ARTS3290

Visions and Voices of Empire

Term 2, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Saliha Belmessous	s.belmessous@unsw.edu.au	Office hours: Tuesday, 11am-12pm; and Thursday, 2-3pm. Please email me to arrange a phone/video consulation whenever we are working remotely.	MB303	93852362

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.
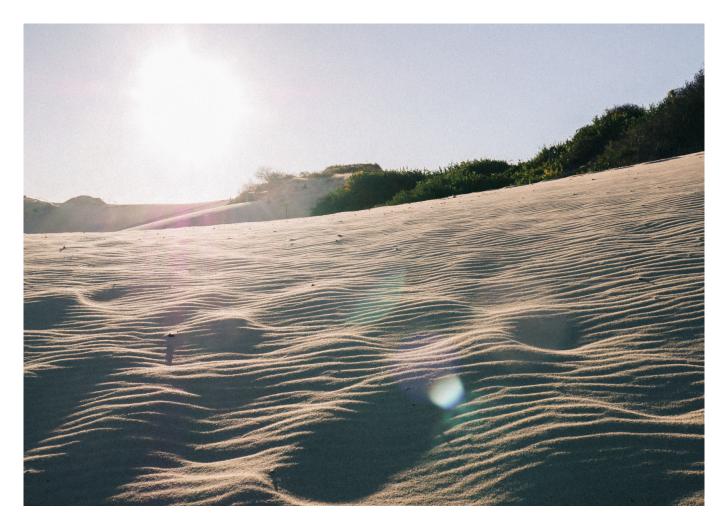

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

The study of empire is critical in understanding the post-colonial present, the re-emergence of empire, persisting problems of Indigenous rights and to contemporary understandings of human rights more generally. This course will provide a critical examination of European colonial ideologies and practices. It will also focus on the imperial experiences of colonized peoples, looking at ways in which they engaged with empire across places and time.

Empires in World History will offer you the opportunity to understand what imperialism was about, how it changed the face of the world and its impact on the present. The course will familiarize you with key concepts, texts and methodologies for the study of comparative imperialism as well as early-modern and modern history. Those who successfully complete this course will strengthen their analytical and research skills as well as their historical knowledge.

Course Learning Outcomes

1. Analyse key events, ideas, people and trends in imperial history
2. Read long-term patterns in colonialism and imperial history and understand their significance
3. Engage with critical debates on imperialism and its legacies
4. Analyse and interpret documents
5. Conduct independent scholarly enquiry

Teaching Strategies

The course is designed to encourage you to engage critically with past and current debates about European imperialism and its impact on colonised and colonising societies. It will also introduce you to recent research on human rights and the rights of Indigenous peoples. Each week a specific issue will be the focus of the readings, the lecture and the seminar discussion.

The readings, all based on scholarly literature, provide contextual information. The one-hour lecture presents European visions of empire by exploring the key ideas, ideologies and systems that supported empire-building and management. In the 2nd and 3rd hours, we will focus on the voices of empire by studying documents produced by those who lived in those empires (colonised peoples, officials, settlers). We aim to understand how imperial subjects experienced empire, in other words, how they engage with its ideologies, structures and policies. Our perspective (the imperial subjects' point of view) allows a more complex understanding of imperialism and its effects on subject peoples.

Assessment

All assessments are compulsory.

You must write the topic of the essay on the first page. Use an easy font to read (e.g. Verdana 10, Arial 10, Times New Roman 12) and double-space your paragraphs.

Assignments must be fully referenced. **We use footnotes, not endnotes**. The system used in this course is the Chicago style: see http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

The footnotes and bibliography are never included in the word count.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Fieldwork project	30%	Individual Portfolios:29 /06/2022, 11.00pm; PowerPoint presentation: 30/06/2022 during tutorial time.	2, 3, 4
2. Research essay	50%	Essay Plan and Bibliography: 26/06/2022, 11.00pm; Research Essay: 17/07/2022 11:00 PM	1, 2, 3, 5
3. Class test	20%	04/08/2022 11:00 AM	1, 2, 5

Assessment 1: Fieldwork project

Assessment length: 1500 words (footnotes and bibliography not included)
Submission notes: Individual portfolios have to be submitted as Word documents through Turnitin. The PowerPoint slides have to be emailed to me.
Due date: Individual Portfolios:29 /06/2022, 11.00pm; PowerPoint presentation: 30/06/2022 during tutorial time.

Students will submit an individual fieldwork portfolio (1500 words) and give a group presentation (10 mins). Each component (portfolio and presentation) carries the same weight.

Feedback via individual comment and class discussion.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

Fieldwork Project on Vestiges of European Colonialism in Sydney.

Questions to Consider for the Fieldwork Project:

1. Present the monument: what is it ? When was it built ? Where is it situated ?

2. Present the historical context in which it was erected

3. Present its political significance at the time it was constructed

4. Consider its political or symbolic significance nowadays

Each student has to submit an individual and personal portfolio as well as 4 PowerPoint slides (these will be collective as you will work in group) which would be presented to the class on the following day during the tutorial. The slides would present the monument chosen and summarize your findings.

