



**UNSW**  
SYDNEY

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University



# ARTS2211

East Asia

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Gregory Evon	<a href="mailto:g.evon@unsw.edu.au">g.evon@unsw.edu.au</a>	Tuesdays 10-11	Morven Brown 233	9385 2492

#### Tutors

Name	Email	Availability	Location	Phone
Luke Sharp	<a href="mailto:l.sharp@unsw.edu.au">l.sharp@unsw.edu.au</a>	TBC	TBC	N/A

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Asian Studies*

This course can also be studied in the following specialisations: *History, Indonesian Studies, Korean Studies*

This course focuses on interactions among China, Korea, and Japan; their relations with the West; and the issue of culture and civilization in the post-nation-state era. The course is organized thematically. It starts by framing East Asia in terms of its history of globalization through cultural and religious interaction. The course then turns to fundamental cultural commonalities centring on statecraft, institutions, education and notions of civilization that united and divided the region. Cross cultural comparisons among China, Japan, and Korea highlight the global and regional dimensions of cultural change in East Asia. These frame cultural similarities and differences that influenced the varying approaches to modernity taken by Chinese, Japanese and Korean activists when East Asia came under increasing pressure from the West. The formation of nation-state ideologies along Western lines led to evolving conceptions of their place in the world, the meaning of culture, the role of commerce, and the relationship of the individual to the state. But in the era of globalization, these issues are situated in a post-nation-state framework.

The course thus concludes with East Asia's contributions to globalization. This course is taught in English and with readings in English.

### At the conclusion of this course the student will be able to

1. Analyse relevant aspects of the diversity and dynamism of East Asia
2. Analyse and evaluate scholarly literature on East Asia
3. Evaluate scholarly arguments about and disciplinary approaches to the study of East Asia
4. Construct evidence-based arguments using independently located sources

### Teaching Strategies

The content and approach to learning/teaching in this course enable students to develop an ability to analyse key historical/cultural interactions that have shaped East Asia from the past to the present. Knowledge of historical (i.e., "pre-globalization") connections and facility in communicating them will enhance students' development in their individual disciplines and programs. The assessment strategies used in the course are therefore complementary. The exams emphasize core knowledge while the Research/Project Critical Bibliography emphasizes the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication). Each week selected students will undertake Tutorial Leadership on the week's readings, with feedback from peers and instructor used to demonstrate how to frame research questions in preparation for the Critical Bibliography/Research Project. This course uses a blended approach of Lectures and Tutorials, organized around key readings. Students are expected to have completed the readings before attending Lectures and come to Tutorials prepared to discuss the readings.

## Assessment

### ADDITIONAL POINTS RE: Exams, Research Project & Tutorial Leadership

(1) Conduct of Exams: In class exams will be multiple choice done during Lectures. Students must be on time, bring 2B/soft lead pencils and erasers, and have their Student IDs on their desks, facing forward, for the Lecturer to see. ALL other materials must be put away, in a bag, and placed under their desks. The numerical results of exams—not the exam questions—will be posted on Moodle, and the feedback is the number (i.e., an individual student's result) plus additional information that will be discussed in class (i.e., an overall breakdown of information only the Lecturer can see). The purpose of the exams is to assess critical reading and analytical skills, and to do so as fairly and equitably as possible. Apart from reading—that is, coming to Lectures and Tutorials prepared—a major part of the preparation for exams is participation in Lectures and Tutorials.

(2) The Research Project/ Critical Bibliography will function as a “bibliographical survey.”

The total length will be approximately 1200 words. It will consist of the following:

- First, a “Title/Topic”
- Second, a “Summary Statement of the Purpose of the Project and its Relationship to the Course”. This section should be well written and highlight the research question.
- Third, analytical summaries of readings/sources relevant to the topic. Full bibliographic details should be given before the summary itself. (See below for the required format). The purpose here is two-fold: first, to demonstrate a broad research basis that connects individual sources to the Project; second, to demonstrate students' abilities in analysing sources and their arguments, stating why those sources are relevant, how they contrast and/or complement each other, and summarising the authors' arguments. As a general rule, there should be 5-6 sources. As with the “Summary Statement”, these analytical summaries should be well written. Poor writing will result in lower marks.

In addition, all projects must adhere to the following Research Project Guidelines:

- First, the Research must be based on published sources, that is, books in UNSW Library or Journal articles available electronically through the UNSW Library (i.e. through JSTOR, SIRIUS, etc).
- Second, all sources must be accurately cited/referenced so that the Lecturer can easily locate the source/reference in question.
- Third, each summary begins with a citation of the source in question, according to the following formats. For Books: “Surname, First Name (Date of publication). *Title of Book*. Place of Publication: Name of Publisher.” For Journal Articles: “Surname, First Name (Date of publication). “Title of Article.” *Title of Journal*, vol. and no. (where relevant): pp.?-?” In the summary thereafter you can refer to the pages in question in parentheses (i.e., “p.XX”). Also, if you cross reference, you can cite by surname and page numbers “(i.e., Author's Surname Date, p.? (page) or pp.?-? (pages).”
- Fourth, the summary statement and analytical reviews (i.e., of sources) must be written in the student's own words. Direct quotations from a source can be no longer than 25 words per source and these direct quotations must be put in quotation marks. Anything else constitutes plagiarism.

Additional points of guidance regarding the Research Project/Critical Bibliography will be discussed at greater length in the first two weeks of the course.

(3) In addition to the three formal assessments, all students will be required to work in teams and lead tutorials once during the semester. In order to keep this a low tension and meaningful exercise to enhance learning (and remember you will be assessed as outlined above), Tutorial Leadership is marked pass/fail.

