



Australia's
Global
University



ARTS1630

Introductory Japanese A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Nagisa Fukui	n.fukui@unsw.edu.au	Mondays 12-14, or by appointment via email	MB 206	9385 2414

Lecturers

Name	Email	Availability	Location	Phone
Chihiro Thomson	c.thomson@unsw.edu.au	Mondays 14-16, or by appointment via email	MB 248	9385 3753

Tutors

Name	Email	Availability	Location	Phone
Yumiko Hashimoto	y.hashimoto@unsw.edu.au	TBA	MB 203	9385 3722
Kazue Okamoto	k.okamoto@unsw.edu.au	TBA	MB 273	9385 3749
Kimiyo Matsui	k.matsui@unsw.edu.au	TBA	MB 204	9385 3763
Atomi Ohama	a.ohama@unsw.edu.au	TBA	MB 204	9385 3763
Takuya Kojima	t.kojima@unsw.edu.au	TBA	MB 204	9385 3763
Akiko Hiratsuko	hal@unsw.edu.au	TBA	MB204	9385 3763

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*

The course introduces the Japanese sound system, basic greetings as well as a number of basic Japanese structures and vocabulary expressed in Hiragana and Katakana syllabaries that are essential to basic Japanese communication. This course is for those who have no or almost no knowledge of Japanese. The following five social/cultural topics will be covered: 1. Greetings and meeting new friends; 2. Asking about things around you; 3. Daily routines; 4. Locations; 5. Likes and dislikes. On each topic, while studying the language, you are challenged to discover different approaches to viewing the world around you linguistically and culturally, and are given the opportunity to understand current sociocultural issues in Japan. You are also introduced to learning routines necessary to succeed in the fast pace learning of a foreign language.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

At the conclusion of this course the student will be able to

1. Introduce oneself by using simple Japanese.
2. Sustain simple conversations in Japanese when talking about oneself and one's daily routines.
3. Read and write Hiragana, Katakana fluently, and recognise 58 Kanji.
4. Recognise problems of intercultural interaction with other Japanese speakers.
5. Work collaboratively with others.

Teaching Strategies

The course is taught by way of two-hour lecture, one-hour tutorial, and two-hour seminar weekly. In lectures, students learn about the contextual knowledge of Japanese language and language learning, starting from basic concepts. In tutorials and seminars, students mainly practice using Japanese collaboratively, starting with basic functions to comprehensive tasks. Interrelating with other course members in lectures, tutorials and seminars is also essential. You will be expected to participate in pair or group tasks and discussion in this course. Any form of discrimination based on an individual's age, ethnicity, sexual orientation and the like cannot be tolerated.

Assessment

In this course, all the assessment will be **conducted in your class, except the final exam**. The final exam will be scheduled in the formal examination period. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for the alternate assessment.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Dictation Quiz	15%	Week 4 (Dictation 1) and Week 13 (Dictation 2)	3
Mid Term Test	20%	Week 7	1,2,3
Interaction Test	25%	Week 10	1,2,5
Final Exam	40%	Exam period	1,2,3,4

Assessment Details

Assessment 1: Dictation Quiz

Start date: Not Applicable

Details: Two dictation tests will be held in your tutorial. Refer to the course schedule. The contents will be informed at our lecture. Quiz 1 is 5% and Quiz 2 is 10%. Quiz 1 will take about 10 minutes, while Quiz 2 will take 20 minutes. Students receive a mark. Further individual feedback is available on request.

Additional details:

Dictation 1 will be held during your tutorial in Week 4, while Dictation 2 will be held during your tutorial in Week 13. You must take those tests in your own tutorial.

Assessment 2: Mid Term Test

Start date: Not Applicable

Details: Mid-term exam will be held during your tutorials. It will take about 30 minutes. The contents of this test will be informed at our lecture. Students receive a mark. Further individual feedback is available on request.

Additional details:

The test will be held during your Tutorial in Week 7. You must take the test in your own Tutorial.

Assessment 3: Interaction Test

Start date: Not Applicable

Details: Interaction test will be held during your seminar. You will perform a short role play in Japanese with one of your classmates for 5 minutes. More details will be announced in the lecture and your seminar class. The performance will be recorded and marked individually by the teacher.

