



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS1210

Concepts of Asia

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Mina Roces	m.roces@unsw.edu.au	Mondays 2-3 pm, Fridays 11-12 am	Morven Brown 359	93852348

#### Tutors

Name	Email	Availability	Location	Phone
James Paul	j.paull@unsw.edu.au			

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *Asian Studies*

This Gateway course introduces you to the different countries that make up the Asian region and the interdisciplinary methods used to research and study Asia (known as Asian Studies). Using an all-Asia approach with a focus on the twentieth century, it will give you a broad knowledge of the diversity of the societies that constitute Asia. You will learn about the different cultures that make up East, South and Southeast Asia, including religion, general colonial histories, constructions of gender, Asian cities, the politics of democracy and authoritarianism, and the connections between Asian food and ethnic identities.

### At the conclusion of this course the student will be able to

1. Articulate a broad body of knowledge about the diversity and dynamics of the Asian region
2. Describe key events, people, and trends covered by this course.
3. Answer questions posed using argument and evidence
4. Make scholarly arguments using independently located evidence

### Teaching Strategies

This course is designed to help you develop a questioning mind when approaching the study of Asia. The lectures provide background information and introduce theoretical and analytical perspectives and debates that are explored in or exemplified by specialized weekly readings. It is important that you learn the skills of critical analysis. These skills need to be developed regularly over time and tutorials are a fundamental part of this learning process. Written responses to the readings train you to reflect and analyse academic scholarship on the topic and enables everybody to participate in class discussions. By the end of the course you will not only develop critical skills but also a mature confidence in presenting your ideas in public. The Historical Site and Memory assignment is an opportunity for you to have your own original research project while the essay develops your individual, research, analytical and writing skills and is your first step in your development as a scholar. Engagement with the course content is further encouraged and assessed by an end-of-term test.

## Assessment

[Here you can outline any relevant information that was not included in AIMS but may prove helpful for your students. For example, you might provide details on the referencing system, links to previous student exemplars or the designated week in the course that you will discuss the assessment at length. Importantly, this section is an area for you to provide information that does not go through the approved governance structure.]

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major Essay	40%	04/05/2018 04:00 PM	1,3,4
Historical site exercise	20%	Tutorials from weeks 11-13	4
class test	20%	May 25 during the Lecture time	1,2,3
Responses to Readings	20%	Due on tutorial days in weeks 3, 4, 6 and 7	3

### Assessment Details

#### Assessment 1: Major Essay

**Start date:** Not Applicable

**Length:** 2000 words

**Details:** Research Essay broken down into bibliography, abstract and final essay. Students write an essay (ca. 2000 words) in response to one of the questions using scholarship in Asian studies. Feedback is by individual comments and rubric. This is the final assessment for attendance purposes.

#### Additional details:

Go to the Moodle site look under "Content and Resources" for a folder entitled "Essays" to retrieve the following files:

1. Essay Topics and Bibliographies
2. Essay Marking Criteria
3. Essay Marking Rubric
4. Information on Referencing and Footnotes

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 2: Historical site exercise

**Start date:** Not Applicable

**Length:** 3 minute oral presentation

**Details:** Students select a historical site in any Asian country and speak for 3 minutes about what the site commemorates and what elements about the site's history is forgotten in the national memory. Students submit a one-page bibliography of sources consulted for their presentation. Feedback is by individual comments, and in-class discussion.

**Additional details:**

Listen to the lecture on 20 April "Nation, Memory and Forgetting" (to help with the Historical Site Exercise)

See the handout for this lecture for tips on how to do it and the marking criteria.

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 3: class test**

**Start date:** Not Applicable

**Details:** Students complete at test (ca. 2 hours) answering questions based on the lectures.

**Additional details:**

The class test will be on May 25, 2018 during the two hour lecture slot. Students enrolled in the WEB version of the course who cannot make this time should see the course convenor immediately since a make up test will be organized if these students have a timetable clash.

I have provided a lecture handout for each lecture topic. This handout summarizes the main points of the lecture. These handouts are available in the Moodle Site in a file marked "Lecture Handouts" in the Resources section of the course site. I recommend using them to help you take notes (sometimes you just need to add points to what is already there) and they will help you review for the class test which is based on the lecture material.

Students will be required to answer FOUR questions from a selection of choices: students must write a few paragraphs in response to 2 questions chosen from Part 1 (based on lectures from weeks 1-6) and 2 questions from Part 2 (based on lectures from weeks 7-11).

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 4: Responses to Readings**

**Start date:** Not Applicable

**Length:** 500-600 words per journal

**Details:** Students submit a response (ca. 500-600 words) to set questions on a weekly reading before four tutorials. Feedback is by individual comments, and in-class discussion.

