

ARTS3570

Advanced Spanish A

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	By appointment	228 Morven Brown	02 9385 1064

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

This course provides advanced level instruction in Spanish language study from a communicative and task-based approach. You will develop your listening and speaking skills through a number of different activities, as well as your reading and writing skills in Spanish. Vocabulary and grammatical structures are presented in the context of culturally relevant issues. Audio-visual web based material is used as an introduction to vocabulary, grammar structures and culturally relevant topics. Topics may include intercultural communication, current events and issues in the Spanish-speaking world. The medium of instruction is Spanish.

Course Learning Outcomes

1. Examine oral and written texts in a variety of media dealing with contemporary problems that are relevant to the Hispanic world.
2. Debate on prepared subjects with a degree of fluency and spontaneity in Spanish.
3. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical devices and appropriate vocabulary.
4. Use suitable learning strategies to continually enhance and expand acquired skills.

Teaching Strategies

This course is designed for students who have finished Intermediate Spanish B. The course seeks to create an inclusive environment where students have opportunities to explore the target language at their own pace, following their own interests. It includes interesting, inter-cultural real-life learning experiences, which are a key for life-long learning. Experiences of active and dialectic learning to develop critical thinking are also included in the curriculum. The language materials used for this course are real texts, audios or films based upon the belief that foreign language learning materials are the road to practice the language and the trip along this road will be enhanced if the materials are engaging, contextualized and relevant to the students' interests whether personal or professional. The materials selected for this course provides a diversity of activities to assist students with different learning needs.

The teaching in this course is blended: online and in class activities. Lectures and tutorials are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and tutorials and to actively engage with the different activities and tasks during the face to face time.

The Language of Instruction is Spanish

Assessment

See Moodle for more information.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. In-class Quiz	25%	week 5	3
2. Oral	20%	ongoing week 3 to week 9	2, 3, 4
3. Reading & Writing Test	35%	week 10	1, 3, 4
4. E-portfolio	20%	see Moodle	1, 3, 4

Assessment 1: In-class Quiz

Start date: week 5

Assessment length: 40

Due date: week 5

The quiz will test vocabulary, grammar, culture, listening, reading and/or writing skills and will last 30 minutes.

Feedback provided via Rubrics, written comments and in-class feedback.

This is not a Turnitin assignment

Additional details

Quiz assessing grammar/vocabulary/reading comprehension assessment. **Feedback online.**

In class Quiz in week 5

Assessment 2: Oral

Start date: ongoing week 3 to week 9

Assessment length: varies

Due date: ongoing week 3 to week 9

One final 10-minute recorded conversation.

Feedback via a rubric and a numerical mark.

This is not a Turnitin assignment

Additional details

A final test in week 10 10% and in **class participation** 10%

Assessment 3: Reading & Writing Test

Start date: week 10

Assessment length: 60 minutes

Due date: week 10

The test will last 60 minutes. Students should aim to write 400 to 450 words.

Feedback via a rubric and a numerical mark.

This is not a Turnitin assignment

Assessment 4: E-portfolio

Start date: weekly

Assessment length: varies

Due date: see Moodle

10 minutes of weekly homework across 6 weeks of the term.

Individual written comments and in-class feedback.

This is not a Turnitin assignment

Additional details

This component **contains compulsory weekly work** from our prescribed text and exercise books **"VITAMINA B2 AL+EJ"** (online format). These exercises include listening, writing, reading, and speaking tasks.

Weekly work due every week, by Wednesday at 5 pm. The tutor marks your work based on the weekly results of your submitted work.

Attendance Requirements

80% of lectures and tutorials.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Blended	"SEÑAS DE IDENTIDAD"- Relatar historias Trabajo semanal obligatorio. Eportfolio
Week 2: 6 June - 10 June	Blended	"LUGARES" Hacer suposiciones. Estructuras de la narración Trabajo semanal obligatorio. Eportfolio
Week 3: 13 June - 17 June	Blended	" Al límite" Expresar emociones y sentimientos. Poner condiciones . Trabajo semanal obligatorio. Eportfolio
Week 4: 20 June - 24 June	Blended	"REFERENTES"- Pretérito Perfecto de Subjuntivo. Trabajo semanal obligatorio. Eportfolio
Week 5: 27 June - 1 July	Reading	Repaso general en la lectura como preparación para el test. Test en Tutoría.
Week 6: 4 July - 8 July	Reading	<i>Reading week</i>
Week 7: 11 July - 15 July	Blended	"REFERENTES"- Infinitivo Compuesto. Trabajo semanal obligatorio. Eportfolio

Week 8: 18 July - 22 July	Blended	"EVOLUCIÓN" Oraciones concesivas Parte 1 Trabajo semanal obligatorio. Eportfolio
Week 9: 25 July - 29 July	Blended	"EL PASO DEL TIEMPO" Oraciones concesivas parte 2. Trabajo semanal obligatorio. Eportfolio. EXAMEN ORAL en la TUTORIA
Week 10: 1 August - 5 August	Blended	"EL PASO DEL TIEMPO" Formular hipótesis en el pasado. TEST escrito en la tutoria.

Resources

Prescribed Resources

EXPECTED TEXTS: **VITAMINA B2 AL+EJ. Text and exercise book.**

We will use this book for Advanced A and B

Your EPORTFOLIO, weekly work, and resources are in your text and exercise books, therefore you need these books on day one week 1.

Both, the digital text and exercise book, cost a total of \$26 approx (US).

1. Purchase the digital books on <https://shop.blinklearning.com/> Look for **VITAMINA B2 AL+EJ. AL+EJ**
2. Explore the books to get familiar with all the activities. This site gives you access to the rich tools and resources available for this text.

Hard copies are available at the UNSW book store but are more expensive. The hard copy version includes a **code to join the digital platform** and all the resources. **You MUST have these books on day 1 week 1.**

Recommended Resources

Gramática de uso del Español. B1-B2 by Ramon Palencia

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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