



Australia's
Global
University



ARTS1480

Introductory French A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Valérie Combe-Germes	v.combegermes@unsw.edu.au	Monday, 3 to 4; Wednesday, 10 to 11; Thursday 3 to 4 or by appointment.	Morven Brown, level 2, room 271	(02) 9385 - 2315

Tutors

Name	Email	Availability	Location	Phone
Alexandra Berlioz	a.berlioz@unsw.edu.au	By appointment.	Morven Brown, level 2, room 277	(02) 9385 - 2321
Nina Coorey	nina.coorey@unsw.edu.au	By appointment.	Morven Brown, level 2, room 277	(02) 9385 - 2321
Monique Laura	m.laura@unswglobal.unsw.edu.au	By appointment.	Morven Brown, level 2, room 277	(02) 9385 - 2321

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an

original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: French Studies

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all five continents. French is not only the official language of many international institutions but it is also the language of a rich, vibrant and diverse community of speakers, making it a very valuable choice in language study. This course will be perfect for you if you have no (or very little) previous knowledge of the language: it will take you through the basics of language acquisition and introduce you to elements of French culture: you will gain the basic competencies necessary to speak and write about yourself and your immediate environment in French and you will be able to introduce yourself, your family and your friends and even order food from a restaurant in Paris!

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

At the conclusion of this course the student will be able to

1. Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar
2. Understand and use the French language in short interactions in familiar everyday situations
3. Identify some features of linguistic and cultural diversity, including the varied nature of the Francophone world

Teaching Strategies

Our teaching approach is based on the completion of small projects (for instance the creation of a French website) and to that end, you will be asked to perform several tasks of communication in French in order to achieve your goals. These tasks will help with language acquisition and memorization through the resolution of problems and will encourage peer collaboration as everyone in class will have the same challenges to overcome.

In order to achieve the required proficiency, you will need to apply yourself in a sustained manner and to revise your work continually. The regular assessment tasks are designed to assess this progressive work and revision in speaking, reading, listening and writing skills, as well as vocabulary and grammar. These tasks also provide you with regular timely and necessary feedback, so that you may improve your performance and further discuss your progress and learning strategies.

The teaching strategies are designed to give you a considerable amount of contact with the French language, not unlike an immersion program: face-to-face teaching is supported and enhanced by the online component of this course. Therefore, the language of communication used in the classroom is mainly French.

The lectures focus on vocabulary and grammar but cultural topics are also included. To further your learning experience, all lectures will be prerecorded on-line in a video, so that class time can be used more effectively applying the new rules and using the new concepts. You will be expected to digitally interact with the lecturer either with your laptop, tablet or simply smartphone: you will be polled, quizzed and asked to perform a number of tasks directly related to the lesson in the video; there will also be some time dedicated to questions and problems.

The tutorials will give you the opportunity to develop your communication skills and to use the French language in context through small group work. Class activities may include listening to audio-visual material to develop comprehension skills, speaking practice or writing short texts, etc. The tutorials will be dedicated to the projects' completion.

You are expected to: attend both lectures and tutorials watch the video before going to the lecture do all the extra activities online, meant for consolidation of learning revise the contents taught in the previous lessons participate in all class activities and use French during the tutorial.

Assessment

Students in this course are expected to attend all classes and complete all activities. Attendance will be taken by the instructor at each tutorial, and records will be kept by the convenor. Students who fail to attend at least 80% of tutorials may be refused final assessment. The final assessment for attendance purposes is the Final Exam.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quizzes	20%	Second tutorial of Weeks 4 and 9	1,3
Listening tasks	30%	Second tutorial of Weeks 6 and 12	2
Video assignment	20%	01/06/2018	1,2
Final examination	30%	Formal examination period (08/06 to 25/06/2018) - TBA	1,2,3

Assessment Details

Assessment 1: Quizzes

Start date: Not Applicable

Length: 20 minutes

Details: Students will complete two quizzes of 20 minutes each, each worth 10%. Students will be quizzed on vocabulary and grammar. Feedback via in-class discussion (full correction given). Students can consult the lecturer or tutor for further feedback

