ARTS3639

Japan in Popular Culture

Term 2, 2022

Course Overview

Staff Contact Details

Convenors

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School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

By using the broad social themes of post-1945 Japanese politics, economics and cultural development, this course attempts to produce an alternative socio-cultural timeline by considering how these themes were and are represented in domestic Japanese popular culture. By reading a number of set texts and other materials, presenting and undertaking a major project, you attempt to answer the questions, how and why was each theme represented in the popular cultures of the day?

This course is taught in English and with readings in English.

Course Learning Outcomes

1. Discuss issues dealing with the roles that Japanese popular culture plays in the development of domestic, Japanese cultural history since WWII in class and online.
2. Analyse and synthesise issues of Japanese popular culture using references, in writing and oral presentation.
3. Articulate and critically reflect own initial interests and experiences learning and/or engaging with Japan.
4. Design and execute a collaborative project on Japanese popular culture.
5. Evaluate and reflect on learning about and experiences with Japanese popular culture inside and outside the classroom.

Teaching Strategies

This course uses broad social themes such as post-1945 Japanese politics, economics and cultural development then maps them onto a trajectory represented by certain examples of popular culture in media, fashion, consumer goods and the like. The course covers periods such as Japan's surrender in 1945 through the peak of the Showa Period, the recession as well as the many social issues emerging in the present Heisei Period. Questions such as:

• How does popular culture shape, as well as reflect, Japanese culture as a whole?
• Whose 'story' is this? • Why is that there? • What can popular culture tell us about Japan?
• How were/are the politics, economics and other cultural developments being represented in Japanese popular culture? • What will happen next? How sure are you?
• How does where you live influence how popular culture is produced and consumed?

among many others can be asked. Concepts such as 'representation' and 'popular culture' are discussed in some detail throughout the course. This course links with ARTS2213 Asian Popular Culture with the aim of providing you with an informed understanding of Japanese and broader Asian contemporary cultures. ARTS3639 is a more advanced course in which you can further showcase and develop your skills in critical thinking.

The course follows the two hour lecture followed by a related one hour tutorial path supplemented with discussion and other resources on LMS. Both lecture and tutorial begin in Week 1. You are encouraged to review lecture content and prepare for the tutorial. Lectures provide you with an opportunity to revise each key text for the week as well as allowing for discussion and reflection in the tutorial that follows.

Tutorials expand on lecture content and you are strongly encouraged to engage in a range of activities related to each theme under exploration. During weeks3-10, tutorial classes will be led by student leaders of the week (see the assessment section below). You are also encouraged to search further readings in relation to the key issue(s) of each week for broadening your understanding of the issue and enhancing your critical thinking skill. Both Lectures and Tutorials are also the time and place where assessment occurs. LMS provides an on-line platform/space for you to post issues raised in class.

Assessment

Check Moodle for further information for all of the assessments.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Annotated Bibliography	25%	01/07/2022 04:00 PM	1, 2, 3
2. Tutorial Leader	25%	See additional information below.	1, 2, 3, 5
3. Project	50%	July 22 (video), and August 8 (Essay)	1, 2, 3, 4, 5

Assessment 1: Annotated Bibliography

Start date: Week 1
Assessment length: 5 references with up to 150 word annotation for each reference
Submission notes: Submission by Word document
Due date: 01/07/2022 04:00 PM

Students generate a topic of their interest in Japanese popular culture in consultation with the instructor, and create an annotated bibliography (5 references with up to 150 word-annotation for each reference).

Feedback via a rubric with written comments.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

The topic can be either linked to your group project or Tutorial leader
Consultation begins in Week 1 and closes on Week 3. Further information will be posted on Moodle.

Assessment 2: Tutorial Leader

Start date: One week before the class you lead at the latest
Assessment length: minimum 6 hours including preparation
Submission notes: See additional information below
Due date: See additional information below.

Students select a tutorial week and a question from the list of tutorial questions provided. They answer the question by referring to readings and other media. They prepare a few sub-questions and upload them on Moodle together with the media they have selected prior to the tutorial class. During the assigned class, individual students lead their group in discussing what they have prepared and then submit a report.

Pre-tutorial preparation: ca. 4 hours; lead the tutorial class: ca. 1 hour; post tutorial activity and discussion: ca. 1 hour (minimum 6 hours for the whole task).

