ARTS2282

Rome

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr. John Shannahan	j.shannahan@unsw.edu.au	By appointment (Mondays 1000-1100 best)		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *History*

This course traces the rise of Rome from a small city-state to the largest power in the Mediterranean world. In it, you will explore the political, social and cultural development of Roman civilisation from 753 BCE to 565 CE. You will learn how Rome as a state and people dealt with internal conflict and external adversities and eventually transformed from a pluralistic state into an autocratic empire. This course examines Rome's political history, as well as its social and cultural life and its relationships with other cultures.

At the conclusion of this course the student will be able to

1. Analyse important turning points, people, ideas and developments relevant to Roman history
2. Describe the ancient and modern geography of Europe, North Africa, the Mediterranean Basin, and the Middle East.
3. Locate and analyse relevant primary and secondary sources
4. Construct coherent arguments

Teaching Strategies

This course is designed to introduce students to key historical events and historiographical themes in Roman history. Content will be delivered in lectures, and through readings discussed in tutorials. Students will refine their knowledge of Roman history through an independent research essay and a series of quizzes testing knowledge of lectures and readings.

Assessment

Detailed information on all assessments is available on Moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial essay	30%	Variable	1,3,4
Quiz	20%	Week 8 and Week 12	1,2
Research essay	50%	01/06/2018 04:00 PM	1,3,4

Assessment Details

Assessment 1: Tutorial essay

Start date: Not Applicable

Length: 1000 words

Details: 1000 word historical essay relating to a tutorial topic. Due before the relevant tutorial. The essay will be graded, and feedback given by a rubric and written comments.

Additional details:

For this task you will write a 1000 word essay on one of the "key questions" from tutorials 1-6. You can choose which tutorial key question you would like to address. You will submit your paper before the relevant tutorial (submit on Moodle) - the final date to submit a tutorial paper is the 16th of April.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Quiz

Start date: Not Applicable

Details: End of term quiz - A mix of short answer plus paragraph responses. (<1000 words in total). These will be graded, with brief comments on request.

Additional details:

As the ANZAC day public holiday (25-Apr) alters the timing of lectures in 2018, this assessment will be in the form of two quizzes. Each quiz is worth 10%.

Details are available on Moodle.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Research essay

Start date: Not Applicable

Length: 2250 words

Details: One 2250 word historical research essay.The essay will be graded, and feedback given by a rubric and written comments. This is the final assessment for attendance purposes.

Additional details:

Topics are provided on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	**Topic:** Course introduction **Lecture title:** The origins of Rome
Week 2: 5 March - 11 March	Tutorial	**Tutorial content:** Introduction **Required reading:** None (start reading T2 content this week)
	Lecture	**Topic:** Early Republic **Lecture title:** The establishment of the Republic and early problems
Week 3: 12 March - 18 March	Tutorial	**Tutorial content:** Greeks and Romans: Homer and Virgil **Required reading:** Selections of Virgil's *Aeneid* & Homer's *Odyssey.*
	Lecture	**Topic:** Middle Republic **Lecture title:** The first Punic War and its aftermath
Week 4: 19 March - 25 March	Tutorial	**Tutorial content:** The nature of the Roman Republic **Required reading:** Polybius, *Histories,* 6.2-18, 43-58
	Lecture	**Topic:** Middle Republic **Lecture title:** The second Punic War and its aftermath
Week 5: 26 March - 1 April	Tutorial	**Tutorial content:** Hannibal and the second Punic War **Required reading:** Hoyos (1983)
	Lecture	**Topic:** Middle Republic **Lecture title:** The growth of the Empire
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Tutorial	**Tutorial content:** The Gracchi brothers **Required reading:** Selections of Plutarch's *Life of Tiberius* and *Gaius Gracchus*
	Lecture	**Topic:** Late Republic

		Lecture title: The age of warlords: from Marius to Caesar
Week 7: 16 April - 22 April	Tutorial	**Tutorial content:** Gaius Marius **Required reading:** Selections of Plutarch, *Life of Marius*; Sallust, *The Jugurthine War*
	Assessment	NB: This is the last tutorial for which you can submit a tutorial essay
	Lecture	**Topic:** Late Republic **Lecture title:** The end of the Republic
Week 8: 23 April - 29 April	Tutorial	**Tutorial content:** Portraiture in the Republic **Required reading:** Smith (1981)
	Lecture	NB: Owing to the public holiday, there is **no lecture** in week 8
	Assessment	Quiz 1 is to be completed in week 8
Week 9: 30 April - 6 May	Tutorial	**Tutorial content:** Crime and punishment in the arena **Required reading:** Coleman (1990)
	Lecture	**Topic:** Early Empire **Lecture title:** The age of Augustus
Week 10: 7 May - 13 May	Tutorial	**Tutorial content:** Guilded age or gilded cage? The age of Augustus **Required reading:** Meier (1990)
	Lecture	**Topic:** Early empire **Lecture title:** The first century CE
Week 11: 14 May - 20 May	Tutorial	**Tutorial content:** The Mithras mystery cult **Required reading:** Beard *et al.* (1998), pp. 305-19 or David (2000), pp. 121-41.
	Lecture	**Topic:** High empire **Lecture title:** The era of the adoptive emperors
Week 12: 21 May - 27 May	Tutorial	**Tutorial content:** "More fortunate than Augustus and better than Trajan": What makes a good emperor? Which emperor was best for Rome? **Required reading:** For this tutorial you will draw on your knowledge of the preceding 11 weeks. In class you will need to be able to argue your case for the best Roman emperor. It will be worth reviewing online resources such as the *Encyclopedia of*

		Ancient History
	Lecture	**Topic:** Transitioning empire **Lecture title:** The age of the military: The Persian Wars
	Assessment	Quiz 2 is to be completed in week 12
Week 13: 28 May - 3 June	Tutorial	**Tutorial content:** The death of Gordian III and the capture of Valerian **Required reading:** Dodgeon & Lieu (1994), selections
	Lecture	**Topic:** Late empire **Lecture title:** The end: The dominate and late antiquity
	Assessment	The major essay is due on the 1st of June at 1600.

Resources

Prescribed Resources

There are no prescribed resources (though see recommended resources below).

Recommended Resources

Moodle provides a number of essential resources (primary sources; reliable online encyclopedias).

The course recommended textbooks are:

- Le Glay, Voisin, Le Bohec et al. (2009). *A History of Rome.* 4th ed. Wiley-Blackwell. ISBN: 9781405183277
- Scarre (1995). *The Penguin historical atlas of ancient Rome*. London: Penguin. ISBN: 9780140513295

Course Evaluation and Development

The response to 2017 feedback is available on Moodle.

Image Credit

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A coin of L. Hostilius Saserna. *Ob.* Bearded male bust right, draped; behind, Gallic shield. Border of dots. *Rev.* L·HOSTILIVS SASERN - Biga right, driven by charioteer holding whip in left hand and reins in right hand; behind, on biga, warrior facing backwards and holding shield in left hand and hurling spear with right hand . Border of dots.

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