**Additional details:**

The journal is an extremely important component of the assessment. Tutorials will only work if students come to the class prepared for discussion. Students should do the required reading for the week and contribute to the class discussion in an informed manner. The submission of the journal assignment each week ensures that students will come to class prepared. Please see two files in the Moodle site under the heading "Content and Resource": (1) "Tutorial Readings and Questions for Discussion" which is your Tutorial Schedule and has the reading list for each week and the questions you need to respond to in your journal (as well as the readings and questions for discussion for the other weeks when a journal is not required). (2) a Green link with the title "Required Readings for the Course" which will take you to the Leganto Library site where all the readings for the tutorials are accessible via the Library. Students are required to answer the journal questions after completing the reading tasks for the week, and submit the journal at the end of each tutorial. The journal should be used as the basis for your participation. Please upload your journal on the day of your tutorial in the turnitin section of the Moodle site for the course. A sample journal is available in the Moodle site -- we would like you to aim to write even a shorter one.

Students submit 4 of these journal entries. They are for weeks: 3, 4, 6, and 7.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,



\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Part 1: Religion and Civilization of South Asia including Caste in India  Part 2: Religion and Civilization of Southeast Asia
	Tutorial	No Tutorials
Week 2: 5 March - 11 March	Lecture	Part 1: The Ramayana  Part 2: Religion and Civilization of East Asia, Romance of the Three Kingdoms and the Tale of Genji
	Tutorial	Introduction, How to Write a Journal and Trivial Pursuit
Week 3: 12 March - 18 March	Lecture	Part 1: Essay Writing  Part 2: Empires Part 1: Western Imperialism (including Trivial Pursuit -"Who Colonized Who and When?"
	Tutorial	Contemporary Religion
Week 4: 19 March - 25 March	Lecture	Part 1: Gender: Men  Part 2: Gender: Women
	Tutorial	Excerpts from the Major Texts of Asia: <i>Ramayana</i> , <i>Romance of the Three Kingdoms</i> , and the <i>Tale of Genji</i>
Week 5: 26 March - 1 April	Lecture	No Lectures: Good Friday Holiday
	Tutorial	Zhou Dagan's Record of Angkor
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Part 1: Empires Part 2: Western Imperialism in East Asia  Part 2: Empires Part 3: Asian Empires
	Tutorial	Life Under Colonial Rule

Week 7: 16 April - 22 April	Lecture	Part 1: Nation, Memory and Forgetting (to help with the Historical Site Exercise)  Part 2: Orientalism
	Tutorial	Cultural Constructions of Gender: China and Indonesia
Week 8: 23 April - 29 April	Lecture	Asian Food and Identity
	Tutorial	Orientalism and <i>The King and I</i>
Week 9: 30 April - 6 May	Lecture	Feature film showing of <i>Red Cliffs</i> (which is <i>The Romance of the Three Kingdoms</i> ) followed by a class discussion on how the film illustrates Chinese masculinity
	Tutorial	Feature film showing either <i>Water</i> or <i>Raise the Red Lantern</i> followed by a class discussion of either Indian or Chinese femininities
Week 10: 7 May - 13 May	Lecture	Asian Cities
	Tutorial	Curry (Asian Food and Identity)
Week 11: 14 May - 20 May	Lecture	Part 1: Asian Concepts of Power: Politics, Democracy, Authoritarianism and People Power Revolutions  Part 2: Dress and Identity in Asia
	Tutorial	Historical Site and Memory Exercise
Week 12: 21 May - 27 May	Lecture	Class Test
	Tutorial	Historical Site and Memory Exercise Continued
Week 13: 28 May - 3 June	Lecture	No Lectures this week
	Tutorial	Historical Site and Memory Exercise Continued  Essays returned and feedback given

## **Resources**

### **Prescribed Resources**

There is no textbook required for the course.

See the Moodle Site for the file on "Tutorial Readings and Questions for Discussion" under the heading "Contents and Resources" for the list of readings required for each week. Readings for tutorials are accessible electronically through the Library Leganto system embedded in the Moodle site for the course. Click on the green icon entitled "Required Readings for Tutorials".

### **Recommended Resources**

Please see the handout on Essay Topics and Bibliographies for the list of essay topics and recommended bibliographies for each question. Included there is a list of Asian Studies journals.

Please see the handouts in the file "Essay Resources" which has the links on proper referencing style and the marking criteria as well as the marking rubric for essays.

### **Course Evaluation and Development**

Feedback will be gained through MyExperience at the end of term. Last year, students evaluated gave the course an exemplary mark of 5.65/6. The only major complaint seemed to be the number of assessments. This year (2018) I have reduced the assessments required. I removed 3 from last year's list: the map quiz, the mid-term test, and the Asian food group exercise.

### **Image Credit**

The Great Wall of China at Mutianyu (2015). Photograph by Martyn Lyons

### **CRICOS**

CRICOS Provider Code: 00098G