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Listening tasks

Start date: Not Applicable

Length: 20 minutes

Details: Students will complete two listening tasks of 20 minutes each, 15% each. Students will listen to recorded excerpts and will have to respond in French. Feedback via in-class discussion (full correction given). Students can consult the lecturer or tutor for further feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Video assignment

Start date: Not Applicable

Length: 3 to 5 minutes of video recording

Details: Students will complete a video assignment of 3 to 5 minutes. Students will film themselves and reply orally to a specific question. Feedback will be given in rubrics + personal comments. Students can consult the lecturer for further feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final examination

Start date: Not Applicable

Length: 2 hours

Details: Students will complete a final examination of 2 hours. Students will be given reading comprehension and writing exercises. Students will receive a mark and feedback will be given upon consultation with the lecturer (rubrics and personal comments). This is the final assessment for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March		<p>Explanations and introduction to course (Dossier 0).</p> <p>Please note:</p> <ul style="list-style-type: none"> • There will be no Tuesday tutorials in Week 1 but tutorials will be taught in the second half of the week (Wednesday to Friday).
Week 2: 5 March - 11 March		TOTEM 1, Dossier 1 - Leçon 1
Week 3: 12 March - 18 March		TOTEM 1, Dossier 1 - Leçon 2
Week 4: 19 March - 25 March		<p>TOTEM 1, Dossier 1 - Leçon 3 & 4</p> <p>QUIZ A - 10% in second tutorial of the week (Wednesday, Thursday or Friday).</p>
Week 5: 26 March - 1 April		<p>TOTEM 1, Dossier 2 - Leçon 5</p> <p>FEEDBACK QUIZ A</p> <p>Please note: There will be no classes on Easter Friday.</p>
Break: 2 April - 8 April		
Week 6: 9 April - 15 April		<p>TOTEM 1, Dossier 2 - Leçon 6</p> <p>LISTENING TASK A - 15% in second tutorial of the week (Wednesday, Thursday or Friday)</p>
Week 7: 16 April - 22 April		<p>TOTEM 1, Dossier 2 - Leçon 7</p> <p>FEEDBACK LISTENING TASK A</p>
Week 8: 23 April - 29 April		<p>TOTEM 1, Dossier 2 - Leçon 8 & Bilan</p> <p>Please note:</p> <ul style="list-style-type: none"> • Tuesday tutorials will be taught as usual. • There will be no tutorials in the second half of the week (Wednesday, Thursday and Friday) = ANZAC Day.
Week 9: 30 April - 6 May		TOTEM 1, Dossier 3 - Leçon 9

		QUIZ B - 10% in second tutorial of the week (Wednesday, Thursday and Friday)
Week 10: 7 May - 13 May		TOTEM 1, Dossier 3 - Leçon 10 FEEDBACK QUIZ B
Week 11: 14 May - 20 May		TOTEM 1, Dossier 3 - Leçon 11
Week 12: 21 May - 27 May		TOTEM 1, Dossier 3 - Leçon 12 LISTENING TASK B - 15% in second tutorial of the week (Wednesday, Thursday and Friday)
Week 13: 28 May - 3 June		Revision for Exam FEEDBACK LISTENING TASK B Video Assignment due Friday 01/06/2018 before 4 pm.

Resources

Prescribed Resources

- Book – Totem 1 méthode de français A1 (Editions Hachette Français Langue Étrangère)
- Other – Totem 1 Cahier d'activités A1

Recommended Resources

- Book – Collins Robert French-English/English-French Dictionary
- Book – Oxford-Hachette French Dictionary
- Book – English grammar for students of French

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating in The MyExperience student evaluations at the end of the semester. Last year's cohort was very positive in its feedback but noted that Zeetings should have correct answers included. This has been incorporated in this year's offering of the course!

Image Credit

Ile de la Cité as seen from Pont des Arts in the evening. Photo purchased from Shutterstock by PVCE for ARTS1480 as part of the 2017 Digital Uplift.

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