Foundations**<br><br>Lecture 1: Ancestral Myths |
| | Tutorial | Introductory Tutorial led by Teacher/Illustration |
| Week 2: 6 June - 10 June | Lecture | Lecture 2: The Three Kingdoms |
| | Tutorial | Student-Led |
| Week 3: 13 June - 17 June | Lecture | Lecture 3: Political Consolidation in Unified Silla (7th-10th Centuries CE) |
| | Tutorial | Student-Led |
| Week 4: 20 June - 24 June | Lecture | **Part 2: Dynastic Succession**<br><br>Lecture 4: The Koryŏ Dynasty (918-1392) |
| | Tutorial | Student-Led |
| Week 5: 27 June - 1 July | Lecture | Lecture 5: The Koryŏ-Chosŏn Transition |
| | Tutorial | Student-Led |
| Week 6: 4 July - 8 July | Lecture | **No Lecture This Week** |
| | Tutorial | **No Tutorial This Week** |
| Week 7: 11 July - 15 July | Lecture | **Part 3: The Chosŏn Dynastic Order**<br><br>Lecture 6: The China Question, War with Japan, and the Rise of the Manchus |
| | Tutorial | Student-Led |
| Week 8: 18 July - 22 July | Lecture | Lecture 7: The Defining Feature of the Chosŏn Civilizational Order |
| | Tutorial | Student-Led |
| Week 9: 25 July - 29 July | Lecture | **Part 4: 19th-20th Century Sorrows and 21st Century Triumphs** |

| | | |
|---|---|---|
| | | Lecture 8: Dynastic Collapse, War, and Division, 1895-1953 |
| | Tutorial | Student-Led |
| Week 10: 1 August - 5 August | Lecture | Lecture 9: South Korea: Taking its Place on the World Stage |
| | Tutorial | Student-Led |
| | Assessment | Critical bibliography |

# Resources

## Prescribed Resources

**Reading List:** A list of Readings will be posted on Moodle. All of the Readings will be available throught the Leganto link on the Moodle course page.

## Recommended Resources

*East Asia: A Cultural, Social, and Political History*; available at UNSW Library

*Cambridge History of China* and *Cambridge History of Japan*; available at UNSW Library (both collections have entries dealing with Korea)

## Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

# Submission of Assessment Tasks

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

**UNSW groups plagiarism into the following categories:**

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism")**: Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

**Correct referencing practices**

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

# Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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