Additional details:

The test will be held during your Seminar in Week 10. More details will be found on our Moodle.

Assessment 4: Final Exam

Start date: Not Applicable

Details: Final Exam will be held during the university exam period. The exam is for 2 hours. The test paper will be marked after the completion of exam. This is the final assessment task for attendance purpose.

Additional details:

Final Exam will be held during the university exam period. All students enrolled in the course should be available on the day of the Test. The timetable of the Exam is disclosed in May. **No student** should organise any travel (domestic/overseas) before disclosure of the timetable. **Neither early exam nor late exam will be available.**

Students who fail to attend at least 80% of the lectures, tutorials, and seminar may be refused receive marks from the final exam.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Greetings and Introductions (Textbook Chapter 1 & Hiragana)
	Seminar	Self-Introduction and Hiragana
Week 2: 5 March - 11 March	Lecture	Greetings and Introductions (Textbook Chapter 1 & Hiragana)
	Tutorial	Practicing Hiragana and Self-Introduction
	Seminar	Self-Introduction and Role play
Week 3: 12 March - 18 March	Lecture	More Self-Introduction and describing things around you (Chapter 1 & 2)
	Tutorial	Practicing Hiragana, grammar exercises, and dictation practice
	Seminar	Dialogues and Role play
Week 4: 19 March - 25 March	Lecture	Asking about objects around you (Chapter 2)
	Tutorial	Dictation 1 (5 %) will be held during your tutorial.
	Seminar	Dialogue and Role play
Week 5: 26 March - 1 April	Lecture	Revising Chapter 2, and Describing your daily routines (Chapter 3)
	Tutorial	Grammar and expressions, Drill exercises, and Katakana
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Daily Routines (Chapter 3)
	Tutorial	Grammar and Expressions (Chapter 3), Drill exercises, and Katakana
	Seminar	Speaking practice and Role play
Week 7: 16 April - 22 April	Lecture	Daily Routines (1), and Locations (Chapter 3 and Chapter 4)
	Tutorial	Reading exercise, and Mid-Term Test (20%)
	Seminar	Speaking practice and Role play
Week 8: 23 April - 29 April	Lecture	Locations (Chapter 4), Grammar and Cultural Notes
Week 9: 30 April - 6 May	Lecture	Likes and dislikes (Chapter 5), Introducing Kanji
	Tutorial	Grammar, drill exercises, and dictation practice
	Seminar	Preparation for your Interaction Test: Senpai is coming to your seminar for giving you his/her feedback.
Week 10: 7 May - 13 May	Lecture	Likes and dislikes (Chapter 5) and Kanji
	Tutorial	Drill exercises, and dictation practice

	Seminar	Interaction Test (25%)
Week 11: 14 May - 20 May	Lecture	Daily routines (2) (Chapter 6), and Kanji
	Tutorial	Drill exercises, and dictation practice
	Seminar	Speaking practice, and role play
Week 12: 21 May - 27 May	Lecture	Daily routines (2), and Review of the course : Our last lecture
	Tutorial	Drill exercises, and dictation practice
	Seminar	Speaking practice, and the Senpai Session: Your Senpai is coming to your seminar for helping your grammar exercise
Week 13: 28 May - 3 June	Tutorial	Dictation test 2 (10%), reading practice
	Seminar	Review, and practice for the final exam

Resources

Prescribed Resources

1. ARTS1630 Introductory Japanese Course Notes
2. Genki 1, An integrated course in elementary Japanese, Second Edition, Banno. E, Ikeda. Y, Ohno. Y, Shinagawa. C, Takashiki. K, The Japan Times (2011)
3. Genki 1, An integrated course in elementary Japanese, Workbook, Second Edition, Banno. E, Ikeda. Y, Ohno. Y, Shinagawa. C, Takashiki. K, The Japan Times (2011)
4. Genki online site: http://genki.japantimes.co.jp/index_en

Recommended Resources

See the course Moodle

Course Evaluation and Development

Formal evaluations will be conducted by MyExperience, and the results will be used to improve future iteration of this course. Informal, real-time feedback is also very welcome either in person or through Moodle.

Image Credit

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<https://unsplash.com/search/photos/japan-mt-fuji>

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