**The Structure of Tutorial Leadership:** Students' roles as "tutorial leaders" will have two components. First, at least once during the semester, each student will be responsible for taking a role as "tutorial leader," coming to class with a question or questions based on the readings. Second, students will be responsible for making a short presentation on their Research Projects/Critical Bibliographies. This will be discussed in further detail in the first week of class.

The two tutors (Luke Sharp and myself) will provide examples by acting as the Tutorial Leaders in the first tutorial meetings in Week 2.

In short, you should use Tutorials to have some joy in learning.

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class exam 1	20%	22/03/2018 11:00 AM	1,2,3
Research Project/Critical Bibliography	40%	10/05/2018 05:00 PM	2,3,4
In-class exam 2	40%	17/05/2018 11:00 AM	1,2,3

## Assessment Details

### Assessment 1: In-class exam 1

**Start date:** 22/03/2018 09:00 AM

**Length:** 10 questions

**Details:** In-class exam (1 hour) given before the Census Date so students get early feedback on their progress, what is required, and how to prepare for second exam. Feedback via individual results and in-class discussion.

#### Additional details:

This test/quiz will be comprised of 10 multiple choice questions on the course readings from the first few weeks of class.

Students will need to be on time with their students ID's on their desks and all else cleared away.

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Research Project/Critical Bibliography

**Start date:** Not Applicable

**Length:** Approximately 1200 words

**Details:** Students undertake an independent research project (roughly 1,200 words). Feedback via individual comments and rubric.

**Additional details:**

Additional detailed information on the structure of the Critical Bibliography will be posted on Moodle.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

**Assessment 3: In-class exam 2**

**Start date:** 17/05/2018 09:00 AM

**Length:** 20 questions

**Details:** Exam (2 hours) covering material covered after exam #1. Feedback via individual results and in-class discussion. This is the final assessment for attendance purposes.

**Additional details:**

The format of this quiz/exam will be the same as the first, and it will largely focus on the course readings and materials covered after Exam #1.

Students will need to be on time with their students ID's on their desks and all else cleared away.

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,



\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

# Course Schedule

[View class timetable](#)

## Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Topic	#1: Globalization in East Asia in the Pre-Modern Era: Religion, Philosophy and Education
	Lecture	Globalization as an Elite Phenomenon: Written Language and Intellectual Discourse
Week 2: 5 March - 11 March	Topic	#2: The Impact and Meaning of Chinese Civilization in East Asia
	Lecture	Conceptualizing Local Differences in a Universal Civilization
	Tutorial	Led by the tutors, to show students how/what to do. Students will be organized into their Tutorial Leadership Groups.
Week 3: 12 March - 18 March	Topic	#3: Extensions of Influence: Communications and the Book
	Lecture	Structures and Control of Knowledge: Korea as a Contrast to China and Japan
	Tutorial	Student-led Tutorials begin.
Week 4: 19 March - 25 March	Topic	The End of the Old Order: Imperial Conflict among the West, China & Japan  *AND  In-Class Exam #1, covers weeks 1-3
	Lecture	China and Japan Look West: Globalization, Cultural Change, And War in East Asia's Late 19th Century  And  *In-class Exam #1, covers weeks 1-3
	Tutorial	Student-led Tutorials
Week 5: 26 March - 1 April	Topic	#5: Rethinking East Asian (Pre-) Modernity in the Context of Globalization
	Lecture	Feudalism, Meritocracy and the Individual
	Tutorial	Student-led Tutorials
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Topic	#6: East Asia and its continental economy, part 1
	Lecture	East Asia's traditional globalization, part 1
	Tutorial	Student-led Tutorials
Week 7: 16 April - 22 April	Topic	#7: East Asia and its continental economy, part 2
	Lecture	East Asia's traditional globalization, part 2

	Tutorial	Student-led Tutorials
Week 8: 23 April - 29 April	Topic	#8: East Asia's endogenous economic institutions
	Lecture	Traditional China and Europe in comparison
	Tutorial	Student-led Tutorials
Week 9: 30 April - 6 May	Topic	#9: East Asia's Modernisation
	Lecture	The Asian Impact of the Meiji Reforms
	Tutorial	Student-led Tutorials
Week 10: 7 May - 13 May	Topic	#10: East Asia and Globalisation
	Lecture	East Asia's Reintegration in the Global Economy
	Tutorial	Student-led Tutorials and Roundtable on Research Projects/Critical Bibliographies (roughly 5 minutes each)
Week 11: 14 May - 20 May	Topic	#11: In- Class Exam #2
	Lecture	#11: In- Class Exam #2
	Tutorial	Student-Led Tutorials and Roundtable on Research Projects/Critical Bibliographies (roughly 5 minutes each)
Week 12: 21 May - 27 May	Topic	#12: East Asia's leadership in Globalisation
	Lecture	Conclusion: East Asia Leading Globalisation in the 21st Century and How integrated is East Asia with the World?
	Tutorial	Student-Led Tutorials and Roundtable on Research Projects/Critical Bibliographies (roughly 5 minutes each)
Week 13: 28 May - 3 June	Topic	#13: Final Review
	Tutorial	Final Review in Tutorials; no Lecture this week.

## Resources

### Prescribed Resources

(1) ARTS2211 Course Reader/Study Kit; Available at UNSW Bookshop

(2) Charles HOLCOMBE, *A History of East Asia: From the Origins of Civilization to the Twenty-First Century*, Second Edition (Cambridge University Press, 2017); Available at UNSW Bookshop

### Recommended Resources

- Book – Cambridge History of China
- Book – Cambridge History of Japan
- Book – East Asia: A Cultural, Social, and Political History

All available at UNSW Library

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

### Image Credit

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