

# ARTS3463

City and Chinese Culture

Term 2, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Yi Zheng	<a href="mailto:yi.zheng3@unsw.edu.au">yi.zheng3@unsw.edu.au</a>	Online, by email or by appointment	Morven Brown 253	93851730

#### Lecturers

Name	Email	Availability	Location	Phone
Yi Zheng	<a href="mailto:yi.zheng3@unsw.edu.au">yi.zheng3@unsw.edu.au</a>	Online, by email or by appointment	Morven Brown 253	93851730

#### Tutors

Name	Email	Availability	Location	Phone
Yi Zheng	<a href="mailto:yi.zheng3@unsw.edu.au">yi.zheng3@unsw.edu.au</a>	Online, by email or by appointment	Morven Brown 253	93851730

### School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 6

### Summary of the Course

In this course, you will study the Chinese city as the cornerstone of modern Chinese culture. You will investigate the city as the site and symbol of China's modern transformation, exploring its pre-modern models then probing into the issues of contemporary Chinese urbanisation. You will also examine historical, literary and visual texts that delineate the contested emergence of a modern Chinese urban culture and society, a new structure of feelings and life experiences, as well as the transformation of popular cultural institutions such as the tea house and street life. You will visit the city-country nexus as a politically, socially and culturally important spatial concept in China's modern development and examine contemporary urbanisation and its impact on culture and society in its framework.

The course is taught in English and the Chinese language will be used for essential references.

### Course Learning Outcomes

1. Critically appraise significant modern and contemporary Chinese historical, literary, filmic and popular cultural texts
2. Evaluate the role city plays in the development of modern Chinese culture and society
3. Identify and analyse key issues, forms and debates of modern and contemporary Chinese culture
4. Apply conceptual and practical tools and skills in cultural historical studies

### Teaching Strategies

This course intends to:

- Introduce you to modern and contemporary Chinese culture through the prism of the city; to an understanding of the Chinese city as a historical and cultural space, and the spatial registers of modern and contemporary Chinese cultural and social development;
- Teach you ways of reading cultural texts, critical thinking, and analytical essay writing skills;
- Help you to develop independent study skills.

For these purposes, the lectures provide narratives of the development of modern and contemporary Chinese culture in relation to the development of the modern and contemporary Chinese city, introducing themes, genres, forms and the cultural-historical background, as well as theoretical and analytical perspectives. The tutorials involve in-depth discussion of the assigned texts ranging from introduction to the pre-modern Chinese cities and city culture, through representations of twentieth-century Chinese city and urban culture, to depictions of twenty-first-century issues of urbanisation, and related contemporary and scholarly debates and approaches.



## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Essay	50%	11/08/2022 11:59 PM	1, 2, 3, 4
2. Individual presentation in themed group setting	30%	various (detailed information will be provided on the course Moodle)	2, 3, 4
3. In-class Test	20%	week 10	1, 2, 3

### Assessment 1: Essay

**Assessment length:** 3000 -- 4000 words

**Due date:** 11/08/2022 11:59 PM

Students write an essay (ca. 3,000 words) based on independent research.

Feedback via individual comments and rubric. This is the final assessment for attendance purposes.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Additional details

Detailed information and guidelines will be provided on the Moodle.

### Assessment 2: Individual presentation in themed group setting

**Assessment length:** 8 -- 10 minutes per person

**Due date:** various (detailed information will be provided on the course Moodle)

Students present (and are marked) individually (8 to 10 minutes each depending on class size) on a chosen topic within the framework of a themed group. The topics are based on assigned readings. Students are organized into groups with a shared theme, their individual presentations deal with a different aspect of the theme.

Feedback via individual comments.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Additional details

Detailed information will be provided on the Moodle.

### Assessment 3: In-class Test

**Due date:** week 10

Students complete a test (ca. 2 hours) including multiple-choice, then short- and longer-

answer questions.

Students receive a mark and can consult the lecturer for further feedback.

This is not a Turnitin assignment

**Additional details**

Detailed instruction will be provided on the Moodle in advance.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O week: 23 May - 27 May	Lecture	No lecture
	Tutorial	No tutorial
Week 1: 30 May - 3 June	Lecture	<ul style="list-style-type: none"> <li>Introduction to City and Chinese Culture 城市, 现代中国文化, 当代转型</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>专题讨论: 个人, 城乡, 记忆</li> <li>Discussion of individual reading and research plans.</li> </ul>
Week 2: 6 June - 10 June	Lecture	Part One <ul style="list-style-type: none"> <li>The city in premodern China: 施坚雅 《中华帝国晚期的城市》</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>Discussion: the city and its place in late Imperial China</li> <li>Readings: 施坚雅, “中华帝国的城市发展”, “中国社会的城乡”</li> </ul>
Week 3: 13 June - 17 June	Lecture	Part Two <ul style="list-style-type: none"> <li>The modern Chinese city and culture 城市文化与现代中国想像:李欧梵 《上海摩登—一种新都市文化在中国 ( 1930-1945 ) 》</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>Discussion: Shanghai Modern</li> <li>Readings: Lee, Leo Oufan, ‘The Cultural Construction of Modernity in Urban Shanghai: Some Preliminary Explorations’, 李欧梵 《上海摩登》节选’</li> </ul>
Week 4: 20 June - 24 June	Lecture	Part Two <ul style="list-style-type: none"> <li>The modern Chinese city and culture 城市文化与现代中国想像: 北京记忆, 成都茶馆</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>Discussion 北京记忆, 成都茶馆</li> <li>readings: 陈平原 《都市想像》节选;</li> </ul>

