



UNSW
SYDNEY

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ARTS2480

Intermediate French A

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Hugues Peters	h.peters@unsw.edu.au	Thursday 1-3pm	275 Morven Brown	02 93851440

Tutors

Name	Email	Availability	Location	Phone
Alexandra Berlioz	a.berlioz@unsw.edu.au	by appointment	277	02 9385 2321

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social

Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: French Studies

This course is designed for students with basic knowledge of French equivalent to two semesters of studying the language at university level. With a communicative and task-based approach to foreign language learning, you will learn to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. You will develop your listening and speaking skills as well as your reading and writing skills through varied activities and tasks done in class and/or prepared at home. Vocabulary and grammatical structures are presented in the context of culturally relevant issues from France or the Francophone world. The medium of instruction is French.

At the conclusion of this course the student will be able to

1. Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance
2. Communicate effectively in French in everyday tasks requiring a simple and direct exchange of information
3. Describe in French aspects of personal background, immediate environment and matters in areas of immediate need
4. Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Francophone world

Teaching Strategies

The course is taught by way of two-hour lecture and two-hour tutorial weekly.

The approach to the French language is communicative and task-based, which means the course focuses on the language, communicative strategies, and cultural factors in daily person-to-person interaction, in order to accomplish meaningful tasks. This is achieved through collaborative peer interaction and inclusive teaching strategies aiming at the improvement of oral and written fluency and accuracy, all supported by a variety of authentic documents and various media to increase student listening and reading comprehension skills. The language of instruction, assessment and general communication is French. Face-to-face teaching is supported and enhanced by on-line materials and activities via the online platform (Moodle through TELT UNSW Gateway).

- In lectures, students mainly learn about culture topics from the French speaking world (such as lifestyle & sports, or social activism) and the vocabulary related to the field, as well as about grammar topics (such as tenses or pronouns) in order to develop accuracy in the language. To further the student's learning experience, all grammar lectures will be prerecorded on-line, following the philosophy of the flipped classroom (The flipped classroom describes a reversal of traditional teaching where students gain first exposure to new material outside of class, usually via reading or lecture videos, and then class time is used to do the harder work of assimilating that knowledge through strategies such as problem solving, discussion or debates. Vanderbilt University, Centre for Teaching).
- In tutorials, students have the opportunity to develop their interactive skills and to use the French

language in context through small group work. Teaching is conducted in language/ computer laboratories that allow for listening, writing, recording, viewing video materials and using Internet resources. A variety of language tasks in all skills are implemented by means of this technology.

In addition to the class activities, students are expected to do weekly grammar exercises and listening or writing exercises, as well as regular private study and revision at home or in the multimedia area. (Weekly practice and revision with the audio and video material accompanying the course textbook + the online content of the course). A minimum of 4 hours per week of independent work is expected. Regular active practice and revision are essential for effective progression.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Written compositions	40%	Test 1. March 22 or 23 during tutorials of week 4 & Test 2. May 17 or 18 during tutorials of week 11	1,2,3
Oral discussion	20%	May 31 or June 1st during tutorials of week 13	1,2,3
Final exam	40%	during examination period	1,4

Assessment Details

Assessment 1: Written compositions

Start date: Not Applicable

Length: 45 min

Details: Students write two in-class compositions (250 - 300 words), each worth 20% and lasting ca. 45 minutes. Feedback with rubrics and written comments. General feedback in class.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Oral discussion

Start date: Not Applicable

Length: 45 minutes

Details: Prepared discussion (ca. 45 minutes including preparation time) between students is recorded. Rubric with some written feedback. General feedback in class.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Final exam