Your overall mark for this assessment is split between the individual/personal portfolio (50%) and the group PowerPoint slides combined with the class presentation (50%).

Assessment 2: Research essay

Assessment length: Essay plan and bibliography: 900 words max; Research essay: 2500 words (footnotes and bibliography not included)
Due date: Essay Plan and Bibliography: 26/06/2022, 11.00pm; Research Essay: 17/07/2022 11:00 PM

Independent research essay. 2500 words. Feedback via individual comments.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

This assessment includes two assignments:

1. an essay plan (900 words or more) and bibliography (at least 5 references (academic books and journal articles) and 7 primary sources). Use dot points throughout the essay plan. Mention the examples you are going to discuss to support your thesis.

If you are unsure about what needs to be included in an essay plan, refer to https://student.unsw.edu.au/construct-essay-plan

2. the full essay: 2500 words (footnotes and bibliography not included in the word count).

You must use at least 7 primary sources. By "use", I mean exploit/analyze/discuss, not just cite or quote from. You get a bonus of 3% for for every primary source appropriately.

You can use the material provided in the course (lectures and tutorial discussions).

Feedback via individual comments.

Assessment 3: Class test

Assessment length: 100 minutes
Due date: 04/08/2022 11:00 AM

In-class test: long answer questions. Students receive a numerical mark and consult the lecturer for

further feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

Attendance Requirements

Attendance of **Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Tutorials** will result in the award a fail grade.

Each tutorial includes work-related learning activities such as student-led primary sources analysis which are critical to the course learning outcomes.

Finally, there are two assessments scheduled during tutorial: a marked presentation in week 5 and a class test in week 10.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	Introduction to Visions and Voices of Empire Ideas of empire and universal dominion in the Western world
	Tutorial	Course presentation. The Imperial Matrix: the Roman Empire
Week 2: 6 June - 10 June	Lecture	Moral and legal justifications for confiscating Indigenous sovereignties
	Tutorial	Sovereignty, Trusteeship, Protection
Week 3: 13 June - 17 June	Lecture	Imperial rule and policies. Strategies of colonized peoples.
	Tutorial	Beyond collaboration and resistance: contingent accommodation
Week 4: 20 June - 24 June	Lecture	Subjects and citizens in the imperial order
	Tutorial	Colonised peoples' use of petitions to make claims and counterclaims
	Assessment	Essay plan and bibliography are due on 26 June, 11pm.
Week 5: 27 June - 1 July	Lecture	European critiques of empire
	Tutorial	Imperial Representations: Group Presentations on Vestiges of European Colonialism in Sydney

	Assessment	Individual Fieldwork Portfolio due on 29 June, 11pm Presentation of PowerPoint slides during tutorial on 30 June
Week 6: 4 July - 8 July	Reading	Use this week to go over your notes and write down every concept or approach that you do not understand or would like to clarify. Post it on Moodle.
Week 7: 11 July - 15 July	Lecture	Nineteenth-century imperialism: old and new patterns; challenges posed by nationalism
	Tutorial	Nationalism and Imperialism
	Assessment	Research essay due on 17 July, 11 pm.
Week 8: 18 July - 22 July	Lecture	Civic demands during the imperial world wars
	Tutorial	A new imperial contract? Blood tax for political rights
Week 9: 25 July - 29 July	Lecture	The unravelling of European colonial empires
	Tutorial	Empire vs nation-state
Week 10: 1 August - 5 August	Lecture	Decolonisation: an unfinished business? The Empire debate
	Assessment	Class test

Resources

Prescribed Resources

Weekly mandatory readings are available on Moodle.

Recommended Resources

You should buy Heather Streets-Salter and Trevor R. Getz, *Empires and Colonies in the Modern World: A Global Perspective* (New York: Oxford University Press, 2016). This book is available at the UNSW Bookstore. There are also a couple of copies in the HUC at the library. Unfortunately there is no e-copy available.

I also recommend Jane Burbank and Frederick Cooper, *Empires in World History: Power and the Politics of Difference* (Princeton: Princeton University Press, 2011); and Krishan Kumar, *Empires: A Historical and Political Sociology* (Cambridge: Polity Press, 2021).

You will find these two books short and easy to read: Stephen Howe, *Empire: A Very Short Introduction* (Oxford University Press, 2002); and Anthony Pagden, *Peoples and Empires: Europeans and the Rest of the World, from Antiquity to the Present* (London: Weidenfeld & Nicolson, 2001).

Additional readings on weekly topics can be found on the Moodle course page.

Course Evaluation and Development

Student feedback will be gathered via MyExperience at the end of the course and through a brief in-class evaluation during the trimester.

Please drop me a line if you experience any problem with the course (regarding the content, delivery, assessments, etc). I will do my best to address your concerns.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

https://www.historians.org/teaching-and-learning/teaching-resources-for-historians/teaching-and-learning-in-the-digital-age/the-history-of-the-americas/the-conquest-of-mexico/image-exercises/tlaxcalans-fight-alongside-of-spaniards

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