



**UNSW**  
SYDNEY

Australia's  
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University



# ARTS2785

Europe's Age of Catastrophe, 1914-1945

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Associate Professor Nick Doumanis	n.doumanis@unsw.edu.au	Friday 11-1	Morven Brown 334	93851705

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *European Studies*

This course can also be studied in the following specialisations: *History, French Studies, German Studies, Spanish and Latin American Studies*

The early twentieth century was a catastrophic and transformative period in twentieth-century European history. The First World War catalysed intense demographic, ideological, and economic turmoil. You will focus on the relationship between socio-economic crises and the development of radical new political movements (e.g. Bolshevism, Stalinism, fascism and National Socialism) that posed enormous threats to nascent liberal democracies. You will also explore some of the remarkable array of cultural and social innovations that flowered in this tumultuous period (visual arts, literature, theatre, cinema, social theory, sexuality and gender).

### At the conclusion of this course the student will be able to

1. analyse major political, social, cultural and economic developments and issues in Europe between 1914 and 1945
2. evaluate the significance of these developments and issues and place them in context
3. make scholarly arguments using independently located and credible evidence.
4. explain relevant aspects of European politics, culture and/or society between 1914 and 1945
5. communicate ideas amongst peers/engage in discussions/debates

### Teaching Strategies

The learning and teaching strategy is designed to deliver a course that encourages student engagement with the fields of European Studies and European History and develops their critical and research skills through multiple modes of teaching and assessment. There is a two-hour lecture and a one-hour tutorial per week. Each week a specific development or issue will be the focus of the lecture, the readings and tutorial discussion.

The lectures will provide background information and introduce theoretical and analytical perspectives and debates that will be explored in or exemplified by the specialized weekly readings. The lectures and tutorials will also address specific primary sources or cultural artefacts for discussion. The tutorials will involve in-depth discussion of readings and primary sources. The teaching strategy is to encourage student engagement with and structured reflection on the readings by setting specific discussion questions each week which will require reflection and note-taking.

Engagement with the lecture and reading material will be assessed by a final exam, which will give students the opportunity to synthesize the material, consider the bigger picture and reflect on what they have learnt. The research essay will require students to undertake independent research on a specific topic, to engage with scholarship in the field and to practice their critical thinking, analytical and writing skills. The tutorial presentation will require students to undertake some independent research, but above all to engage critically with readings and to display their own and encourage their classmates' analytical skills.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research essay	50%	18/05/2018 04:00 PM	1,2,3,4
Tutorial presentation	20%	Not Applicable	2,4,5
Final in-class exam	20%	01/06/2018 02:00 PM	2,4
Essay plan	10%	29/03/2018 04:00 PM	1,2,3

## Assessment Details

### Assessment 1: Research essay

**Start date:** Not Applicable

**Length:** 2500-3000

**Details:** Students write an essay (ca. 2,500 words) based on independent research. Students receive feedback via individual comments and rubric within three weeks after the deadline. This is the final assessment for attendance purposes.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 2: Tutorial presentation

**Start date:** Not Applicable

**Details:** There is no fixed due date for this task that applies to all students, as students are assigned presentations for different weeks. The topics are assigned in week 1. Students give an overview of the main topic (app. 8 minutes) and are expected to start and direct a short in-class discussion. Individual feedback.

#### Additional details:

Students will give a 5 minute oral presentation before the class, and will lead discussion that follows

### Assessment 3: Final in-class exam

**Start date:** Not Applicable

**Details:** Students complete an in-class test (ca. 1 hour) consisting of short questions and one essay style question. Students receive a mark and can consult the lecturer for further feedback.

#### Additional details:

In the class test student will have 50 minutes to answer a questions that asks them to reflect on the history of Europe in the period 1914-1945

#### **Assessment 4: Essay plan**

**Start date:** Not Applicable

**Details:** Students write an abstract (ca. 500 words) outlining their intended argument. They also attach a preliminary bibliography. Students receive feedback via individual comments and in-class discussion.