Start date: Not Applicable

Length: 2 hours

Details: Students complete a two hour examination: it includes listening and reading comprehension tests and a grammar and vocabulary test. Mark only. NO feedback on final exam during exam period. This is the final assessment for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction administrative Révisions de grammaire Apportez Totem 2 (livre de l'élève et cahier d'exercices)
	Tutorial	Bienvenue Activités communicatives. Apportez Totem 2 (livre de l'élève et cahier d'exercices)
Week 2: 5 March - 11 March	Lecture	Le vocabulaire du sport et de la santé (voir Moodle). Grammaire: Le futur simple.
	Tutorial	Activités communicatives
Week 3: 12 March - 18 March	Lecture	Vocabulaire: Leçon 2 Totem 2 (texte): corps et petits maux, cause et but. Grammaire: Comment faire une suggestion?
	Tutorial	Activités communicatives
Week 4: 19 March - 25 March	Lecture	Vocabulaire: Leçon 4 (film): cinéma et Truffaut. Grammaire: Les pronoms relatifs simples.
	Tutorial	Activités communicatives
	Assessment	Written composition 1 (20%)
Week 5: 26 March - 1 April	Lecture	Vocabulaire: Leçon 5 Totem 2 (vidéo): informatique et internet. Grammaire: Le présent et la fréquence.
	Tutorial	NO TUTORIAL ON WEEK 5
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Vocabulaire: Leçon 6 Totem 2 (texte): logements et itinéraire. Grammaire: Les degrés de comparaison.
	Tutorial	Activités communicatives Feedback Test 1
Week 7: 16 April - 22 April	Lecture	Vocabulaire: Leçon 8 Totem 2 (vidéo): Côte d'Azur et Matisse.

		Grammaire: L'imparfait
	Tutorial	Activités communicatives
Week 8: 23 April - 29 April	Lecture	Vocabulaire: Leçon 9 Totem 2 (vidéo): changement de vie et chronologie. Grammaire: Le passé composé.
	Tutorial	Activités communicatives
Week 9: 30 April - 6 May	Lecture	Vocabulaire: Leçon 10 (texte): sculpture Grammaire: Le choix du temps du passé.
	Tutorial	Activités communicatives
Week 10: 7 May - 13 May	Lecture	Vocabulaire: Leçon 16: St Germain et le café de Flore (vidéo): au café et bonnes manières. Grammaire: Le passé récent, exprimer ses goûts
	Tutorial	Activités communicatives
Week 11: 14 May - 20 May	Lecture	Vocabulaire: Leçon 14 (texte): écologie et environnement, cause ou conséquence? Grammaire: Les pronoms personnels, exprimer une opinion
	Tutorial	Activités communicatives.
	Assessment	Written composition 2 (20%)
Week 12: 21 May - 27 May	Lecture	Révisions
	Tutorial	Activités communicatives
Week 13: 28 May - 3 June	Tutorial	Activités communicatives Feedback Test 2
	Assessment	Oral discussion (20%)

Resources

Prescribed Resources

M.J. Lopes, J.T. Le Bougnec. 2014. Totem 2 - méthode de français A2. Hachette FLE.

M. Antier, C. Brillant, S. Erlich, M.J. Lopes, J.T. Le Bougnec. 2014. Totem 2 - cahier d'activités. Hachette FLE

Recommended Resources

You should think about acquiring a **good dictionary**. If you intend to do a major in French, we recommend that you buy a large bilingual (French-English/English-French) dictionary. You should buy the biggest dictionary you can afford: a pocketsize or concise dictionary will quickly prove inadequate. Many students also like to have a **grammar reference book**.

The following recommended books are available from the Bookshop:

- o Essential French Dictionary & Grammar. 2nd Ed. Harper/Collins.
- o Oxford-Hachette French Dictionary. Oxford.

See Moodle for recommended websites.

- o M. Coffman. French Grammar. McGraw-Hill.
- o R. Hawkins & R. Towell. French Grammar and Usage. McGraw-Hill.

For students who would like to have additional French grammar practice, we recommend:

- o M. GREGOIRE, & O. THIEVENAZ. (2003). *Grammaire progressive du français. Niveau intermédiaire*. Paris, CLE. (Students should also buy the accompanying booklet *Corrigés*).

For students who lack confidence in dealing with English grammar, the following book is also recommended (available at the Bookshop and in the Library):

- o Morton, J., English grammar for students of French. Olivia & Hill.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by

accessing the personalised web link via the Moodle course site.

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