

ARTS3631

Advanced Japanese B

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kazue Okamoto	k.okamoto@unsw.edu.au	Mon. 11:00-13:00 Others by appointment	MB273	9385-3749

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

The course provides upper intermediate level tuition in Japanese language study. Similar to the course 'Advanced Japanese A', a prerequisite for this course, you continue to develop your intercultural communication skills in an adult Japanese speaking environment while learning more about Japan and the Japanese. You also learn new Japanese structures, expressions, and vocabulary. In each topic, you learn the current socio-cultural issues in Japan. In vocabulary learning, you learn 200 kanji. They are taught through four social/cultural topics.

Course Learning Outcomes

1. Demonstrate communication and cultural skills in interaction with Japanese speakers.
2. Compare and evaluate a topic selected between Japan and Australia and explain it in Japanese.
3. Use knowledge of Japanese language and culture in a given context.
4. Collaborate with peers.

Teaching Strategies

Lectures deliver social and cultural issues related to the topic of the week. New structures/grammars are also explained. You participate in practices of new expressions, vocabularies, and Kanji and interact with fellow students at the lectures. Lectures are delivered using Japanese to assist you in developing their listening abilities and becoming familiar with native Japanese speakers' talk. The content which you are not able to comprehend in Japanese may be explained in English.

Tutorials provide you with opportunities to practice interaction, reading, and writing in Japanese following the information introduced during lectures and provided in the textbook. You'll develop understanding about the Japanese people, culture, and society. This is made through discussions on a topic of the course. Emphasis is also placed on developing interaction skills in an adult Japanese speaking environment. A medium of language in tutorials is Japanese in order to develop your oral and aural skills. You are strongly encouraged to use Japanese during classes.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Final examination	40%	Formal Exam Period	1, 2, 3
2. Speaking Test	20%	03/08/2022 10:00 AM	1, 3, 4
3. Project	40%	05/08/2022 11:00 PM	1, 3

Assessment 1: Final examination

Assessment length: 2hr

Due date: Formal Exam Period

2-hour exam in the formal examination period. This is the final assessment for attendance purposes. Numerical mark. Individual feedback will be given upon request.

This is not a Turnitin assignment

Additional details

Final examination is held during final examination period.

Assessment 2: Speaking Test

Due date: 03/08/2022 10:00 AM

Each student will perform a role play with another student, c.a. 5-6 minutes per pair. Written feedback.

This is not a Turnitin assignment

Additional details

Speaking test is held during week 9 tutorial. See Moodle for details.

Assessment 3: Project

Start date: 06/06/2022 09:00 AM

Due date: 05/08/2022 11:00 PM

The purpose of this assessment is to learn Japanese culture, language, and intercultural communication skills by participating in a variety of activities, consisting of c.a. 30 mins/week on average. The activities include an individual/group presentation (4 mins), playing a role as tutorial leader, and interacting with Japanese people/speakers at an event held at UNSW. Students will then reflect and write a report in Japanese (400-550 characters/report) on their experiences. Written feedback.

This is not a Turnitin assignment

Additional details

See Moodle for details.

Attendance Requirements

In this course, students must attend at least 7 out of 9 tutorials.

A student who does not meet the attendance requirement within a course may be refused final assessment. The final assessment in this course is identified under “*Course Assessment*”.

Explanations of absences from classes or requests for permission to be absent from forthcoming classes should be addressed to the Course Authority in writing and, where applicable, should be accompanied by appropriate documentation (e.g. medical certificate). After submitting appropriate supporting documentation to the Course Authority to explain his/her absence, a student may be required to undertake supplementary class(es) or task(s) as prescribed by the Course Authority. If examinations or other forms of assessment have been missed, then the student should apply for [Special Consideration](#).

Students who falsify their attendance or falsify attendance on behalf of another student will be dealt with under the Student Misconduct Policy.

The Arts & Social Sciences guidelines on attendance and absence can be viewed at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	Course introduction L6 日本人と宗教
	Tutorial	仲間作り L6 会話練習
	Lecture	Lecture 2 (1hr) L6 読解練習
Week 2: 6 June - 10 June	Lecture	L6 日本人と宗教 グラフの説明
	Tutorial	グラフの説明の練習 L6 会話練習
	Lecture	Lecture 2 (1hr) L6 迷信について
Week 3: 13 June - 17 June	Lecture	L7 日本のポップカルチャー 祝日のためレコーディング授業
	Tutorial	L6 会話練習
	Lecture	Lecture 2 (1hr)

		L7 読解練習
Week 4: 20 June - 24 June	Lecture	L7 オノマトペ
	Tutorial	L7 会話練習 オノマトペの練習
	Lecture	Lecture 2 (1hr) L7 読解練習
Week 5: 27 June - 1 July	Lecture	L9 日本の教育
	Tutorial	L9 会話練習
	Lecture	Lecture 2 (1hr) L9 読解練習
Week 6: 4 July - 8 July	Lecture	なし
	Tutorial	なし
	Lecture	Lecture 2 (1hr) なし
Week 7: 11 July - 15 July	Lecture	食べログプロジェクトの発表
	Tutorial	L9 会話練習
	Lecture	Lecture 2 (1hr) L9 読解練習
Week 8: 18 July - 22 July	Lecture	L10 自動販売機
	Tutorial	L10 会話練習
	Lecture	Lecture2(1hr) L10 読解練習
Week 9: 25 July - 29 July	Lecture	L9 日本人のジェスチャー
	Tutorial	インターアクションテスト
	Lecture	Lecture2(1hr) L10読解練習
Week 10: 1 August - 5 August	Lecture	L10 文法
	Tutorial	L10会話練習
	Lecture	L10文法 期末試験について
	Assessment	Speaking Test
	Assessment	Project

Resources

Prescribed Resources

- Book – Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia (2009)
- <https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9784874244470>
- Book – Grammar Power: Exercises For Mastery (2010)
- Book – Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese (2010)

Recommended Resources

- Book – A Dictionary of Basic Japanese Grammar

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

Image Credit

Photo taken by Daniel Hern on Unsplash

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