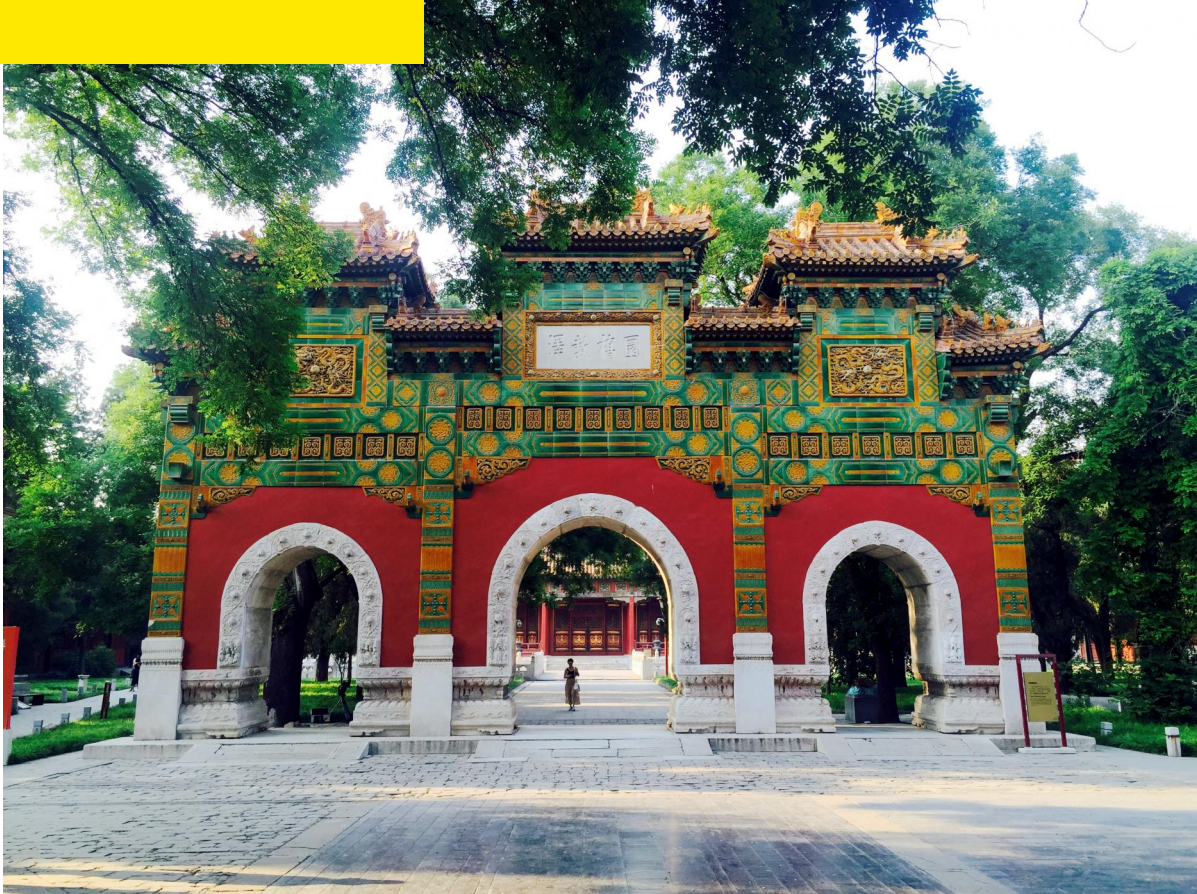




UNSW
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ARTS2450

Intermediate Chinese for Non-Background Speakers A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Huanghuang Chen	huanghuang.chen@unsw.edu.au	Wednesday 11:00 - 14:00	Room 211, Morven Brown	

Lecturers

Name	Email	Availability	Location	Phone
Huanghuang Chen	huanghuang.chen@unsw.edu.au	Wednesday 11:00 - 14:00	Room 211, Morven Brown	

Tutors

Name	Email	Availability	Location	Phone
Huanghuang Chen	huanghuang.chen@unsw.edu.au	Wednesday 11:00 - 14:00	Room 211, Morven Brown	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the

granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Chinese Studies*

This course is designed for students who have acquired a basic level of spoken Chinese (Mandarin) and a working knowledge of up to six hundred simplified characters in their first year of study, as well as for those students who enter the Chinese language program with an equivalent knowledge of Chinese characters. It targets students who do not come from a Chinese cultural and language (or dialect) background. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing. You will also be introduced to aspects of Chinese history, culture, politics, and society relevant to given texts in Chinese in language acquisition.

