ARTS2908

Premodern Japan: Status, Sex and Power

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Luke Sharp	l.sharp@unsw.edu.au	via email		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health

and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Women's and Gender Studies*
This course can also be studied in the following specialisations: *Asian Studies, History, Japanese Studies*

This course offers a thematic overview of Japanese history from prehistory to the Meiji Imperial Restoration of 1868, its central theme being the history of women, gender and sexualities. As the course is essentially a cultural and social history, you will not only discuss the ideas and social practices of ruling classes (civil aristocrats and then bushi/warriors), but will also examine popular Buddhism, folk religion, peasant rebellion, commoner resistance, and aspects of popular culture.

At the conclusion of this course the student will be able to

1. Demonstrate knowledge of the history of premodern Japan.
2. Analyse premodern Japanese History through the lens of gender and feminist scholarship.
3. Construct arguments about premodern Japanese History in written and/ or verbal form.
4. Identify key debates and concepts in premodern Japanese history.
5. Locate and analyse primary and/or secondary material relevant to premodern Japanese history.

Teaching Strategies

This course introduces students to key debates about the early modern history of Japan, with an emphasis on women's and gender history. It uses lectures to teach content, and tutorials to allow students to discuss their reading. Tutorial assessments are designed both to encourage steady engagement (participation) and to add depth to tutorial discussion (2x responses, plus discussion questions). The research project helps students to undertake structured, independent research.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class Test 1	20%	Week 5 Lecture	1,2,4
In-class Test 2	20%	Week 8 Lecture	1,2,4
In-class Test 3	20%	Week 11 Lecture	1,2,4
Critical Bibliography	40%	Week 12 - 25/05/2018	1,2,3,4,5

Assessment Details

Assessment 1: In-class Test 1

Start date: Not Applicable

Details: Covers content from weeks 2-4. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle, and further feedback will be given in a subsequent tutorial via a general discussion.

Assessment 2: In-class Test 2

Start date: Not Applicable

Details: Covers content from weeks 5-7. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle, and further feedback will be given in a subsequent tutorial via a general discussion.

Assessment 3: In-class Test 3

Start date: Not Applicable

Details: Covers content from weeks 2-4. The test will consist of 20 multiple-choice questions based on the readings, lecture and tutorial content relevant to the weeks being assessed. Your mark will be released approximately one week after on Moodle, and further feedback will be given in a subsequent tutorial via a general discussion.This is the final assessment for attendance purposes.

Assessment 4: Critical Bibliography

Start date: Not Applicable

Details: You will develop your own research question to answer, on a topic related to one of the weeks in the course. Your critical bibliography should be structured using the template that will be provided for you. The total length is 1400 words - you should use 6 sources and write 200 words for each source, along with a 100-word introduction (where you will provide a brief background to the topic and state your

research question) and a 100-word conclusion (where you will reiterate the answer to your question and provide a brief summary of your research). All sources used must be from either peer-reviewed journals or chapters from edited book collections. Feedback will be given to you with individual comments via Grademark on Turnitin, in addition to a qualitative grading rubric.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Resources

Prescribed Resources

Not available

Recommended Resources

Anne Walthall, *Japan: A Cultural, Social, and Political History,* Boston and New York, Houghton Mifflin Company, 2006

Conrad Totman, *Japan Before Perry: A Short History,* University of California Press, 1981

Kenneth G. Henshall, *A History of Japan: From Stone Age to Superpower,* Hampshire and London, Macmillan, 1999.

The Cambridge History of Japan, Volumes 1—5, London, New York and Melbourne, Cambridge University Press. 1988–1999

Peter Duus, *Feudalism in Japan,* New York, Knopf, 1969.

John W. Hall, *Japan: From Prehistory to Modern Times,* Delacorte, 1970.

Edwin O. Reischauer & Albert M. Craig, *Japan: Tradition and Transformation,* Allen & Unwin, 1989 (revised ed.).

W. Scott Morton, *Japan: Its History and Culture,* McGraw-Hill Inc., 1994.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

https://commons.wikimedia.org/wiki/File:Women%27s_Activities_of_the_Tokugawa_Era-_Creating_Bonk ei_Tray_Landscapes_LACMA_AC1998.235.1.1-.3.jpg

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