# ARTS1660

Introductory Korean A

Semester One // 2018

# Course Overview

## Staff Contact Details

### Convenors

| Name | Email | Availability | Location | Phone |
|------|-------|--------------|----------|-------|
| Gi-Hyun Shin | g.shin@unsw.edu.au | THU 10.00 - 12.00 or by appointment | Room 202, Morven Brown | 9385 1731 |

### Tutors

| Name | Email | Availability | Location | Phone |
|------|-------|--------------|----------|-------|
| Clara Kim | clara.kim@unsw.edu.au | THU 12.00 - 13.00 | Room 268, Morven Brown | 9385 1696 |
| Joo Yun Yang | joo.yang@unsw.edu.au | THU 15.00 - 16.00 | Room 268, Morven Brown | 9385 1696 |

## School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

## Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

## Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

# Course Details

## Credit Points 6

## Summary of the Course

Subject Area: Korean Studies

This course provides introductory level tuition in Korean language from a communicative and task-based approach. The medium of instruction is English and, wherever appropriate, Korean. Through this course, you will develop basic communicative skills in Korean through various speaking and writing activities. The course begins with the Korean sound system and basic greetings and introduces a number of grammatical structures and vocabulary that are essential to basic communication in Korean. Vocabulary and grammatical structures are expressed in Hangeul and presented within the context of culturally relevant topics. The topics covered in the course include introductions and greetings, Korean alphabet, exchanging information, offering and asking, counting, telling the time and making appointments, discussing daily routines as well as food, travelling and places in Korea. Wherever appropriate, the course utilises K-pop materials and 'cyber-realia'.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

## At the conclusion of this course the student will be able to

1. Recognise basic sounds and sound combinations in Korean
2. Read and write Hangeul appropriately
3. Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use
4. Read short texts which contain simple information within topics related to survival-level language use
5. Explain aspects of everyday life in Korea, including food, places of visit, shopping, numbers, etc.

## Teaching Strategies

### Rationale

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea. ARTS1660 is the very first of the Courses that aim at advancing the student to a fluent command of the Korean language.

ARTS1660's content is designed to help the student meet immediate language needs in (projected) everyday situations in Korea and/or in interactions with Koreans in Australia, and to enable the student in particular to

- introduce themselves and greet people,
- exchange information about where they are heading for (as part of the greetings),
- offer and ask for refreshments,

- count in Korean,
- tell the time and make appointments,
- talk about their daily routine,
- ask about prices and amounts,
- identify countries and regions and ask people where they come from,
- ask how to find buildings, shops and other locations,
- and talk about Korean food.

These tasks have been selected both for the student's immediate practical application and for their understanding of the main features of the Korean language for future study. For example, learning to use numbers is valid in itself, and is introduced in this Course along with practical applications such as telling the time, a function which in turn is presented prior to other practical applications such as making appointments. In between such a specific progression, vocabulary items and grammatical patterns are also introduced that are both valid in themselves and also potentially contributing to the extension of language use.

The implications of each task on the choice of vocabulary and grammar are carefully considered in terms of the integrity of the Course. The end effect is rather like a series of overlays that are both clear in themselves and can also combine to form a larger, more complex, but most importantly, interactive pattern. Classroom activities are framed accordingly to take full advantage of these interactive and cumulative dimensions.

**Teaching Strategies**

Each of the learning Units will be studied in three cyclical stages: lectures (2 hours each), tutorials (2 hours each) and additional tutorials (1 hour each). In lectures, explanations on and practices for language patterns and grammatical details and relevant cultural information will be given. In tutorials, focusing and shaping exercises for vocabulary items and grammatical points explained will be done, and in additional tutorials purposeful use of learnt expressions in context will be conducted.

To gain a greater benefit from the time in the classroom, the student must come to class prepared. They are expected to come to class having already reviewed each textbook lesson - vocabulary, dialogues, grammar, and the relevant exercises - for the Unit to be covered on that day. In addition, they are expected to practice Korean regularly and use Korean as much as possible inside and outside the classroom with their classmates and with their language partners.

# Assessment

## Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|---|---|---|---|
| Reading Hangeul | 10% | 29/03/2018 04:00 PM | 1,2 |
| In-Class Test | 15% | Week 09, in 2 hour Tutorial | 1,2,4 |
| Presentation | 25% | 18/05/2018 04:00 PM | 1,3,5 |
| Final Exam | 50% | During Exam Period | 2,4,5 |

## Assessment Details

**Assessment 1: Reading Hangeul**

**Start date:** 12/03/2018 06:00 PM

**Details:** This is an electronic submission of filmed reading aloud lyrics of two Korean pop songs. The focus is upon good pronunciation and 'speedy' reading of Hangeul. Reading aloud is thus to finish in less than five minutes. To support preparation, English translations, relevant cultural information about the songs, and YouTube URL's will be provided. Feedback will be given individually; marks and comments will be returned to students by email.

**Submission notes:**Submit to Moodle by due date

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 2: In-Class Test**

**Start date:** Not Applicable

**Details:** The In-Class Test runs for one hour and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far. Feedback will be given individually; test sheets will be returned to you with marks and comments.

**Assessment 3: Presentation**

**Start date:** 09/04/2018 06:00 PM

**Details:** Expressing oneself in speech or conversation in Korean based on the script prepared. The presentation will be filmed and submitted electronically. The topic, which should be relevant to the Course, the mode, whether speech or conversation, and running time of the video, which should not be more than 5 minutes in case of speech and 10 minutes in case of conversation, are to be finalised through class discussion. Individual feedback.