At the conclusion of this course the student will be able to

1. Apply effective strategies for reading simple Chinese texts
2. Compose short essays in Chinese on a given topic
3. Carry out everyday conversations in Chinese
4. Demonstrate intermediate-level knowledge and appreciation of Chinese linguistic behaviour, society and culture

Teaching Strategies

The course comprises two components of face-to-face teaching and learning per week: (1) The lectures provide an introduction to grammar, key language and cultural issues in each lesson, with practices to consolidate new knowledge in language acquisition; (2) The tutorials focus on workbook exercises, with opportunities for students to practice oral Chinese and address issues in reading and writing. You should preview the new words before each lecture and do the exercises in the workbook before each tutorial. You are expected to allocate additional time for self-study and partner language practice, which will be checked weekly in lectures and tutorials. Engagement with the course content will be further assessed by a mid-term test and an end-of-term final test.

Assessment

No dictionary is allowed in any test.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Conversation exercises	20%	Weeks 3-12 in Lectures	1,3
Presentation	40%	Weeks 3-12 in tutorials	2,3,4
Mid-semester test	20%	18/04/2018	1,2,4
Final test	20%	30/5/2018	1,2,4

Assessment Details

Assessment 1: Conversation exercises

Start date: Not Applicable

Length: varies

Details: Each student will be required to do at least two dialogue exercises with a language partner throughout the course in lectures. Feedback via individual comments, rubric, and in-class discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Presentation

Start date: Not Applicable

Details: Each student will make an oral presentation in tutorials that is based on the textbook with additional information. You will be assessed on how well you prepare and present your narrative and engage with the class in the Q&A session (20%), and how well you present your narrative in writing (20%). Feedback via individual comments, rubric, and in-class discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Mid-semester test

Start date: Not Applicable

Length: 2 hours

Details: This is a formal written test (ca. 2 hours) to assess students' acquisition of the Chinese language, in particular writing and reading skills, in the mid semester. Feedback via individual comments and rubric.

Submission notes: Week 7 in the Wednesday Tutorial

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final test

Start date: Not Applicable

Length: 2 hours

Details: Students complete a formal written test (ca. 2 hours) at the end of the semester (usually in the last tutorial week). Feedback via individual comments and rubric. This is the final assessment for attendance purposes.

Submission notes: Week 13 in the Wednesday Tutorial

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction;
		Textbook Lesson 15 她去上海了
Week 2: 5 March - 11 March	Lecture	Textbook Lesson 16 我把这事儿忘了
	Tutorial	Workbook Lesson 15 她去上海了
Week 3: 12 March - 18 March	Lecture	Textbook Lesson 17 这件旗袍比那件漂亮
	Tutorial	Workbook Lesson 16 我把这事儿忘了
Week 4: 19 March - 25 March	Lecture	Textbook Lesson 18 我听懂了，可是记错了
	Tutorial	Workbook Lesson 17 这件旗袍比那件漂亮
Week 5: 26 March - 1 April	Lecture	Textbook Lesson 19 中国画跟油画不一样
	Tutorial	Workbook Lesson 18 我听懂了，可是记错了
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Textbook Lesson 20 过新年
	Tutorial	Workbook Lesson 19 中国画跟油画不一样
Week 7: 16 April - 22 April	Lecture	Revision
		Lesson 21 我们的队员是从不同国家来的
	Tutorial	Mid-semester test
Week 8: 23 April - 29 April	Lecture	Textbook Lesson 22 你看过越剧没有？
Week 9: 30 April - 6 May	Lecture	Textbook Lesson 23 我们爬上长城了
	Tutorial	Workbook Lesson 22 你看过越剧没有？
Week 10: 7 May - 13 May	Lecture	Textbook Lesson 24 你舅妈也开始用电脑了
	Tutorial	Workbook Lesson 23 我们爬上长城了
Week 11: 14 May - 20 May	Lecture	Textbook Lesson 25 司机开着车送我们到医院
	Tutorial	Workbook Lesson 24 你舅妈也开始用电脑了
Week 12: 21 May - 27 May	Lecture	Revision;
		Textbook Lesson 26 你快要成“中国通”了
	Tutorial	Workbook Lesson 25 司机开着车送我们到医院
Week 13: 28 May - 3 June	Tutorial	Final test

Resources

Prescribed Resources

New Practical Chinese Reader (2nd Edition): Textbook and Workbook (Beijing Language and Culture University Press, 2015)

Recommended Resources

Course Evaluation and Development

Students are encouraged to email the convenor with any suggestions or feedback relating to teaching style, lesson pace, content, PowerPoint slides, etc.

Feedback is also gathered from students using myExperience, students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

Photo taken by course convenor Huanghuang Chen. The author grants permission for the University of New South Wales to use this image for any purpose.

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