#### **Additional details:**

A 500 - word essay plan is to be submitted on the due date. In the plan, students should set out what they think the essay is about, how they plan to approach the question, and note some of the sources that will be used.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,

\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Belle Époque': Europe Before 1914
Week 2: 5 March - 11 March	Lecture	The First World War 1914-1918
	Tutorial	Did Europe 'sleepwalk' into the First World War?
Week 3: 12 March - 18 March	Lecture	The Post-war Era 1918-1923
	Tutorial	Why did total war have radical political implications?
Week 4: 19 March - 25 March	Lecture	Stabilization 1923-1930
	Tutorial	Why did the violence continue after 1918?
Week 5: 26 March - 1 April	Lecture	no lecture - Good Friday
	Tutorial	No tutorial - Good Friday
	Assessment	Essay Plan due Thursday, 29 March at 4 pm
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Fascism and Stalinism in the 1930s I
	Tutorial	Assess the legacies of the Paris Peace Conferences
Week 7: 16 April - 22 April	Lecture	Fascism and Stalinism in the 1930s II
	Tutorial	Were Italian, German and Soviet citizens coerced into accepting authoritarian rule, or did they consent to it?
Week 8: 23 April - 29 April	Lecture	Western Europe in the 1930s
	Tutorial	Were German and Soviet citizens coerced into accepting authoritarian rule, or did they consent to it?
Week 9: 30 April - 6 May	Lecture	The Second World War 1939-1942 - Part 1
	Tutorial	What did Americanization mean to Europeans?
Week 10: 7 May - 13 May	Lecture	The civil wars of 1940-1945
	Tutorial	Wartime collaboration and resistance was complex phenomena, especially at the everyday level. Why did ordinary people collaborate? Why did they resist?
Week 11: 14 May - 20 May	Lecture	The Second World War Part II 1942-1945
	Tutorial	How did the Nazis manage their empire?
	Assessment	Essay due 18 May, 4 pm
Week 12: 21 May - 27 May	Lecture	The transition to post-war 1943-1949
	Tutorial	Why did Churchill lose the British General Election of 1945?
Week 13: 28 May - 3 June	Lecture	1914-1945: The age of catastrophe?
	Assessment	Class Test in normal tutorial time

## Resources

### Prescribed Resources

Not available

### Recommended Resources

#### Recommended background reading:

Most of the recommended books are available at the UNSW Library (**some online**) or at the UNSW Bookshop.

I recommend the following surveys of early twentieth-century European history:

Ian Kershaw, *To Hell and Back: Europe, 1914-1949* (London: Penguin, 2016)

Nicholas Doumanis (ed), *The Oxford Handbook of European History 1914-1945* (Oxford: Oxford University Press, 2016)

Conan Fischer, *Europe between Democracy and Dictatorship: 1900-1945* (Oxford: Wiley-Blackwell, 2011).

Gordan Martel (ed), *Companion to Europe 1900-1945* (Oxford: Blackwell, 2006)

Robert Gerwarth (ed), *Twisted Paths: Europe 1914-1945* (Oxford: Oxford University Press, 2010)

I also highly recommend the following surveys on the whole of the twentieth-century:

Mark Mazower, *Dark Continent: Europe's Twentieth Century* (New York: Random House, 1999).

Eric Hobsbawm, *Age of Extremes, The Short Twentieth Century 1914-1991* (London, Abacus, 1994)

Konrad Jarausch, *Out of the Ashes: A New History of Europe in the Twentieth Century* (Princeton: Princeton University Press, 2015)

### Course Evaluation and Development

Students will have an opportunity to provide feedback through the myExperience surveys that will be available in Moodle.

### Image Credit

[https://www.google.com.au/search?q=munich+1914&safe=active&source=lnms&tbn=isch&sa=X&ved=0ahUKEwiZhs\\_GrZDZAhWBrpQKHct9AKkQ\\_AUICigB&biw=1866&bih=956#imgrc=DB0hhKayhLcOnM:](https://www.google.com.au/search?q=munich+1914&safe=active&source=lnms&tbn=isch&sa=X&ved=0ahUKEwiZhs_GrZDZAhWBrpQKHct9AKkQ_AUICigB&biw=1866&bih=956#imgrc=DB0hhKayhLcOnM:)

## **CRICOS**

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