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ARTS1540

Introductory Greek A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Efrosini Deligianni	e.deligianni@unsw.edu.au	By appointment	MB270 (Morven Brown Bldg, Level 2)	(02) 9385 2188

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Greek Studies*

The Greek language, however intricate, is more than yet another foreign language; it is the key to unlocking a great culture that is the backbone of our modern civilization. In this course you are introduced to the Greek language and you will begin to learn functional Greek, which can be used in everyday life in Greece. You are exposed to the Greek alphabet to make reading and writing possible as from the first week of classes. Basic grammatical and syntactical aspects of Greek are introduced through oral, listening and reading activities. The morphology and structure of the language is presented in the context of culturally relevant topics which concern the modern Greek world like popular culture, music, cuisine, travel, traditions, cinema and current affairs.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

At the conclusion of this course the student will be able to

1. Use a very basic range of vocabulary and phrases in Greek and apply a few simple rules of grammar.
2. Understand and use the Greek Language in short interactions in familiar everyday situations.
3. Use very basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the Greek-speaking world.

Teaching Strategies

The lectures are partly in Greek so that you develop your listening abilities. Grammatical topics are presented, as well as cultural material related to the topics and themes of the course. The tutorials will provide you with the opportunities to listen, speak, read, and write in Greek. In the tutorials you will use grammar and vocabulary to discuss themes relevant to the Greek-speaking world, as well as the environment and yourselves. The online materials will provide you with explicit practice with vocabulary and grammar. These materials contain aural as well as written exercises for which you are provided immediate feedback.

You will communicate information, ideas and arguments both orally and in writing. You will gather and process information from a variety of printed, audio-visual and electronic sources. You will use IT effectively, both as a means of communication and as an aid to learning, as well as to demonstrate some ability as independent learners.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Online Portfolio	40%	End of each week	1,2,3,4
Group Presentation	20%	28/05/2018 11:00 AM	1,3,4
Written Test I & II	40%	23/05/2018 09:00 AM	N/A

Assessment Details

Assessment 1: Online Portfolio

Start date: Not Applicable

Details: Students are expected to submit their assignments, which test the four macro-skills of communication (listening, speaking, reading and writing) on a weekly basis. Students get oral and written feedback (extensive comments) the week after submission.

Assessment 2: Group Presentation

Start date: Not Applicable

Details: Student work in groups of 2-4. The length of the presentation cannot exceed 20 minutes. Students will receive comments right after the presentation and their grade at the end of the course. This is the final assessment for attendance purposes.

Assessment 3: Written Test I & II

Start date: Not Applicable

Details: The duration of the test is 45 minutes. Students will receive feedback by individual comments, general discussion in class and grades on their test.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introductory Lesson: the alphabet Greek alphabet, accent system, pronunciation Reading: <i>Ksekinontas (textbook) pp. 11-16, Introductory Unit</i>
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 18-25, Unit 1, Lessons 1 & 2</i>
Week 2: 5 March - 11 March	Lecture	Introductions (1) Greetings, first introductions
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 18-25, Unit 1, Lessons 1 & 2</i>
Week 3: 12 March - 18 March	Lecture	Introductions (2) Longer introductions
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 26-33, Unit 1, Lessons 3 & 4</i>
Week 4: 19 March - 25 March	Lecture	First conversations (1) First conversations: work, nationality, language, marital status
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 36-43, Unit 2, Lessons 1 & 2</i>
Week 5: 26 March - 1 April	Lecture	First conversations (2) First conversations: home, leisure, introducing my friends
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 44-51, Unit 2, Lessons 3 & 4</i>
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Home & Family My family
	Tutorial	(as for lecture content)

		Reading: <i>Ksekinontas pp. 54-61, Unit 3, Lessons 1 & 2</i>
Week 7: 16 April - 22 April	Lecture	House & Accommodation My home
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 62-69, Unit 3, Lessons 3 & 4</i>
Week 8: 23 April - 29 April	Lecture	Shopping (1) Go to the kiosk/ convenience store
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 72-79, Unit 4, Lessons 1 & 2</i>
Week 9: 30 April - 6 May	Lecture	Shopping (2) Go to the shopping mall
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 80-87, Unit 4, Lessons 3 & 4</i>
Week 10: 7 May - 13 May	Lecture	Schedule & Daily Routine My daily routine
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 90-97, Unit 5, Lessons 1 & 2</i>
Week 11: 14 May - 20 May	Lecture	Job & Employment My work schedule
	Tutorial	(as for lecture content) Reading: <i>Ksekinontas pp. 98-105, Unit 5, Lessons 3 & 4</i>
Week 12: 21 May - 27 May	Lecture	Travel & Vacation Vacation planning <i>Learning material uploaded on Moodle</i>
	Tutorial	Written Test
Week 13: 28 May - 3 June	Lecture	Revision Reading: <i>Ksekinontas pp. 108-112, Units 1-5, Revision</i>

Resources

Prescribed Resources

D. Toliás et al. (2011). *Ksekinontas (Starting Off)*. Athens: Hellenic American Union (with 3 audio CDs) (available at UNSW library and UNSW bookshop).

Recommended Resources

- **Additional Readings**

K. & F. Arvanitakis. (2002 and later editions). *Epikinoniste Ellinika 1 (Communicate in Greek 1)*. Athens: Deltos Publications (available at UNSW library and UNSW bookshop)

M. Papakyrgiou & V. Panagiotidou (2014). *Klik sta Ellinika (Click on Greek)*. Level A1. Thessaloniki: Centre for Greek Language.

- **Websites**

<http://www.hau.gr/?i=learning.en.home>

(the official site of the Hellenic American Union, which includes additional electronic resources for this course)

<http://www.xanthi.ilsp.gr/filog/>

(Filoglossia is the best online course for Modern Greek beginners provided by the Institute for Language and Speech Processing)

http://www.greek-language.gr/greekLang/modern_greek/index.html

(the most comprehensive reference guide for Modern Greek)

Course Evaluation and Development

This course is periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

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