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ARTS2482

French Cinema and Society

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Maria Chisari	m.chisari@unsw.edu.au	Email for appointment	Room 277 Morven Brown Kensington Campus	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

French cinema's vitality and diversity make it one of the most successful on the international scene and by taking this course, you will be taken on a dramatic journey exploring the many changing and distinct features of French society through the lens of its cinema. The course will help you examine France's major sociopolitical issues (such as gender, identity, immigration, wealth divide, etc.) as they have been and are represented by both well-known directors and emerging talents, enabling you to acquire a detailed understanding of important social, political and cultural changes in France since the end of the Second World War.

At the conclusion of this course the student will be able to

1. Analyse selected films of modern and contemporary French cinema.
2. Explain how major developments and issues in French history and society are expressed in French cinema.
3. Analyse issues relevant to contemporary French society and compare them with your own culture.
4. Discuss cultural, political and artistic differences and articulate their impact on society.

Teaching Strategies

The course is based on the principle that cinematic art is closely linked to and reflective of a specific societal and cultural context as well as national concerns. The purpose of the course is to study films depicting socio-political events in order to better comprehend some essential realities of contemporary French society.

Attention will be paid to successive period styles as well as various film genres (war, drama, comedy, crime, etc.) in an effort to better understand the specificities of the times when the films were produced. By the end of the course, you will be aware of the political and social evolution of French society and conversant with some of its present key issues (identity, gender, immigration, etc.).

The course is structured as follows:

- a two hour-lecture providing background information on a given period and film, highlighting the historical and socio-cultural context and focusing on the main events and issues presented in the film.
- a one-hour tutorial devoted to a close analysis and discussion of key sequences and relevant social and historical issues.
- the Moodle platform will present additional information and readings necessary to the completion of the various assessment tasks.

Assessment

Assessment 3 - the Final Essay will be discussed at length in the last tutorial in Week 13.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quizzes	30%	Quiz 1 Week 4, Quiz 2 Week 9	1,2
Oral group presentation	30%	Weeks 6, 7, 8, 10, 11	1,2,3
Final essay	40%	15/06/2018 04:00 PM	1,2,3,4

Assessment Details

Assessment 1: Quizzes

Start date: Not Applicable

Length: 30 minutes

Details: Two 30-minute quizzes, 15% each. Students will respond to questions on French history, society and politics and French cinema. Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback.

Assessment 2: Oral group presentation

Start date: Not Applicable

Length: 10-20 minutes

Details: 10 to 20 minutes. Students will give a short formal presentation on a selected film excerpt. They will be filmed for assessment purposes. Students will receive an individual mark from the lecturer (worth 25) and a group mark based on peer review by the rest of the class (worth 5). Feedback will be given in rubrics + individual comments. Students can consult the lecturer for further feedback.

Assessment 3: Final essay

Start date: Not Applicable

Length: 2,000 words

Details: This is the final assessment for assessment purposes. Students will write a 2,000-word essay on a prepared and researched topic. Students will receive a mark and feedback will be given upon consultation with the lecturer (rubrics with individual comments).

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction to French Cinema and Society
Week 2: 5 March - 11 March	Lecture	After World War II - The rise of urbanism and consumerism
Week 3: 12 March - 18 March	Lecture	The New Wave - Representing youth
Week 4: 19 March - 25 March	Lecture	After May 1968 - Social change
Week 5: 26 March - 1 April	Lecture	Representing class and inequality
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Postmodernism - Revisiting history
Week 7: 16 April - 22 April	Lecture	Cinema du look - Representing women
Week 8: 23 April - 29 April	Lecture	The social and political of 1990s French cinema
Week 9: 30 April - 6 May	Lecture	Representing the environment
Week 10: 7 May - 13 May	Lecture	Integration/Secularism
Week 11: 14 May - 20 May	Lecture	Comedy in everyday life
Week 12: 21 May - 27 May	Lecture	French identity in contemporary French cinema
Week 13: 28 May - 3 June	Tutorial	Essay Writing Workshop

Resources

Prescribed Resources

Further information can be found in your Moodle course.

Recommended Resources

Further information can be found in your Moodle course.

Course Evaluation and Development

Image Credit

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