**Submission notes:**Submit to Moodle by due date

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 4: Final Exam**

**Start date:** Not Applicable

**Length:** 2 hours

**Details:** This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be via email upon request.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

# Course Schedule

[View class timetable](#)

## Timetable

| Date | Type | Content |
|------|------|---------|
| Week 1: 26 February - 4 March | Lecture | Course Introduction, Insa (Unit 01) |
| Week 2: 5 March - 11 March | Lecture | Hangeul I (Unit 02) - reading/writing Hangeul letters and syllables |
| | Tutorial | Practising Insa (Unit 01) |
| | Tutorial | Getting to know you, Insa (Unit 01) |
| Week 3: 12 March - 18 March | Lecture | Hangeul II (Unit 03) - reading/writing Hangeul syllables and words |
| | Tutorial | Practising reading/writing Hangel letters and syllables (Unit 02) |
| | Tutorial | Consolidating reading/writing Hangeul letters and syllables (Unit 02) |
| Week 4: 19 March - 25 March | Lecture | Where are you going? (Unit 04) |
| | Tutorial | Practising readind/writing Hangeul syllables and words (Unit 03) |
| | Tutorial | Consolidating readind/writing Hangeul syllables and words (Unit 03) |
| Week 5: 26 March - 1 April | Lecture | Green tea, please (Unit 05) |
| | Tutorial | Practice: places we go, things we do, verb conjugation (Unit 04) |
| | Tutorial | Activities: extended Insa, simple conversation (Unit 04) |
| Break: 2 April - 8 April | | |
| Week 6: 9 April - 15 April | Lecture | How much are these? (Unit 06) |
| | Tutorial | Practice: what we drink, what we eat, more verb conjugation, numbers (Unit 05) |
| | Tutorial | Activities: offering refreshments, ordering in a restaurant (Unit 05) |
| Week 7: 16 April - 22 April | Lecture | Korean Class (Unit 07) |
| | Tutorial | Practice: this and that, how many there are, more numbers (Unit 06) |
| | Tutorial | Activities: how much are they? (Unit 06) |
| Week 8: 23 April - 29 April | Lecture | Are you free this afternoon? (Unit 08) |
| | Online Activity | Practice reading aloud lyrics of another K-Pop song, record and obtain feedback |
| | Online Activity | Animation 1, grammar revision (using formal and informal suffixes), classrom management language (Unit 07) |
| Week 9: 30 April - 6 May | Lecture | Which country are you from? (Unit 09) |
| | Tutorial | In-Class Test, Practice: telling the time, big |

| | | numbers (Unit 08) |
|---|---|---|
| | Tutorial | Activities: fixing time for a meeting (Unit 08), Talking with Koreans I |
| Week 10: 7 May - 13 May | Lecture | What time did you get up? (Unit 10) Animation 2 |
| | Tutorial | Practice: which country you are from, where it is locaed (Unit 09) |
| | Tutorial | Activities: making conversation (Unit 09) |
| Week 11: 14 May - 20 May | Lecture | Bon appetit. (Unit 11) |
| | Tutorial | Practice: dates, verb conjugation, particles (Unit 10) |
| | Tutorial | Activities: when is you birthday, your daily activities (Unit 10) |
| Week 12: 21 May - 27 May | Lecture | Revision, Animation 3, Course Conclusion |
| | Tutorial | Practice: Table Insa, naming food, verb conjugation (Unit 11) |
| | Tutorial | Activities: likes and dislikes (Unit 11), Talking with Koreans II |
| Week 13: 28 May - 3 June | Tutorial | Revision |
| | Tutorial | Activities: making conversation |

# Resources

## Prescribed Resources

- Book – Korean in Action: Book 1 Part 1 (Web Edition) (2015)

Units 1 - 11 from G Shin & A Buzo (2002-2015) *Korean in Action Book 1* Web Edition and the sound files are available, free of charge, to all the students in ARTS1660 via Moodle.

To download them go to the 'Text book materials' folder on your Moodle page and click each of the files. There are two parts of the Textbook: **Explanations** and **Exercises**, each of which consists of 11 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly. Accompanying **Sound files** are for the Explanations part only, organised into 11 pptx files, which can be opened by MS PowerPoint.

You are expected to print out your own copy of the textbook and to use the sound files for listening and reading aloud practice for a minimum of two hours per week.

***Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi☐ Hyun Shin's written consent.***

## Recommended Resources

- Book – The Korean Language: Structure, Use and Context (2005)
- Website – On-line "Sejong Korean" by King Sejong Institute, Seoul, Korea
- Website – On-line "Korean Language Courses" by Sogang University, Seoul, Korea

## Course Evaluation and Development

ARTS1660 is periodically reviewed and students' feedback is used to improve the Course. Your feedback will be gathered using myExperience towards the end of the Course.

Important improvemts have been made based on previous students' feedback. We have been told that they want more timely recorded lectures, more consolidation resources to retain Korean grammar, and more K-Pop culture elements to be involved in this course. We have responded to this feedback by pre-recording lectures for web-based students. (Face-to-face students are welcome to watch these lectures for reviewing purposes.) Pre-recorded lectures can significantly improve both the quality and timing that we experienced previously. We have also designed weekly consolidation activities for students to practice at home the Korean grammar they have learnt. In addition, we have produced four periodical animation videos in which the teaching team gave an effective summary of what has been taught up to that particular point in time. An additional on-line activity of reading aloud lyrics of a popular K-Pop song is included too.

## Image Credit

Synergies in Sound 2016

## CRICOS

CRICOS Provider Code: 00098G