

# LING5024

The Sound System of English

Term 2, 2022



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Clair Hill	<a href="mailto:clair.hill@unsw.edu.au">clair.hill@unsw.edu.au</a>	by appointment	Online	045736033 7

### School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

In this course, you will explore the patterns of spoken English. You will first examine the formation of sounds and the sounds that make up the English sound system. You will then build from single sounds to the combination of sounds into syllables and the role of syllables in English rhythm, that is, the melodic contour of sentences. You will also examine the construction of words from sounds and the combination of words into phrases and sentences. Finally, you will explore what takes place above the sounds, that is, accentuation and intonation in both formal and colloquial contexts. This course has applications for linguists who evaluate and annotate spoken language data in language/linguistics industries, interpreters working in multilingual settings with English speakers, teachers of English as a second language, and those who wish to know more about English phonetics and phonology.

### **Course Learning Outcomes**

1. describe the key features of the English sound system including accentuation and intonation.
2. analyse linguistic data and argue the merits of that analysis.
3. compare colloquial and formal patterns of spoken English.

### **Teaching Strategies**

The course is taught as a weekly three hour seminar. Half of the seminar presents the conceptual knowledge of the patterns of spoken English. In the second half of the seminar, you will work with speech samples in which you will apply the conceptual knowledge to the actual production and comprehension of spoken English.

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Take home test	35%	30/06/2022 06:00 PM	1
2. Presentation	15%	Not Applicable	2
3. Project	50%	12/08/2022 06:00 PM	1, 2, 3

### Assessment 1: Take home test

**Due date:** 30/06/2022 06:00 PM

The test covers the content of readings and seminar discussion of them. 2 hours. Students receive written feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 2: Presentation

**Submission notes:** The presentations will be rostered into the schedule.

15 - 20 minutes. Students receive written feedback.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 3: Project

**Due date:** 12/08/2022 06:00 PM

Students will work with speech samples throughout the term analysing the speech according to course topics. There are three assignments that comprise the project. Total number of words is approximately 3000. Students receive written feedback.

This is the final assignment for attendance purposes.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
O week: 23 May - 27 May	Online Activity	
Week 1: 30 May - 3 June	Seminar	<ol style="list-style-type: none"><li>1. Course introduction and requirements</li><li>2. Overview of next week's readings: Reading Set 1</li><li>3. Lecture:<ul style="list-style-type: none"><li>• Introduction to Australian English</li><li>• Fundamentals</li></ul></li><li>4. Laboratory work: What is Australian English</li></ol>
Week 2: 6 June - 10 June	Seminar	<ol style="list-style-type: none"><li>1. Lecture: Australian English and variation</li><li>2. Discussion of Reading Set 1: Australian English</li><li>3. Overview of next week's readings: Reading Set 2</li><li>4. Laboratory work: Australian English<ul style="list-style-type: none"><li>• Gogglebox</li><li>• Hypocoristics</li></ul></li><li>5. Take-home test and Poster Design</li></ol>
Week 3: 13 June - 17 June	Online Activity	<p>No seminar due to public holiday.</p> <p>Independent work. Pre-recorded lectures:</p> <ul style="list-style-type: none"><li>• Fundamentals 2</li><li>• Conversational English and speech reduction processes</li></ul> <p>Assigned readings on Production and Perception.</p>

		Laboratory work continued on Australian English and "mateship".
Week 4: 20 June - 24 June	Seminar	<ol style="list-style-type: none"> <li>1. Lecture: Context and variation (English) pronunciation</li> <li>2. Discussion of Reading Set 3: Production and Perception</li> <li>3. Overview of week 5-6 readings: Reading Set 4</li> <li>4. Laboratory work: Trump Speech Patterns (Believe me)</li> </ol>
Week 5: 27 June - 1 July	Assessment	No face-to-face hours. Take home test due 30/6/2022.
	Assessment	Take home test
Week 6: 4 July - 8 July	Reading	Reading. No face-to-face hours.
Week 7: 11 July - 15 July	Seminar	<ol style="list-style-type: none"> <li>1. Lecture: Infant speech</li> <li>2. Discussion of Reading Set 4: Infants</li> <li>3. Overview of next week's readings: Reading Set 5</li> <li>4. Laboratory work: <ul style="list-style-type: none"> <li>• Features of infant directed speech</li> <li>• Research reading activity</li> </ul> </li> <li>5. Oral presentations as rostered</li> </ol>
Week 8: 18 July - 22 July	Seminar	<ol style="list-style-type: none"> <li>1. Lecture: Foreign accented speech</li> <li>2. Discussion of Reading Set 5: Accented Speech</li> <li>3. Overview of next week's readings: Reading Set 6</li> <li>4. Laboratory work: Posh accents</li> <li>5. Oral presentations as rostered</li> </ol>
Week 9: 25 July - 29 July	Seminar	<ol style="list-style-type: none"> <li>1. Lecture: Speech fluency</li> <li>2. Discussion of Reading Set 6</li> <li>3. Laboratory work:</li> </ol>

- Politicisation of English Proficiency
- Language and the Justice System

4. Oral presentations as rostered

5. Course wrap-up



## **Resources**

### **Prescribed Resources**

The course readings are journal articles available through UNSW library.

### **Course Evaluation and Development**

MyExperience surveys are the primary means for students to provide feedback to the course convenor. Informal surveys may also be used. Based on previous evaluations, we have changed course materials and assessments.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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## **CRICOS**

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