

ARTS2908

Sex and Power in Early Modern China and Japan

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Joel Wing-Lun	j.winglun@unsw.edu.au	By appointment and/ or via email	Morven Brown 336	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

In this course, you will explore the history of early modern China and Japan (ca. 1600–1912) through the lens of gender and sexuality. By examining topics including Confucianism and the family, Samurai status, imperial expansion, commerce and leisure, medicine and religion, it makes a case for gender and sexuality as drivers of historical change in the early modern world. It examines not only women and women's history, but also men and masculinity, gender-nonconforming communities, and the changing relationship between gender, sexuality and social, economic, and cultural power. You will be introduced to key questions and debates in the study of East Asian history and the history of gender and sexuality through a range of primary and secondary sources as well as film, fiction and multimedia.

Course Learning Outcomes

1. Analyse important events, ideas and themes relevant to the history of gender and sexuality in early modern China and Japan
2. Contextualise relevant primary sources
3. Evaluate scholarly arguments and debates on key themes
4. Make evidence-based arguments using a range of primary and secondary sources

Teaching Strategies

This course introduces students to key debates about the early modern history of Japan and China, with an emphasis on women's and gender history. It uses lectures to teach content, and tutorials to allow students to discuss their reading. Assessments are designed both to encourage steady engagement and to add depth to discussion in addition to students undertaking structured, independent research.

Assessment

These are the preferred referencing systems:

[Footnote/ Bibliography](#)

[Harvard In-text referencing](#)

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Learning Portfolio	45%	Not Applicable	1, 3
2. Presentation	15%	Not Applicable	1, 3, 4
3. Essay	40%	05/08/2022 05:00 PM	1, 2, 4

Assessment 1: Learning Portfolio

Assessment length: 1, 200 words in total

Submission notes: Submit up to one hour before tutorial for six weeks out of nine

Students answer set questions about readings set for 6 of 9 weeks in the course. 1,200 words with combination of rubrics, comments, and in-class feedback.

This is not a Turnitin assignment

Assessment 2: Presentation

Assessment length: 5 minutes

Submission notes: Weeks will be assigned in Week 1 tutorial

Students present independently located primary sources to help answer a core question raised by the week's topic. 5-minute panel presentation plus Q&A. Feedback via rubric and structured peer review.

Assessment 3: Essay

Submission notes: Turnitin

Due date: 05/08/2022 05:00 PM

Essay addressing an independently conceived question relating to the history of gender and sexuality in early modern China or Japan. 2,000 words with feedback via rubric and Individual comments.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	Introduction
	Tutorial	Introduction
Week 2: 6 June - 10 June	Lecture	Confucianism and the Family
	Tutorial	Confucianism and the Family
Week 3: 13 June - 17 June	Lecture	Sex and Status
	Tutorial	Sex and Status
Week 4: 20 June - 24 June	Lecture	Gendered Labour
	Tutorial	Gendered Labour
Week 5: 27 June - 1 July	Lecture	Imperial Expansion
	Tutorial	Imperial Expansion
Week 6: 4 July - 8 July	Reading	Reading week - no classes.
Week 7: 11 July - 15 July	Lecture	Sex and the Body
	Tutorial	Sex and the Body
Week 8: 18 July - 22 July	Lecture	Sex and Commerce
	Tutorial	Sex and Commerce
Week 9: 25 July - 29 July	Lecture	Rebellion and Reform
	Tutorial	Rebellion and Reform
Week 10: 1 August - 5 August	Lecture	The Body Politic
	Tutorial	The Body Politic
	Assessment	Essay: Turnitin

Resources

Prescribed Resources

All required and supplementary course readings will be available on Moodle.

Recommended Resources

See Leganto

Course Evaluation and Development

This is the first time this course is being taught - exciting! We look forward to receiving your feedback, and welcome it informally throughout term.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

Kitagawa Utamaro - Daimio and his Retinue Crossing a Stream in Plain Near Fuji (1753)

Cleveland Museum of Art

CRICOS

CRICOS Provider Code: 00098G