Marks and feedback based on a rubric with written comments.

This is not a Turnitin assignment

Additional details

-Due dates:

1. Discussion materials to be posted on Team by Monday 4pm of the week you lead the class.

2. Self-reflection of your leadership (report) to be submitted on Moodle Assignment box by Friday 4pm of the week you lead

the class.

Assessment 3: Project

Start date: Week 4 at the latest
Assessment length: 10mins group video presentation + 1000 words individual essay
Submission notes: Video submission on Teams Channel, and essay submission by Word document on Turnitin
Due date: July 22 (video), and August 8 (Essay)

The project is a combination of group work and individual tasks to be worked on in the second half of the course.

Firstly, students form a group of 4-5. Secondly, research into the topic is carried out by referring to readings and in discussion in the group. Thirdly, the group present a short video (approximately 10 mins) online and leads a tutorial discussion during weeks 9-10 (25% group work). Lastly, reflecting on the video presentation, individual students write a 1000 word essay on the same topic (25%).

This is the final assessment for attendance purposes. Feedback via marks and rubric. Individual feedback is available upon request after the end of term.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

You need to view the videos posted by other groups to participate in the discussion sessions in Weeks 9 and 10.
See Moodle for further information.

Attendance Requirements

This year, the lectures will be conducted in a hybrid mode.

Attendance is required for Lectures 2 (this lecture is used for tutorial leader discussion wrap up) and tutorials. Unexcused absence from more than 20% of lecture/tutorial classes will result in the award of a fail grade.
For lecture 1, clash is permitted, in which case you need to catch up with the lecture recordings.

In Lecture/Tutorials you will actively engage with core course content, enabling you to attain CLO 1,2,3 and 5.

Attendance of both lectures and tutorials in Weeks 9 and 10 are mandatory in this course due to project discussion sessions.

Lecture attendance is checked through online logs and lecture discussion, and tutorial attendance is checked by tutorial group discussion.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 30 May - 3 June	Lecture	Lecture 1: Course Introduction Understanding Japanese Popular Culture Studies Lecture 2: Early 2000 JPC Boom
	Tutorial	Discussion exercise
	Assessment	Consultation for Annotated Bibliography 1
Week 2: 6 June - 10 June	Lecture	Lecture 1: Early 2000 JPC Boom Lecture 2: 1945-1959
	Tutorial	Mock tutorial leader task
	Assessment	Consultation for Annotated Bibliography 2
Week 3: 13 June - 17 June	Lecture	Lecture 1: Asynchronous lecture (recording lecture) on 1945-1959 due to public holiday. Lecture 2: 1945-1959 Tutorial Leader reflection

	Tutorial	Tutorial Leader Session 1
	Assessment	Consultation for Annotated Bibliography 3 if required
Week 4: 20 June - 24 June	Lecture	Lecture 1: 1960-1969 Lecture 2: 1960-1969 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 2
Week 5: 27 June - 1 July	Lecture	Lecture 1: 1970-1979 Lecture 2: 1970-1979 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 3
	Assessment	Annotated Bibliography: Submission by Word document
Week 6: 4 July - 8 July	Project	No class this week. Work on Project
Week 7: 11 July - 15 July	Lecture	Lecture 1: 1980-1989 Lecture 2: 1980-1989 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 4
Week 8: 18 July - 22 July	Lecture	Lecture 1: 1990-1999 Lecture 2: 1990-1999 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 5
Week 9: 25 July - 29 July	Lecture	Lecture 1: Current Issues in JPC Lecture 2: Project Discussion session 2
	Tutorial	Project Discussion Session 1 is conducted in your tutorial class.
Week 10: 1 August - 5 August	Lecture	Lecture 1: Project Discussion Session 3 Lecture 2: Project Discussion Session 5 / Course Wrap-up
	Tutorial	Project Discussion Session 4

Resources

Prescribed Resources

No set textbook.
Weekly compulsory readings are on Leganto via Moodle

Recommended Resources

Book – サ ゙・ クロニクル : 戦後日本の70年(Za kuronikuru : sengo Nihon no 70-nen) = The Chronicle (2014)
Only hardcopy is available at the UNSW Library.

Other readings are on Leganto via Moodle

Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through Moodle forum for suggestions and comments.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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