



**UNSW**  
SYDNEY

Australia's  
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University



# ARTS1452

Introductory Chinese for Background Speakers A

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Ayxem Eli	<a href="mailto:a.eli@unsw.edu.au">a.eli@unsw.edu.au</a>	Wednesday 10:00-12:00	Morven Brown 242	93859059

#### Lecturers

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	<a href="mailto:cheng-wei.wang@unsw.edu.au">cheng-wei.wang@unsw.edu.au</a>	By appointment	Morven Brown 240	9385 2815

#### Tutors

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	<a href="mailto:cheng-wei.wang@unsw.edu.au">cheng-wei.wang@unsw.edu.au</a>	By appointment	Morven Brown 240	9385 2815

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the

granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject area: *Chinese Studies*

This introductory Chinese course is for background Chinese speakers who recognise fewer than 50 Chinese characters. Starting from Pinyin, the official phonetic system of Standard Chinese, the course helps you establish a systematic learning pattern and develops your four language skills (i.e. listening, speaking, reading and writing) in an integrated manner. It introduces you approximately 150 vocabulary words, along with the associated sociocultural and linguistic awareness in day-to-day topics, such as greetings, introducing oneself, making an appointment and talking about university life.

### At the conclusion of this course the student will be able to

1. Understand and use approximately 150 essential vocabulary items.
2. Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at introductory level, taking into account students' heritage background.
3. Communicate effectively in Chinese on topics such as introducing oneself, making an appointment and talking about university life, in both oral and written forms, in a linguistically and socioculturally appropriate manner.
4. Apply independent learning strategies to increase Chinese proficiency beyond the classroom.

### Teaching Strategies

This language course requires students to attend classes totalling 5 hours per week: one 2-hour lecture, one 1-hour tutorial and one 2-hour tutorial. The lecture covers new vocabulary, grammatical structure, lesson text and cultural awareness; the 1-hour tutorial focuses on listening and speaking exercises, and the 2-hour tutorial on reading and writing tasks plus pragmatic clarification in detail. Besides the classes, a minimum of 3 hours of weekly studying time outside the classroom are required in order to obtain a satisfactory learning result. The students are expected to review each lesson and finish all workbook exercises as soon after the weekly classes as possible. Given that each new lesson is based on all content covered previously, the students should not postpone their studies.

As for practical teaching, both structural method and communicative method will be applied in the course. In each lesson the students usually begin with vocabulary and structural practice and then followed by task-based activities. Considering that the students are background learners, a substantial amount of class will be conducted in Chinese. The teaching staff will adjust the amount of English and Chinese used according to students' feedback and needs.

## Assessment

Detailed instructions for each assessment task is available on Moodle

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Role Play	20%	Week 8	2,3,4
Read Aloud	10%	Week 13	1,2,3
Final Exam	40%	Formal Examination Period	1,2,3
Mini Test	30%	Week 5 & Week 10	1,2,3

### Assessment Details

#### Assessment 1: Role Play

**Start date:** Week 8

**Length:** 5 - 9 minutes

**Details:** Role-Play requires students to utilise what they have learned in this course and their background knowledge to develop and perform an interactive scenario. Role-Play is a group work (2 to 3 people in one group, and 5 to 9 minutes per group); feedback is provided with rubrics.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Read Aloud

**Start date:** Week 13

**Length:** 3 minutes

**Details:** Read Aloud (3 minutes) examines students' Chinese character recognition and reading literacy.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Final Exam

**Start date:** Formal Examination Period

**Length:** 120 minutes

**Details:** The final exam is comprehensive and examines students' Listening, Reading and Writing skills covered throughout this course. It is scheduled in the formal examination period (120 minutes). This is the final assessment for attendance purposes.

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 4: Mini Test**

**Start date:** Week 5 & Week 10

**Length:** 45 minutes each

**Details:** There are 2 in-class Mini Tests (15% and 45 minutes each), which examine students' Listening, Reading and Writing skills until where the course progresses.

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction and Pinyin
	Tutorial	No tutorial this week
Week 2: 5 March - 11 March	Lecture	Pinyin and Lesson 1
	Tutorial	Pinyin and Lesson 1
Week 3: 12 March - 18 March	Lecture	Lesson 2
	Tutorial	Lesson 2
Week 4: 19 March - 25 March	Lecture	Lesson 3
	Tutorial	Lesson 3
Week 5: 26 March - 1 April	Lecture	Lesson 4
	Tutorial	Lesson 4 <b>Mini test 1</b> in the 1-hour tutorial session
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Lesson 5
	Tutorial	Lesson 5
Week 7: 16 April - 22 April	Lecture	Lesson 6
	Tutorial	Lesson 6
Week 8: 23 April - 29 April	Lecture	Role-Play for Wednesday tutorial sessions (Anzac Day)
	Tutorial	Role-Play preparation in the 1-hour tute session <b>Role-play</b> in the 2-hour tute session
Week 9: 30 April - 6 May	Lecture	Lesson 7
	Tutorial	Lesson 7
Week 10: 7 May - 13 May	Lecture	Lesson 8
	Tutorial	Lesson 8 <b>Mini test 2</b> in the 2-hour tutorial session
Week 11: 14 May - 20 May	Lecture	Lesson 9
	Tutorial	Lesson 9
Week 12: 21 May - 27 May	Lecture	Lesson 10
	Tutorial	Lesson 10
Week 13: 28 May - 3 June	Tutorial	1-hour tute: Revision and Q&A for the preparation for the final exam 2-hour tute: <b>Read aloud</b>

## Resources

### Prescribed Resources

1. Integrated Chinese, Volume 1, Textbook, 4th Edition (Simplified) 中文听说读写 (Compulsory)
2. Integrated Chinese, Volume 1, Workbook, 4th Edition (Simplified) 中文听说读写 (Compulsory)
3. Integrated Chinese, Volume 1, Character Workbook, 4th Edition (Simplified and Traditional) 中文听说读写/中文聽說讀寫 (Optional)

### Recommended Resources

Audio recordings of the textbooks and workbooks are available on Moodle

#### 1. Stroke Order

- Arch Chinese: <http://www.archchinese.com>
- Yellow Bridge: <http://www.yellowbridge.com/chinese/chinese-dictionary.php>

#### 2. Chinese-English Dictionary

- Mandarin Tools: <http://www.mandarintools.com/worddict.html>
- MDBG: <http://www.mdbg.net/chindict/chindict.php> (also a good source of lookup of stroke order)

#### 3. Chinese-Chinese Dictionary (advanced usage)

- 在线新华字典: <http://xh.5156edu.com>
- 汉典: <http://www.zdic.net>

#### 4. Chinese Etymology: <http://www.chineseetymology.org/>

Free Mobile Apps (optional)

- AllSet Learning Pinyin: <https://itunes.apple.com/au/app/allset-learning-pinyin/id483673874?mt=8>
- Pleco: <https://itunes.apple.com/au/app/pleco-chinese-dictionary/id341922306?mt=8>
- iCED: <https://itunes.apple.com/au/app/iced-chinese-dictionary/id303692704?mt=8>

## Course Evaluation and Development

Available on Moodle

### Image Credit

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## CRICOS

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