		王笛《茶馆》节选; Kirby, William C. 'Engineering China: Birth of the Developmental State, 1928–1937,'
Week 5: 27 June - 1 July	Lecture	Part Two <ul style="list-style-type: none"> <li>• The modern Chinese city and culture:现代城市, 现代江湖 --- 精英与通俗文学的城乡想像</li> <li>• 1.张英进《中国现代文学与电影中的城市》, 城市视景中的乡土</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Discussion: 现代民间: 精英的城乡对比, 大众城市文化</li> <li>• Readings (可选择): 张恨水《平沪通车》, 穆时英《上海狐步舞》, 张爱玲《倾城之恋》, 《桂花蒸: 阿小悲秋》, 凌淑华北京小说, 老舍《骆驼祥子》, 费穆《小城之春》(电影 viewing), 鲁迅《祝福》等, 沈从文.《边城》等, 茅盾《子夜》</li> </ul>
Week 6: 4 July - 8 July	Lecture	No lecture
	Tutorial	Tentative Q & A session
Week 7: 11 July - 15 July	Lecture	Part Two <ul style="list-style-type: none"> <li>• The modern Chinese city and culture:现代城市, 现代江湖 -- 精英与通俗文学的城乡想像</li> <li>• 2. 陈思和 -- 民间的现代转变; 姜进 - 城市言情文化.</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Discussion: 现代民间: 精英的城乡对比, 大众城市文化; Individual Presentations</li> <li>• Readings (可选择): 张恨水《平沪通车》, 穆时英《上海狐步舞》, 张爱玲《倾城之恋》, 《桂花蒸: 阿小悲秋》, 凌淑华北京小说, 老舍《骆驼祥子》, 费穆《小城之春》(电影 viewing), 鲁迅,《祝福》等, 沈从文.《边城》等, 茅盾《子夜》</li> </ul>
Week 8: 18 July - 22 July	Lecture	Part Three <ul style="list-style-type: none"> <li>• Contemporary Chinese urbanization and cultural Imagination: 躁动的人和城, 城乡重组, 新日常</li> <li>• Readings (作品可选择): '城市的文化功能与城市文化研究.' "日常都</li> </ul>



		<p>市主义理论发展及其对中国当代城市设计的挑战”；'A Journey into the City Migrant Workers' Relation with the Urban Space in Early Jngpiao Fiction”， 池莉《她的城》，王安忆《男人与女人，女人与城市》， 贾樟柯王小帅等第六代导演城市电</p>
	Tutorial	<ul style="list-style-type: none"> <li>• Discussion: 新的城市化，新的都市人； Individual Presentations</li> <li>• Readings (作品可选择)：'城市的文化功能与城市文化研究.' “日常都市主义理论发展及其对中国当代城市设计的挑战”；'A Journey into the City Migrant Workers' Relation with the Urban Space in Early Jngpiao Fiction”， 池莉《她的城》，王安忆《男人与女人，女人与城市》， 贾樟柯王小帅等第六代导演城市电</li> </ul>
Week 9: 25 July - 29 July	Lecture	<p>Part Three</p> <ul style="list-style-type: none"> <li>• Contemporary Chinese urbanization and cultural Imagination: 当代文学中的当代城市: 现实与想像</li> <li>• Readings (作品可选择): 'Introduction: Imagining Chinese Cities', ':Shanghai Literary Imaginings: A City in Transformation', 城市意象与当代文化身份冲突', '被切割的城市: 当代中国科幻的城市想像“， 刘慈欣《太原之恋》，靳咏鸣《北京邻居》</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Discussion: 当代城, 当代人, 当代城市文学</li> <li>• Readings (作品可选择): 'Introduction: Imagining Chinese Cities', ':Shanghai Literary Imaginings: A City in Transformation', 城市意象与当代文化身份冲突', '被切割的城市: 当代中国科幻的城市想像“， 刘慈欣《太原之恋》，靳咏鸣《北京邻居》</li> </ul>
Week 10: 1 August - 5 August	Lecture	<ul style="list-style-type: none"> <li>• 总结，讨论，复习; Individual Presentations</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Final in-class test 期末测验</li> </ul>

## Resources

### Prescribed Resources

All expected readings are provided on the course Moodle

### Recommended Resources

Some recommended readings are also provided on the course Moodle

Websites:

For the **library**: <http://www.library.unsw.edu.au/>

For the UNSW Learning and Teaching Unit: <http://www.ltu.unsw.edu.au>

Harvard Referencing System: <https://student.unsw.edu.au/harvard-referencing>

## Course Evaluation and Development

Student feedbacks are taken into consideration in course design, assessments and delivering methods revisions.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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